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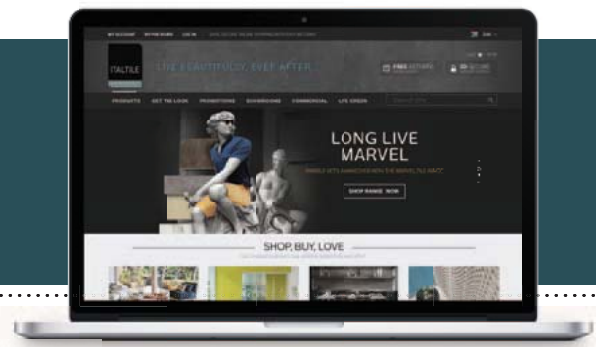
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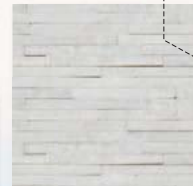


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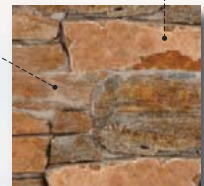


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## EDITOR'S LETTER



**HOUSE OF THE MONTH**  
This spectacular new Sandhurst home wows with its level of luxe attention to detail (page 54).

I've written here before about how luxury means different things to different people – from unbridled opulence and wide open spaces to free time alone. I think with this issue we've captured the essence of another form of luxury: modern glamour, South African style.

This year's annual Luxe List is my favourite to date. Decor Editor Leana Schoeman has a great eye and never is it more evident than in this glamorous

dream of living with nature (page 80), while our House of the Month prompted writer Tess Paterson to note: "James Bond" is my first reaction'. This sculptural, off-shutter concrete new build in Joburg's Sandhurst is not just astounding because of its architecture and sheer size but also because its interiors are so well considered and luxe, yet the end result manages to be understated rather than ostentatious (page 54).

## editor's picks



FROM ABOVE Find the latest in lighting on page 143; vote for your favourite boutique hotel in our Best of SA campaign; bedrooms get a makeover on page 161.

## THE OWNERS HAVE CLEARLY AND DEFIANTLY EXERCISED THEIR OWN INTERPRETATIONS OF HIGH LIVING.

selection (page 32). Love This Look (page 19) offers a contemporary take on the traditional chinoiserie – a firm favourite with decorators and designers alike – while Want It demonstrates how marble has found its way into places beyond its origins (page 26). This month's #HLM makeover (page 28) is a clever example of how to turn a redundant space into many women's fantasy – a walk-in wardrobe.

The line-up of homes shows how the owners have clearly and defiantly exercised their own interpretations of high living. For the Dutch couple who spend half the year in Cape Town, their Camps Bay house (page 64) is all about 'a restrained sense of luxury' as seen in 'careful craftsmanship, evident from the walls and floors to the ceilings with their subtle recessed lighting, and the slick but exceedingly comfortable furnishings'. The owner of our cover house has created a home that 'seems to float among the trees in leafy Higgovale', thereby fulfilling his

Charred and Raw (page 110) proves that keeping food as close to its natural state as possible to enhance the flavours doesn't have to equate with boring or 'hippy'.

At houseandleisure.co.za we asked you to nominate your top boutique hotels, spas, microbreweries and coffee houses for our Best of SA campaign. Turn to page 133 for the results then vote online for your number one – you'll be in the running to win four terrific experiences courtesy of *HL* and Nissan. Now that's a lot of modern glamour.

*Naomi*

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and @naomi\_larkin

VOTE FOR YOUR TOP BEST OF SA SPOT ONLINE AT [HOUSEANDLEISURE.CO.ZA](http://HOUSEANDLEISURE.CO.ZA) AND WIN!

PHOTOGRAPHS: MARK CAMERON (NAOMI), ELSA YOUNG; SUPPLIED: NAOMI'S HAIR AND MAKE-UP: GAYLE SHELLEY/SIXLOVE ARTIST MANAGEMENT, SIXLOVE.CO.ZA; NAOMI'S STYLING: JESSICA COLLINS.





Clifton Rd, Clifton. Photography: Adam Letch / Architects: SAOTA  
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## HL's TOP 5

### THE FINER THINGS

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## CONTRIBUTORS



### BRYONY WHITEHEAD

is *HL*'s new Senior Digital Content Producer, who is based in Cape Town.

**What does luxury mean to you?** It's having the time and the presence of mind to shut out the rest of the world and enjoy the moment at hand.

**What designer item do you covet?** Hand-woven cotton products from Mungo. **Your biggest splurge?** The time

we redid our kitchen. The carefully chosen fittings, such as handmade handles for our kitchen drawers and LED lighting, have paid off dividends for our enjoyment of the space ever since. **What little luxury can't you live without?** My Egyptian cotton bedding from Falucca Linen – once you've slept on it there's no going back. **Favourite South African hotel?** I love Grande Roche Hotel in Paarl for its country-style luxury.

### ANNEMARIE STEENKAMP

is the head chef of Burrata restaurant in Cape Town. For this issue she contributed three hubbard squash recipes (page 106).

**What little luxury can't you live without?** Good coffee is a definite luxury for me and one I wouldn't be able to live without.

**Your biggest splurge?** My never-ending supply of chef's knives.

**Favourite shop?** I like Spree for the convenience that it offers as well as the products available.

**Favourite South African hotel?** It will have to be Le Quartier Français in Franschoek. **What does luxury mean to you?** Due to the industry I'm in, luxury means evenings at home in front of the fire with a glass of wine.



### LEIGH ROBERTSON,

*HL*'s former Deputy Editor, is now a Contributing Editor. For this issue she reported on, among other topics, the amazing talent at 100% Design South Africa (page 40).

**What does luxury mean to you?** It's being able to make choices – a roof over my head during a winter storm but also enjoying a beautifully

prepared meal somewhere such as Tokara Restaurant. **What designer item do you covet?** I have no space left for furniture so it's down to wearables, such as an Apple Watch and a jumper by UK fashion designer Bella Freud. **Your biggest splurge?** Going to Bali on a whim with a credit card. The only thing I really care to splurge on is travel. I have no regrets ever. **What little luxury can't you live without?** Good wine, delivered to my door, via Babylonstoren's wine club.

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# TRENDS



## east meets west

A mashup of vivid hues, oriental prints and sleek pieces gives new direction to hybrid interiors

PRODUCTION **LEANA SCHOEMAN** PHOTOGRAPHS **JUDD VAN RENSBURG**





PREVIOUS PAGE, FROM LEFT Canopy **wallpaper** in Lime from the Nouveaux Mondes Wallpaper collection by Christian Lacroix R2 900/roll, Home Fabrics; Trento 8.3mm **laminated flooring** in Aged Hickory (9463144) R129/m<sup>2</sup>, Builders Warehouse; Segment modular **sofa** in two seater/S-shaped configuration in Lama 808 by Numen/Foruse for Prostoría R39 900, Hip Republic; Divina **cushion** (CO 113 45 02) in Divina Light Blue by Élitis R1 897, St Leger & Viney; **scatter cushion** with cover in Varese fabric in Ochre from the Varese Fabrics collection by Designers Guild (available from Home Fabrics) and down inner R3 210, Tonic; Asian Drum Peacock **stool** R4 800 pair, and carved **table lamp** with hand-painted shade R3 000 pair, all Norick Interiors.

ABOVE, FROM LEFT **Backdrop**, photographer's own; elm-wood carved **screen** with base R32 000 (1.62x1.82m), Norick Interiors; Trento 8.3mm **laminated flooring** in Aged Hickory (9463144) R129/m<sup>2</sup>, Builders Warehouse; **newspaper**, stylist's own; Segment **armchair** in Lama 805 by Numen/Foruse for Prostoría R22 900, Hip Republic; Ambre **cushion** (CO 124 38 04) in Ambre Rouge mars by Élitis R1 335, St Leger & Viney; Modern elm-wood **vase stand** with marble inlay R4 600, Norick Interiors; Ficus Ginseng S Type **bonsai** R595, GardenShop; Meru Tub **armchair** upholstered in Varese fabric in Terracotta from the Varese Fabrics collection

by Designers Guild (available from Home Fabrics) R23 220, Tonic; Canopy **wallpaper** in Lime from the Nouveaux Mondes Wallpaper collection by Christian Lacroix R2 900/roll, Home Fabrics; Asian Painted Drum **stool** R4 800 pair, Norick Interiors; **magazine**, stylist's own; porcelain Rotating **incense burner** R1 800, Norick Interiors.

OPPOSITE PAGE, FROM LEFT Canopy **wallpaper** in Lime from the Nouveaux Mondes Wallpaper collection by Christian Lacroix R2 900/roll, Home Fabrics; Trento 8.3mm **laminated flooring** in Aged Hickory (9463144) R129/m<sup>2</sup>, Builders Warehouse; Oblique **chair** in Lama 805 by Numen/Foruse for Prostoría R13 980, Hip Republic; raw-wood Alter **table** R11 800, and hand-painted Floral **plate** in Yellow R4 800, both Norick Interiors; *Ficus benjamina* 'Rijshenhout' **bonsai** R395, GardenShop; glass **vase** in Emerald Green by Classicon R2 605, Tonic; Retro **bowl** in Turquoise R230, Ceramic Factory; Dragon **sculpture** in Brass R16 000 pair, Norick Interiors; wooden **bird cage** in Red R1 687, Amatuli Artefacts; porcelain Drum **stool** in Turquoise R5 400 pair, and Fu Dog **book ends** in Turquoise R3 000 pair, all Norick Interiors; Square Dining **stool** with Yellow steel frame by Organic R1 999, Hip Republic; Soria **cushion** (CO 130 35 04) in Soria Rouge mars by Élitis R1 335, St Leger & Viney.









FROM LEFT Canopy **wallpaper** in Lime from the Nouveaux Mondes Wallpaper collection by Christian Lacroix R2 900/roll, Home Fabrics; Trento 8.3mm **laminated flooring** in Aged Hickory (9463144) R129/m<sup>2</sup>, Builders Warehouse; Funky Herix Tibet wool **rug** from the Modern Classic Collection by Rug Revolution R81 950 (251×314cm), Paco; **backdrop**, photographer's own; carved **bedside cabinet** in Red R8 000 pair, Norick Interiors; BL1 **table lamp** in Brass from the Bestlite Collection by Robert Dudley Best produced by Gubi R10 290, Tonic; Spekboom **bonsai** R245, GardenShop; Smeraldina porcelain **teapot** from the Hybrid Collection by CTRLZAK for Seletti R3 264, Generation; Indo Basket **lights** R661 each, Amatuli Artefacts; Tondo 05 **armchair** in A1 Tessuti 2013 Anthracite removable fabric cover and wenge-stained oak base by Vico Magistretti and Birgit Lohmann for De Padova POR, Generation; porcelain Olympic Ring Drum **stool** R6 200 pair, Norick Interiors.





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# leigh toselli

This Jozi curator, producer and Pinterest guru believes design should transcend all trends

TEXT **BOB TRUDA** PHOTOGRAPHS **PATRICK TOSELLI (PORTRAIT), EGON DEJORI, SUPPLIED**



When it comes to personal style Leigh Toselli is something of a contradiction. 'My fashion taste is monochromatic, minimalist and classic, while my home is eclectic, colourful and chaotic,' she says.

As a freelance stylist and producer (and *HL's* Beauty Editor), Leigh finds Pinterest an invaluable tool. In fact, she spends so much of her free time pinning, sourcing and researching, that she's become one of the country's most influential pinners with close to 93 000 followers.

With a respect for timelessness, Leigh steers clear of anything too new, too shiny or too plastic. 'I like items with the patina of age, objects that are smoothed around the edges, worn and faded with love,' she says.

For Leigh luxury is about quality, time and the sensory experience. 'Nothing feels quite like cashmere, freshly laundered sheets or Irish linen. That said, savouring a moment, such as watching the embers dwindle around the campfire, that for me is true luxury.' □

📍 leigh\_toselli; tosell.co.za



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trends  
online at  
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CLOCKWISE FROM TOP LEFT Leigh Toselli; she'd like a set of Das Pop pendant lights by Maarten Baas for Lavit; she has a thing for fragrances; Leigh covets pieces from Seletti's Hybrid Collection; her love of colour makes the Qalakabusha sofa by Ardmore an obvious choice; she's drawn to the realism of Italian sculptor Bruno Walpoth's works; Leigh would like a Styriette Electric City Bike; black lace-up heels by Day Birger et Mikkelsen are on her wish list; she likes chunky, organic jewellery.





Vero Badmöbel - Design by Kurt Merki Jr.

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TRENDS WANT IT!

# in the right vein

Marmoreal surfaces add instant grandeur to everyday interiors

PRODUCTION MIA VINCENT PHOTOGRAPH JUSTIN PATRICK

FROM LEFT White Marble **wallpaper** (tex50002) from the Texture collection R548/m<sup>2</sup>, Robin Sprong Wallpaper; Delta **side table** with Portoro Silver Marble top and Carbon Stained Oak base R16 740, Okha; Marble Print **scarf** in Light Grey R699, Country Road; Spot **table lamp** with marble base by House Doctor R3 590, Pezula Interiors; Cappuccino Candy 5 (80YR 67/085) **paint** by Dulux R165/litre, Builders Warehouse; TS **table** with Bianco Carrara marble top and metal frame in RAL 9005 Gloss 20 by GamFratesi for Gubi R6 691 (small), Créma Design; White Marble **vase** by Robin Rugare Kutinyu R4 950, Stable; Stone Spice **grinder** in Morwad marble with brass-clad cast-iron ball R1 530, and Stone **candle holder** in Morwad marble R1 438 (tall) both from the Stone range by Tom Dixon, Créma Design; black **candle** R110, Nap; Marble **clock** (5027527880) R699, Country Road; **books**, stylist's own; Marble **tray** (502885284) R349, Country Road; clay **bowl** R95, and **cup** R220, both in Chocolate Motif from the Clay Art range by Sonja Moore, both Nap.







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BEFORE

ADD A DRESSING ROOM TO CREATE A LUXE SUITE  
Unique Kitchens turned a small, unused bathroom adjacent to a master bedroom into a walk-in closet, conceived by interior designer Gera de Wet, with ample storage space.

# #HLmakeover

A small, dingy space gets transformed into a glamorous walk-in wardrobe

PRODUCTION MIA VINCENT PHOTOGRAPHS MICKY HOYLE

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FROM LEFT Built-in **cupboards and vanity** with White Alpine Melamine doors and tops and mirror inlays POR, Unique Kitchens; Crystal Knob Flat (RIK147) glass-and-chrome **knobs** R51 each, Raiël; Herringbone hardwood oak **flooring** in Natural from the Legno Range R847/m<sup>2</sup> (excluding installation), Oggie Hardwood Flooring; vintage **chandelier** (find similar from R3 990 at Delos); Thalya **chair** in Crystal by Patrick Jouin R4 240, and Jelly vase (used as bin) in Gold by Patricia Urquiola R2 620, both Kartell.



# H

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TRENDS SOFT SPOT

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PRODUCTION MIA VINCENT PHOTOGRAPH JUSTIN PATRICK



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FROM TOP, LEFT TO RIGHT Jetty Wood **wallpaper** by Robin Sprong from the Timber Panels collection (RS16118) R548/m<sup>2</sup>, Robin Sprong Wallpaper; Belfiore Finesse **blanket** in Khaki R709 (200×230cm), Sanders South Africa; Chinchilla **throw** R1 570 (140×220cm), Hertex; Luxury Fur **throw** in Pelt Silver by Hertex R789 (140×220cm), Superbalist; Mongoose **Throw** in Grey R1 995 (200×150cm), Weylandts; Luxury Faux Fur **Throw** from the Time and Again collection R500 (240×180cm), MRP Home; Faux Fur **throw** with reverse cover (502766504) from the W Collection R1 499 (150×240cm), Woolworths; Black Chinchilla faux-fur **fabric** (LUF9020) from the Luxe collection by Today Interiors R2 985, St Leger & Viney; 22mm **copper pipe** R80/m, Build It; Small **Lantern** in metal, glass and copper from the Copper Range R455, Isabelina; Geometric **Lantern** in Copper R696, and white **candle** R65, both Pezula Interiors.

FOR SUPPLIERS' DETAILS SEE THE STOCKISTS PAGE



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# the luxe list

Dripping with opulence and glistening with gothic glamour, this heady selection of haute furnishings and accessories is a feast for the eyes

PRODUCTION **LEANA SCHOEMAN**  
PRODUCTION ASSISTANT **HEATHER BOTING**  
PHOTOGRAPHS **JUDD VAN RENSBURG**









## TRENDS SHOPPING INSPIRATION

FROM BACK LEFT Mottled PVC **background** in abpvc1 Mottled Grey from the PVC Backgrounds (Airbrushed) range R2 295 (2x3m, BACYI), Linfot Pro; mild-steel Turned Table **half-moon table** by Gregor Jenkin R21 400, Tonic; **figs** R12,99 pack of four, Food Lover's Market; Juliette Has a Gun Lady Vengeance **perfume** R1 590 (100ml), Metropolitan Cosmetics; **artichoke** R69,99/kg, Food Lover's Market; Byredo Oliver Peoples **EDP** in Blue R2 300 (50ml), Apsley House; Tom Ford Tobacco Oud **EDP** R2 075 (50ml), Stuttafords; Serge Lutens L'incendiaire **perfume** R6 750 (50ml), Metropolitan Cosmetics; Armani Prive Encens Satin **perfume** by Giorgio Armani R2 950, Stuttafords.

OPPOSITE PAGE, FROM BACK LEFT Mottled PVC **background** in abpvc1 Mottled Grey from the PVC Backgrounds (Airbrushed) range R2 295 (2x3m, BACYI), Linfot Pro; mild-steel Turned Table **server** by Gregor Jenkin R22 580, sanded mild-steel Upward Spiral **artwork** by Jake Singer R6 950, and mild-steel Turned Table **half-moon table** by Gregor Jenkin R21 400, all Tonic; **artichoke** R69,99/kg, Food Lover's Market; **hurricane lamp** R752 (mini), Generation; Burlesque **scented candle** by Fornasetti R2 600 (small), Apsley House; The Life Logic Black Skull **chandelier** from the Giant Burlesque Collection by Selab for Seletti R6 800, Generation; **candles**, stylist's own; Reversible Embossed Check Leather **belt** in Black R5 690, Burberry; Ruinart Brut Blanc De Blancs N/V **champagne** R899 (750ml), Norman Goodfellows; Ladurée Beauté Iris **home fragrance** R1 200, Apsley House; Scent Earth **candle** by Tom Dixon R1 970 (medium), M Square Lifestyle Necessities; Calfskin Strappy Padlock **sandals** by Tom Ford R19 900, 2A; **books**, stylist's own; Voluspa Aqua De Senteur Ambre Lumière **home fragrance** from the Maison Noir Collection R1 180, Life Grand Café; Pangolin Walking **sculpture** in Bronze by Jackie Noakes R12 500, Charles Greig Gallery; Classic Leather **brogues** in Black R9 500, and The Small Orchard **handbag** in Embossed Check Leather Tan R26 650, both Burberry; Dung Beetle Medium **sculpture** in Bronze by Donald Greig R5 850 (12x9x8cm), Charles Greig Gallery; Moda **fabric** in Charcoal (F0752/02) from the Dimensions collection by Clarke & Clarke R2 530/m, Home Fabrics; stained-pine AD **crate with dividers** R750, Anatomy Design.









## TRENDS SHOPPING INSPIRATION

FROM BACK LEFT Mottled PVC **background** in abpvc1 Mottled Grey from the PVC Backgrounds (Airbrushed) range R2 295 (2x3m, BACYI), Linfort Pro; Oak Levate 34021 (AV) Wire Brushed **laminated flooring** from the Classic Touch range by Kaindl R230/m<sup>2</sup>, Exclusive Floors Northriding; First **chair** in Black by Stefano Giovannoni for Magis R6 250, Créma Design; Southern BouBou Shrike **sculpture** in Bronze by Robert Leggat R12 000, Charles Greig Gallery; I.D. Ish **plate** by D'O David Oldani in Bianco Bone China POR, Kartell; stainless-steel **cutlery** from the DIY collection by Diesel Living with Seletti R1 220 set of four, Generation; mild-steel Turned Table **server** R22 580, Tonic; Flagstone Writer's Block **pinotage** R195, Accolade Wines; Bonbonniere **sugar pot** in Grey Smoke R1 400 (small), and porcelain **vase** in Matt Black R980, both by Lyngby Porcelain, both from Anatomy Design; **kale** R6,66 bunch, Food Lover's Market; The Wine **glass** Transparent from the Estetico Quotidiano collection by Selab and Alessandro Zambelli for Seletti R250, Generation; Egg of Columbus Carton **table lamp** in Antracite/Dark Grey designed by Valentina Carretta/Fabrica for Seletti R1 197, Generation; **sugar bowl/small box** from the H Déco range by Hermès R2 150, Apsley House; Montre D'Aeronef Type 20 GMT Red Baron **watch** from the Pilot Collection by Zenith R84 995, Picot & Moss; **artichoke** R69,99/kg, and **figs** R12,99 pack of four, all Food Lover's Market; Whippet on Book **candle** in Black from The Burning range by Sobeit Studio R680, Life Grand Café; Padua Noir throw by Designers Guild R5 360 (160x200cm), Home Fabrics; stained-pine AD **crate with dividers** R750, Anatomy Design.







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For suppliers' details see page 174





# beauty spoils

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PHOTOGRAPHS PATRICK TOSELLI

CLOCKWISE FROM TOP LEFT  
**Hermès** Jour d'Hermès Absolu EDP Refillable Purse Spray R2 500 (10ml plus 125ml refill), Edgars Sandton; **Dolce & Gabbana** Dolce Floral Drops EDT R1 325 (75ml), select Edgars, Red Square, Foschini, Truworths, Woolworths, Stuttafords and Markham stores; **Bentley** For Men Azure EDP R2 300 (125ml), select Stuttafords stores; **Bain de Mer** Eau de Toilette R1 095 (90ml), select Stuttafords stores; **Dior** La Collection Privée Ambre Nuit EDP R2 300 (125ml), select Stuttafords stores; **Van Cleef & Arpels** Feerie Rubis EDP R1 470 (100ml), select Stuttafords stores; **Dior** La Vie La Crème R4 975 (50ml), select Edgars stores; **Dunhill** London Icon EDP R1 295 (100ml), select Edgars, Red Square, Foschini, Truworths and Stuttafords stores; **Sensai** Cellular Performance Extra Intensive Cream R4 605 (40ml), select Stuttafords stores; **Jimmy Choo** Exotic EDT R695 (60ml), select Stuttafords, Foschini, Truworths, Red Square and Edgars stores; **Bleu de Chanel** EDP Pour Homme Limited Edition R1 535 (100ml), **Aerin** Ikat Jasmine EDP R1 495 (50ml), esteelauder.co.za.





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## Q&A WITH CATHY O'CLERY, 100% DESIGN SOUTH AFRICA PROGRAMME DIRECTOR

### Why is a show such as 100% Design South Africa important?

It creates a joint platform for the designers, the producers and the people who bring products into the country to showcase all their work under one roof. I think it's really important for the whole design community to have this platform. The show is curated, meaning the designers and manufacturers are in a space where they are able to elevate each other. It helps to show that there is an amazing standard of design in this country.

### What was a highlight from last year?

It was truly inspiring to witness the combination of cutting-edge and up-and-coming designers sitting alongside established industry heavyweights. It gave the show a unique edge and created an atmosphere of design happening in the industry.

### How would you describe the general mood of the show?

It's contemporary but not necessarily trend driven. There will always be current trends visible at 100% Design South Africa, especially in fabrics, soft furnishings and paint colours, but my theory is that good design transcends trends – you'll find a lot of the design here will continue for years to come. For example, participating cabinet-makers such as Meyer von Wielligh and Andrew Dominic are making the antiques of the future.

### What are you and Laurence especially excited about for this year's show?

Our passion project is our featured designer of the year. We look out for young or emerging designers who are just about to hit the international arena. This year it's Renée Rossouw, a phenomenally talented designer who is just going to go from strength to strength. She has a unique style, as with Atang Tshikare, last year's featured designer. The energy these designers have is incredible. We're also pleased to have another talented designer, Mia Widlake, lending her trademark quirky, contemporary style to Bar by Design, which is the central meeting hub at this year's 100% Design South Africa.

There was a time when it was imperative to hotfoot it to London, Milan or Paris to dose up on inspiration and replenish creative reserves, whatever the cost amid an exchange rate that has always felt just plain crippling for South Africans. That's where ideas came from, that's where 'good design' originated. It was the very altar of covetable design, from products and furniture to architecture and interior spaces. Among the holy grails of international shows to sigh about (ask any decor editor) has always, or at least since it launched in 1995, been 100% Design at the London Design Festival. People have given up meals for a month just to be there and soak it up.

That there's been something of a polar shift, with designers up north increasingly taking their cues from our 'dark continent', is widely acknowledged. 'South Africa has hit the world stage. It's no longer a secret,' says Cathy O'Clery who, with fellow industry heavyweight and business partner Laurence Brick, is the creative force behind 100% Design South Africa – with this latest iteration of the international show being one among just four, including events in Singapore and Tokyo.

'South Africa is considered one of the design hot spots of the world,' says Cathy. 'People come here specifically to see our design. There's a creative energy here that is booming!' >

CLOCKWISE FROM TOP LEFT Dauphin's Aspetta range is for casual meeting corners; Cathy O'Clery; The 2015 Pastel Liquorice collection designed by Deanne Viljoen forms part of De Steyl's range of 2DO Stackable Storage Systems and features art by Renée Rossouw. OPPOSITE PAGE A piece by Osterwald & Sons Cabinet Makers.





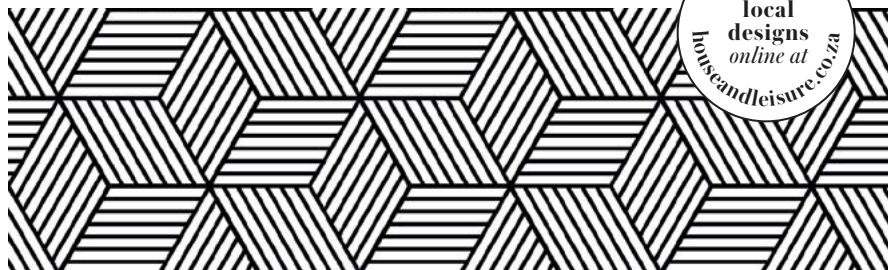
Last year's inaugural show in Johannesburg had the challenge of setting itself apart from other design- and decor-related exhibitions in this country. 'Apart from showing leading international brands as part of the mix, the major difference with 100% Design South Africa is that it is design focused and, essentially, curated,' notes Cathy, the show's programme director. 'Every single exhibitor is chosen by us and they have to meet a certain standard of design production. It creates such a fantastic understanding of how amazing our design industry is.'

The outline for this year's event, which takes place from 6 to 10 August, hints at nothing short of an inspiration overdose, with several in-show exhibitions providing the sort of contemplative moments usually reserved for museum visits. Cathy herself is inviting a glimpse through her well-trained eye via an artfully curated display of 100 Beautiful Things, while 100% Talent introduces the work of names to watch. A highlight will be the exhibition 'Sphere' presented by Dutch initiative Development by Design in collaboration with the Cape Craft and Design Institute, and featuring high-end handmade design working with texture and scale. New workplace systems will be revealed by Dauphin Human Design Group, the show's headline sponsor.

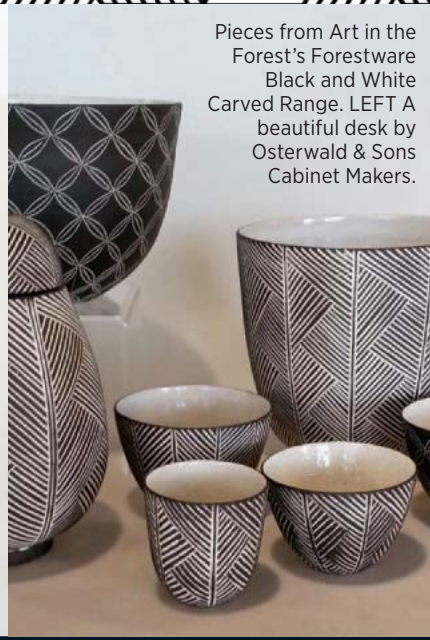
*House and Leisure* is again partnering with ceramics studio Art in the Forest to present works by some of this country's most skilful artists at 100% Upliftment where ceramics are imaginatively displayed on a long table. Proceeds from the sales of these wondrous works will help fund the Light from Africa Foundation's clay workshops for children from disadvantaged backgrounds.

Between 100% Colour, an exhibition celebrating the power of colour in product design in association with Plascon, and 100% Hotel, a haute hospitality stand designed by Generation's Julia Day, there's also the opportunity to preview new collections by some of South Africa's most exciting designers working in textiles, timber, weaving and more cutting-edge design processes. Some of the names we are looking out for include Osterwald & Sons Cabinet Makers and Raw Studio.

'It's going to be a phenomenal voyage through design,' Cathy adds, 'and a grand day out.' Thankfully you won't need to sacrifice that new pair of shoes. ☺  
**100% Design South Africa 2015 runs from 6 to 10 August in Hall 1, Gallagher Convention Centre, 19 Richard Dr, Midrand, Johannesburg, [100percentdesign.co.za](http://100percentdesign.co.za), [@100designsa](https://twitter.com/100designsa), [@100percentdesignsa](https://www.instagram.com/100percentdesignsa)**

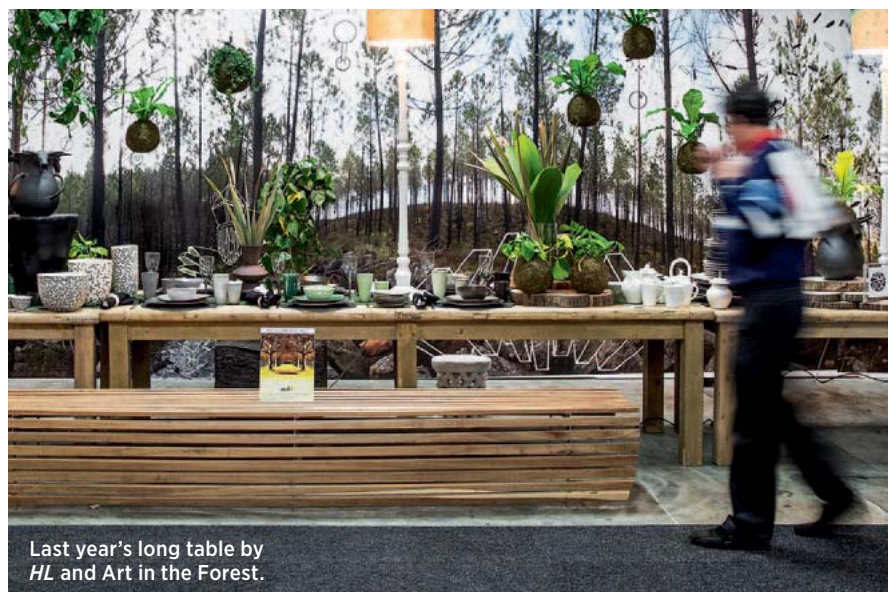


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Pieces from Art in the Forest's Forestware Black and White Carved Range. LEFT A beautiful desk by Osterwald & Sons Cabinet Makers.

**'Every single exhibitor is chosen by us and they have to meet a certain standard of design production. It creates such a fantastic understanding of how amazing our design industry is.'**



Last year's long table by HL and Art in the Forest.





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CLOCKWISE FROM TOP LEFT  
Andrew Smart; the guest  
bedroom features photographs  
Andrew took on his travels;  
the cabinet in the kitchen is an  
heirloom piece that belonged to  
Andrew's grandfather; artwork  
on a shelf by Dokter and Misses.



Although Andrew Smart's Hyde Park flat has a certain lock-up-and-go convenience suited to a professional bachelor – Andrew is the finance director of a shipping company – it's far from a bland pad. He had in many ways already curated his belongings to reflect a personal narrative according to Megan Hesse of Anatomy Design, who helped Andrew refurbish its grand old rooms.

Andrew had a selection of heirloom furniture – a cabinet, an escritoire that belonged to his grandfather and an old chaise longue. He is also a collector of contemporary South African design and has assembled pieces from the likes of Anatomy Design, Tonic, Mezzanine, Dokter and Misses, and Gregor Jenkin.

The contrast between old and new works beautifully in the old-fashioned, multi-roomed structure of the flat. Therefore, although Megan turned her interior designer's eye to stripping the place to its bare bones – the 'sparkly white 1970s tiles and pink carpets' left them with little choice – she found much of the narrative for the furnishings ready to harness.

From a leitmotif of mapping she uncovered – perhaps this is the shipping connection – to the textured masculine finishes, Megan used her deft touch to bring it all together into the kind of home that does indeed tell a story. □

**anatomydesign.co.za**

## andrew smart

A Hyde Park flat revamp makes a virtue of its traditional features while introducing chic, modern, masculine aesthetics

TEXT **GRAHAM WOOD** PHOTOGRAPHS **ELSA YOUNG**





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CLOCKWISE FROM ABOVE The bed in the main bedroom was custom-made by Anatomy Design. The Jieldé lamps are from Tonic and the kilim is from Paco; the Lorraine Pendants from Anatomy Design complement the oak dining room table; Andrew was delighted to have a proper sitting room in the flat where he could display his 'Karoo' print by Peter Eastman; a balcony runs the length of the apartment.



Old and new work beautifully in the old-fashioned, multi-roomed structure of the flat.





### INDUSTRIAL EVOLUTION

The new Sutherlands Home Furnishing store in Kramerville is a double-storey space with major industrial appeal. The enormous building in Jozi's design hub fuses red brick, glass and steel, and has over 100 styled room settings on offer for keen homemakers. 14 Kramer Rd, Kramerville, Sandton, Johannesburg, 010-492-5455, shf.co.za



### GENERATION NEXT

Offering aspiring makers the opportunity to showcase their wares, from clothes and accessories to art and design, The Threads Project is an online shop that supports local craft. The initiative recently opened its first concept store in Woodstock, providing a space where creatives can promote their products and get noticed. 349 Albert Rd, Woodstock, Cape Town, 076-676-6830, threadsproject.co.za

### CASE STUDY

Traveling soon? Make sure you do it in style with American Tourister's fun new range of Lock 'n' Roll suitcases. Made from super lightweight polypropylene, they're built to last and come in a selection of bright colours in two sizes (from R2 795). 031-266-0620, americantourister.com

# news &

COMPILED BY MILA CREWE BROWN, JESSICA ROSS PHOTOGRAPHS SUPPLIED

**The newest member of the Spitz family just opened its doors in Joburg's Rosebank Mall. Now you can shop for the world's best loved European designer footwear brands and accessories even closer to home. Shop C325, Rosebank Mall, 50 Bath Ave, Rosebank, Johannesburg, spitz.co.za**



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**DIAMONDS (AND TRUFFLES) ARE A GIRL'S BEST FRIEND**  
Black-diamond truffles are loved by foodies for their flavour but now there's another reason to get your hands on this coveted tuber: it aids anti-ageing say Estée Lauder's scientists. It's the key ingredient in the brand's Re-Nutriv Ultimate Diamond range, comprising the Sculpting/Refinishing Dual Infusion serum (R4 000) and Transformative Energy Crème (R3 900). [esteelauder.co.za](http://esteelauder.co.za)



#### EAU SO CHIC

The latest Hermès fragrance is an aromatic homage to the fragrant gardens of China. Based on the 'fluidity and precision' of the gardens perfumer Jean-Claude Ellena visited, Le Jardin de Monsieur Li EDT is citrusy with hints of jasmine. R1 095 for 50ml, [Edgars.edgars.co.za](http://Edgars.edgars.co.za)



#### LINGER LONGER

Devotees of fabric house Hertex can now justify hours spent at the Pretoria showroom.

It has expanded its footprint with a decor store and coffee shop, stocking accessories and irresistible homeware basics, so it's likely you'll want to hang around. **869 Justice Mahomed St, Brooklyn, Pretoria, 012-346-4331**



#### FOR THE LITTLE ONES

GAYNOR KING IS A SWEET-DREAM EXPERT, WHICH IS WHY IT'S NO SURPRISE THAT HER NOVEL GOSLING STORE IN CLAREMONT IS THE GO-TO PLACE FOR BABY LINEN AND ACCESSORIES. **BELVEDERE SQUARE, KEURBOOM RD, CLAREMONT, 021-671-5900**

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# views



#### MUST SEE

The brand new Home Fabrics flagship showroom in Kramerville is raising the bar with a show space that's more harmonious than ever before. Light and airy, the loft-style building is an inspiring home to the wide range of fabrics and wallpapers it sells. **8 Desmond St, Kramerville, Sandton, [hf.co.za](http://hf.co.za)**



#### ELEGANTLY WAISTED

You say fanny pack, we say moon bag; either way, the biggest fashion faux pas of the 1990s, and dubious accessory of choice for khaki-clad German tourists, is back! You'll want to check out the latest releases from British brand Mi-Pac, which are made from durable canvas. **Pictured here: Bumbag R199, [superbalist.co.za](http://superbalist.co.za)**





# monna mokoena

With a second Gallery MOMO now open in Cape Town, this gallerist and curator wants to draw new audiences to the arts

TEXT **LEIGH ROBERTSON** PHOTOGRAPHS **GREG COX, SUPPLIED**

When Monna Mokoena's Gallery MOMO opened its doors in Joburg's Parktown North it quickly established itself as one of the city's most exciting venues at which to get to grips with the who's who of contemporary artists from South Africa and the continent. Some 12 years on Cape Town has welcomed a Gallery MOMO of its own, opening to the public with a group show featuring the likes of Mary Sibande and Mohau Modisakeng. That the new space is considerably grander in scale makes it possible to show larger works and host exhibitions of a more ambitious nature, an enticing prospect for Monna, who also intends using the space's large dedicated video-screening room as a means to draw in a new audience of art enthusiasts.

Monna's illustrious art career includes stints in Japan and taking on the role of commissioner to the South African Pavilion at the 54th Venice Biennale. He's not only a veteran of the local art scene but a culturist in the broader sense, with a penchant for jazz. **Gallery MOMO,**

**Oro Africa Building, 170 Buitengracht St, Cape Town; 52 7th Ave, Parktown North, Johannesburg, [gallerymomo.com](http://gallerymomo.com)**

**What art would you buy with R5 000?**

I would save the R5 000 and add it to the R10 000, thereafter putting it into a good print by any of the up-and-coming contemporary artists in South Africa.

**R50 000?** This could go towards any artwork by South African artist Jonathan Freemantle.

**R1 000 000?** I would commission a portrait by Paul Emsley.

**Which one artwork do you regret not buying?** A work by Japanese artist Chiharu Shiota.

**What artwork do you wish you had bought 10 years ago?** An abstract painting titled 'Series 2' by locally underrated, yet internationally acclaimed, South African master Ernest Mancoba.

**New artists you've got your eye on?** Florine Demosthene, Kimathi Donkor, Jonathan Hindson, Raël Jero Salley and Jonathan Freemantle.

**What would you buy now for investment purposes?** It's best to trust your instinct and buy what you like and enjoy leaving

with a priceless cultural investment. **Who is currently seriously big on the local art scene?** Blessing Ngobeni and Dillon Marsh. **Which local artist is doing well on the international market at the moment?** Mohau Modisakeng. **What's your favourite piece of art in your own home?** Every piece of art that finds its way into my home is a favourite. **Is there a dominant theme in current local art?** The easy dissemination of information has allowed artists to engage in global issues that affect mankind. **Who is your favourite great South African master?** Dumile Feni. **What's your all-time favourite artwork and artist?** Yinka Shonibare's 'The Sleep of Reason Produces Monsters'. □

CLOCKWISE FROM TOP LEFT Monna Mokoena; 'State of Being (Camera)' by Chiharu Shiota; 'West O'okiep Mine' by Dillon Marsh; Jonathan Freemantle's 'Der Heilige Berg VII'; 'Untitled' by Mohau Modisakeng.

**FOR MORE COVERAGE OF THE LOCAL ART SCENE GO TO [HOUSEANDLEISURE.CO.ZA](http://HOUSEANDLEISURE.CO.ZA)**





As seen in Elle Decoration

*Arabesque, Vintage Collection*



The front seats (right) in the Mercedes-AMG S 65 Coupé cabin (below) can be morphed to fit your body perfectly.



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## drive in style

Power, prestige and luxury combine in Mercedes-Benz's sleek new S 65 AMG Coupé

TEXT CIRO DE SIENA PHOTOGRAPHS QUICKPIC.CO.ZA



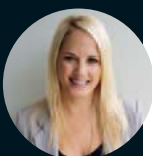
### WOW'S LUXURY CAR OF CHOICE

WOW's Online Editor Juliet McGuire shares her favourite luxury vehicle to buy now...

[womenonwheels.co.za](http://womenonwheels.co.za),

@WomenWheels

'The Range Rover Sport doesn't just have an impressive heritage, it's got a mighty sense of presence on the road, too. While it costs a hefty R1 424 283, it's the best option when it comes to luxury family cars.'



If you have a few million rand to spend on a car, chances are you're the sort of person who likes to be driven. For your money there are many luxury cars that provide sumptuous, even limolike space in the rear – just ask all of our ministers – but for the uber wealthy who actually want to drive Mercedes-Benz has created a very special car.

The Mercedes-AMG S 65 Coupé replaces the CL in the company's line-up and, at R3.1 million, is currently the most expensive Mercedes-Benz available in South Africa. At that price you will be the owner of one of the most powerful production engines ever made. The six-litre V12 biturbo is as smooth as it is brutal; it is so powerful that the car only uses second gear to pull off in most drive modes.

The completely new bodywork encases a cabin that is significantly nicer than my apartment. Two huge flat screens dominate the swooping wood and leather dash, and display everything from DVDs to a night-vision camera that highlights pedestrians automatically in complete darkness.

You also control the massage function from here; six types are on offer for driver and passenger. Rear passengers don't have nearly as much legroom as you'd expect and I think passengers may battle to sit behind a driver of any height. This really is a driver's coupé.

What's remarkable about all of this is that, given the exceptional level of comfort and the sheer size of the thing, you'd expect it to handle like a speedboat but it doesn't. At pace it instils confidence to push harder, which is as delightful as it is unexpected.

Helping defy physics is a barrage of impressive tech, the most notable being the world debut of Magic Body Control. Two cameras scan the road ahead and, if they detect a corner, the systems will lower the suspension on the inside wheels to lean the car into the corner, a bit like a motorbike. You can feel it, and it works.

There are some venerable ultra-luxury coupés on the market but I have never been in a car that combines exceptional technology with exquisite detail quite like this. Mercedes-Benz can be very proud of this one; at any price this could be one of the best cars ever built. □

[mercedes-benz.co.za](http://mercedes-benz.co.za), [mercedes-amg.com](http://mercedes-amg.com)

### all systems go!

**Model:** Mercedes-AMG S 65 Coupé

**Engine:** 6-litre V12 biturbo, 463kW, 0–100km/h: 4.1 seconds, top speed: 250km/h (limited)

**Combined fuel consumption:** 11.9 litres/100km (claimed)

**CO<sub>2</sub>:** 279g/km

**Luggage compartment:** 400 litres

**Price:** R3 087 013





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# HOMES

From his house in the trees Grant observes guinea fowl, the circling African hawk-eagle, sunbirds, Cape white-eyes and squirrels. Owls can be heard hooting at night and twice he has encountered a porcupine in the road before dawn when heading to the gym. 'What a privilege to live next to a nature reserve,' Grant says. 'I'll never move or sell. This is my dream house.' **80**



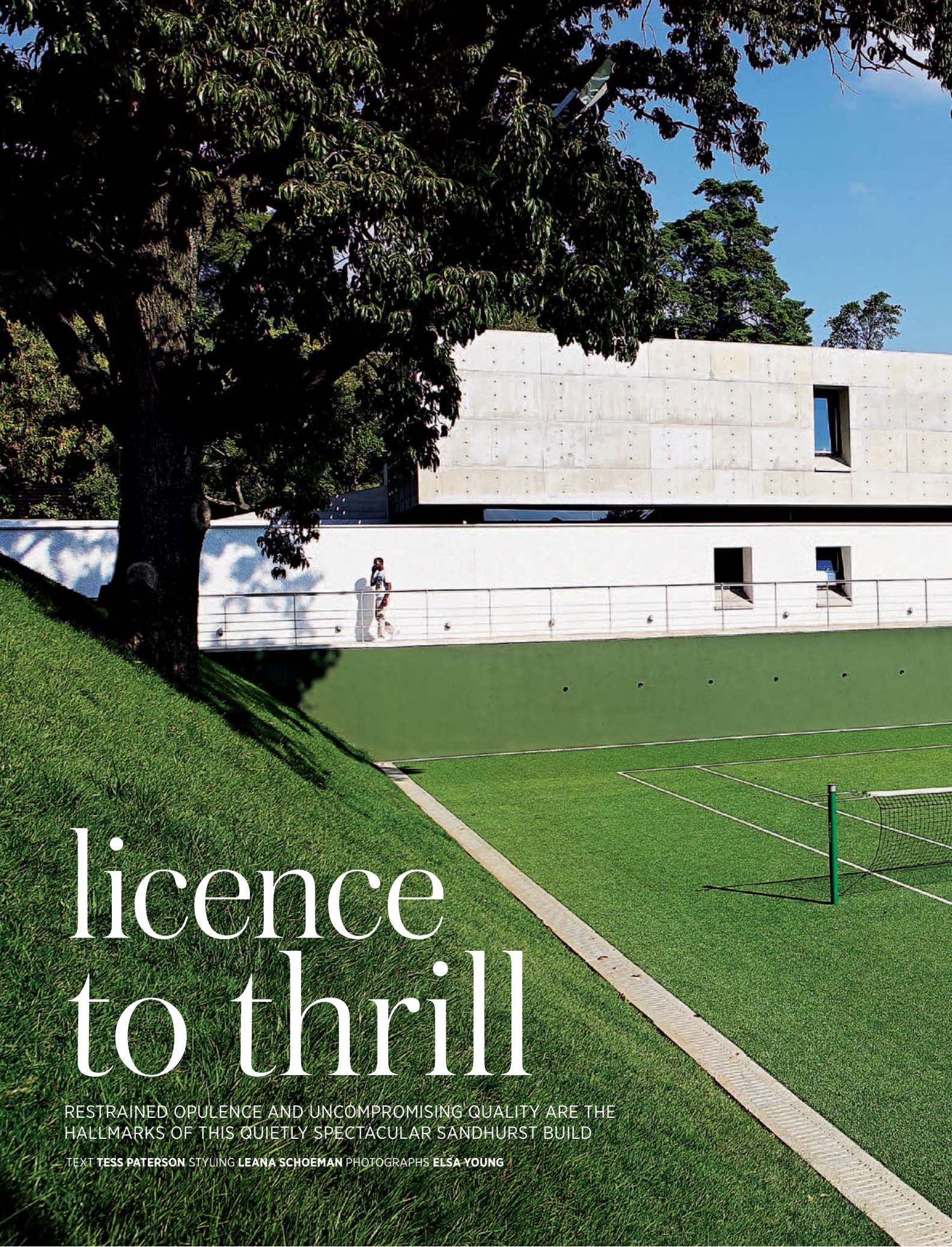
**CONCRETE HOME**  
Restrained opulence and uncompromising quality are the hallmarks of this Sandhurst build. **page 54**

**DESIGNER HOME**  
A modern home built into the slopes of Camps Bay in Cape Town layers concrete and timber for a dramatic look. **page 64**

**CLASSIC HOME**  
Grand in scale and classic in concept, a Constantia villa makes for an opulent but restful family abode. **page 72**

**CONTEMPORARY HOME**  
For the owner of this house in Higgovale the biggest luxury is living with nature. **page 80**





# licence to thrill

RESTRAINED OPULENCE AND UNCOMPROMISING QUALITY ARE THE HALLMARKS OF THIS QUIETLY SPECTACULAR SANDHURST BUILD

TEXT **TESS PATERSON** STYLING **LEANA SCHOEMAN** PHOTOGRAPHS **ELSA YOUNG**



HOUSE OF THE MONTH  
CONCRETE **HOME**

Topped by a series of glass and solid cubes, the patio of this modernist Sandhurst, Johannesburg, home overlooks a sunken garden designed by landscape architect Patrick Watson.





I

t's a crisp Highveld day when architect Keith Mason from PWM Architects walks me through this extraordinary new build in a leafy Sandhurst, Johannesburg, enclave. The initial approach is unassuming, accessed via a narrow bamboo-clad driveway. Quite unexpectedly it opens up into a vast greened parking area topped with

a futuristic panoply of off-shutter concrete. 'James Bond' is my first reaction, followed by the happy certainty that I'm about to experience something eminently off the wall. Set on a 4 000m<sup>2</sup> site and completely sheltered by greenery, this labour-intensive project took three years to complete. 'My clients were living next door when they decided to buy this property,' explains Keith. 'It's a rare location in that each of the neighbours have spacious, treed gardens. You don't see a roofline anywhere and, despite being in the heart of a city, the sense of privacy is profound.' Once the sloping terrain had been levelled and the existing house demolished, the five-bedroomed home began to take shape.

The result is undeniably sculptural, a quality enhanced by Keith's choice of the off-shutter concrete for the walls, roof and beams. 'I like the plastic quality of this material and the way that you can cast it in curves,' he says. Keith contrasted the matt, unapologetically utilitarian finish with elements of smooth plaster, timber and steel. On the ground level granite-tile flooring with a hint of a speckle adds a flinty, stonelike permanence to the neutral shell.

'I think it's quite mysterious in that the design doesn't reveal itself immediately,' >





At the front entrance concrete grass blocks create a practical green parking space. Clad in textured off-shutter concrete, the zigzag form contains an interior ramp, which connects the ground and first floors.





# 'James Bond' is my first reaction.



Adam Court's Throne chairs in charcoal-stained oak add a sculptural quality to the front entrance. OPPOSITE Arik Levy's Wireflow 0299 chandelier for Vibia (available from Créma Design, [cremadesign.co.za](http://cremadesign.co.za)) adds a sketchlike quality to the dining-room space. The leather-covered chairs and solid-oak table were custom designed by Adam Court; the Grey Magic Antique granite tiles on the floor are from WOMAG ([womag.co.za](http://womag.co.za)).

he says. 'The front view, for instance, is organic and sculptural with very few windows.' On the opposite side the expansive patio and bedroom suites above it form an elegant series of cubes – a combination of glass and solid boxes that are partially suspended on columns. Linking the two floors is a Z-shaped interior ramp. Sparse and gallerylike, it's an integral part of the home's logical, fluid layout.

Keith's interior concept evolved from the idea of a highly flexible living area that could be subdivided to suit his client's needs. At the heart of it all is the double volume living room – its height and sloping walls directing ever changing light into the space. Sliding doors create a seamless connection not only to the vast patio but to the adjacent dining room, kitchen, informal lounge and study. Opened up the effect is vast, serene and unfettered. For daily living the area adjusts effortlessly into smaller, contained spaces as required.

Once the building was complete the owners commissioned Adam Court of Studia, who was then a design partner at Antoni Associates, to create the bespoke interior. 'I was handed this blank canvas, which I found beautifully bizarre,' he says. 'It doesn't adhere to any rules and it makes a statement in an almost subliminal way.' Describing his approach as 'structured and formal,' Adam was responsible for designing every item of furniture. 'The interior architecture is such that nothing superfluous would have worked. I wanted to convey a sense of geometry and was absolutely rigorous with the furniture layout – each piece was designed to occupy a predetermined spot,' he says.

Adam intentionally chose a 'lean' colour palette with subtle modulations from space to space. 'They're shadow tones and, together with the luxurious fabrics and matt and polished accents, create an opulence that's low-key rather than ostentatious,' he says. A series of custom carpets, woven in wool and silk, ground the living spaces, their crisp geometry echoing what he calls 'origami in a flat form'. 'This has to be one of my favourite projects,' he says. 'Our client was so decisive and trusting of our ideas. It's extremely satisfying when architecture and design synchronise so successfully.'

For Keith this is an original house, a restrained, practical space in which the owners can fully express themselves. 'It's not a fashion statement and there were no compromises,' he says. 'I think it will be here for a while.' ◻ **PWM Architects,** [pwmarch.co.za](http://pwmarch.co.za); **Antoni Associates,** [aainteriors.co.za](http://aainteriors.co.za); **Studia,** [studiadesign.com](http://studiadesign.com); **Patrick Watson,** 011-646-8970













Architect Keith Mason designed the suspended steel staircase, which connects the pool deck and patio to the bedroom level. OPPOSITE Natural light floods the double volume living room, which leads onto the patio. Adam Court's custom-designed coffee table of brass and black steel adds a metallic gleam to the quietly luxurious space.



## Q&A WITH ARCHITECT

### KEITH MASON

**What is the epitome of luxury?** The freedom to do what you want. **What was the starting point of this design?**

To create a flexible living space that could be configured to accommodate change. **Whose work do you admire?**

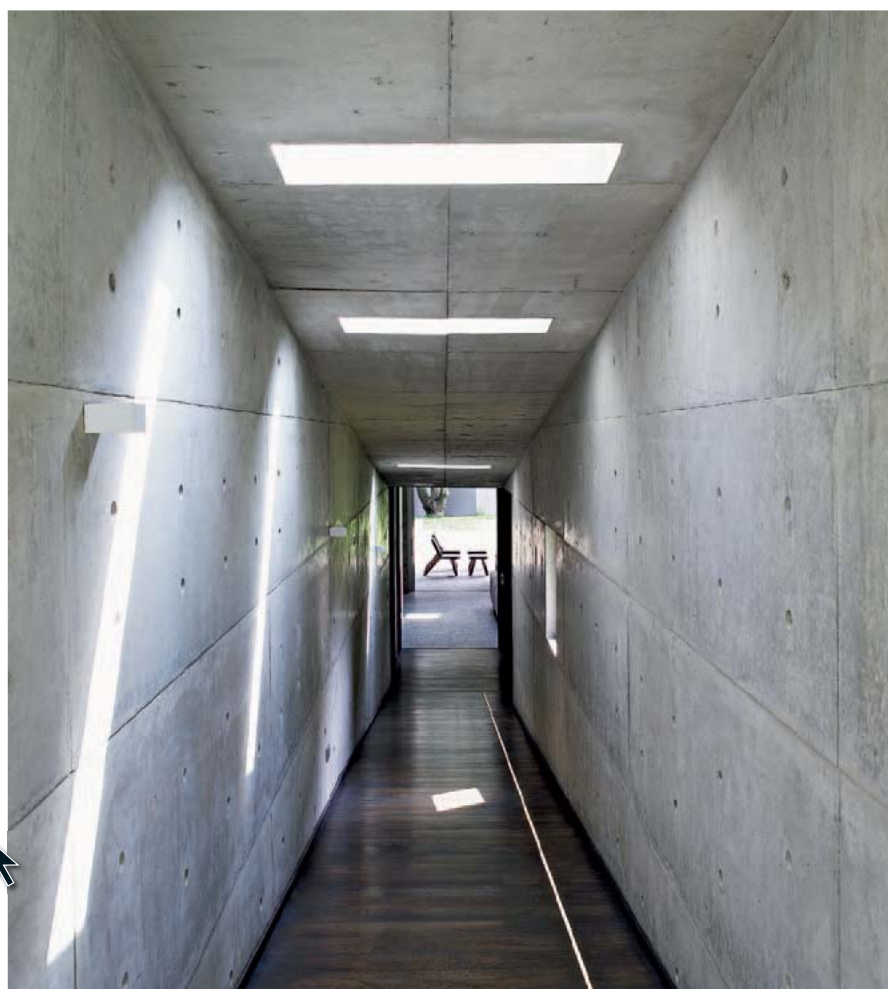
I still love the work of Le Corbusier – he changed architecture forever. It's hard to come up with an idea that he didn't explore 60 years ago. Visiting Notre Dame du Haut, in Ronchamp, and the Couvent Sainte-Marie de La Tourette, near Lyon, was a revelation to me. **What's your favourite style of architecture?**

The work of the early modernists after World War I. It reflected an optimism for the future that is inspiring. **What did you love about this project?**

This was a very exciting project to work on as it provided us with the opportunity to do what we do best. Our client's trust in us allowed us to explore ideas and take chances. **Luxury is...** relative; it is having more than one is used to. For me a Picasso in the living room would suffice! **What's your best way to spoil yourself?** Travel; it's a luxury I can't get enough of. **What are some of your favourite shops?**

Hardware and stationery shops. Tools, paint, crayons – I'm a child at heart! **Which designers are on your radar?**

I have my eye on Azzedine Alaïa, who designs clothes how architects should design buildings. They are incredible, functional, sculptural works of art.



FROM TOP In the main bedroom the Kelvin LED table lamps in Shiny White by Antonio Citterio for Flos are from ELDC (eldc.co.za) and the wool-and-silk rug was custom-made; a ramp of stained oak and concrete connects the ground floor to the bedroom suites above. OPPOSITE The main bathroom has a triangular seating ledge and features a Ricera freestanding bath from OXO (oxosa.co.za).

FIND MORE AMAZING HOMES AT  
[HOUSEANDLEISURE.CO.ZA](http://HOUSEANDLEISURE.CO.ZA)







A sun pavilion at the foot of the garden with its statement swimming pool is just one of the standout features of this contemporary home in Camps Bay, Cape Town. Its angular contours reflect those of the house itself, which was designed by Arthur Quinton Darryl Croome Architects. For the owners, when seated on the patio on a clear summer's day, the effect is of floating out into the sea beyond. The landscaping is by Room to Grow ([roomtogrow.co.za](http://roomtogrow.co.za)).





# dark materials

A MODERN HOME BUILT INTO THE SLOPES OF CAMPS BAY DRAMATICALLY  
LAYERS CONCRETE WITH TIMBER AND OTHER TACTILE DETAILING

TEXT **LEIGH ROBERTSON** STYLING **MIA VINCENT** PHOTOGRAPHS **GREG COX**







Life's most extravagant pleasures can sometimes be narrowed down to the simplest of things, such as waking up and enjoying a good cup of coffee in your own bed, rather than in an impersonal hotel room, when spending time in a city that's become a second home. It's certainly the case for a Dutch couple who sojourn for six months every year in Cape Town. Their love for the city and its natural splendour has translated into a magnificent contemporary house that honours its surrounds and reflects its owners' impeccable European style.

There's no doubt that the views of the sea and Camps Bay beach – as seen from all the bedrooms in this spacious, but beautifully contained, home – add to the restrained sense of luxury that abounds here. It's seen all around in the seamless attention to detail in every corner, the careful craftsmanship evident from the walls and floors to the ceilings with their subtle recessed lighting, and the slick but exceedingly comfortable furnishings. The house might be decorated with thoughtfully chosen design pieces from the likes of B&B Italia, Linteloo and Moooi but it's a space that also invites barefoot downtime. Just sink into the cushions on a sofa on the shaded patio to know why.

It's not the first home the couple, owners of Stellenbosch boutique hotel Clouds Estate (featured in *HL* in March 2013), have occupied in Camps Bay but it was during their attachment years here that they developed a clear vision for a house built to suit their highly particular taste and needs.

The brief to Darryl Croome of Arthur Quinton Darryl Croome Architects was for a clean-lined modern home that would be in keeping with its site – a slice of the steep slope descending from the Twelve Apostles mountains to the sea. Indeed, viewed from below, the structure appears to be set right into the mountain with its sensitively landscaped garden blending it further into its surrounds and adding a softening green counter effect to the angular lines of the structure.

While a substantial property, arranged over three floors and with a separate, self-contained apartment for visiting friends, the house feels surprisingly cosy and its scale pleasingly human. It has been designed to transition all seasons, with its ceiling-height glass sliding doors disappearing entirely to create a breezy indoor-outdoor flow.

Fundamental to the architecture is its exquisite materiality. The smooth, almost silken-looking off-shutter concrete shell is layered with slate, blackened timber and the



Much of the furniture in this house, including these sofas by Linteloo (linteloo.com) in the lounge, were brought over via container from Europe. ABOVE The outdoor furniture on the patio is by Manutti (manutti.com) and the lamp is by Flos (flos.com).



The palette of materials used for this house was selected with the utmost care, says architect Darryl Croome: 'Off-shutter concrete contrasted with the warmth of natural timber within a grey to charcoal backdrop.' The Rheinzink cladding that encases the roof was installed by HH Stainless Steel (021-534-2020) and much of the woodwork is the work of Boland Shopfitters (Leon Snyman, 082-378-3576).







A sculptural timber staircase, crafted by Stable Marketing ([stablemarketing.co.za](http://stablemarketing.co.za)), appears lightly suspended between floors. Set behind an expanse of glass, the charcoal-hued slate wall offsets the vibrant colours of paintings by Lionel Smit ([lionelsmit.co.za](http://lionelsmit.co.za)).





A cosy home theatre and bar area are convivial gathering spaces on the lower level of the house. The lamp is by Moooi and the furniture is by Linteloo. The Metalfire (metalfire.eu) gas-burning open fireplace is an import, which was installed by MacD Firehouse (macd.co.za). ABOVE The dining table is by Faas van Dijk for Linteloo. 'It's a piece of art,' the owners say. The joinery in the open-plan kitchen is by Boland Shopfitters.

palest European oak. While the overall look is one of calm repose there are some statement making moments, in particular the sculptural oak staircase that appears lightly suspended between the three floors. It floats against a backdrop that looks like a landscape-art installation: a sheer wall of slate delineating the sharp excavation into the mountain, set behind a sheet of glass with a water feature at its foot.

Similarly, the swimming pool is an artistically visualised continuation of the architecture. Designed in an L shape that echoes the lines of the house, specifically the layer of zinc cladding that stops short of enfolding the structure, it dominates the outdoor space. The idea was stolen, admit the owners, from the pool at W Retreat Koh Samui in Thailand but, rather than tiled in black, the Camps Bay version features the same granite-hued porcelain tiles used in the bathrooms and on the floors (even the garage) of the house.

On the other side of the water a square of bright green lawn is a striking modern gazebo built from the same blackened western red cedar used to dramatic effect in feature walls and other details throughout the house. With its slatted screens drawn aside there's an uninterrupted ocean vista to drink in while sunning yourself on an unspeakably stylish lounger. What could be more luxurious than that? ☐ **Clouds Estate, [cloudsestate.co.za](http://cloudsestate.co.za); Arthur Quinton Darryl Croome Architects, [aqdcarchitects.com](http://aqdcarchitects.com), f [AQDCArchitects](https://www.facebook.com/AQDCArchitects)**





## Q&A WITH ARCHITECT

### DARRYL CROOME

#### What do you love most about this house?

The unassuming and understated way in which it gently inhabits the site – which is very appropriate and reflective of my clients' personalities. **What was the biggest challenge?** To fit all the spatial requirements onto a small site footprint without an overbearing presence.

**What space in the house was especially successful?** The flexibility of the living space – from compact lounge to expansive outdoor terraces, pool and garden. **What is the house's most luxurious feature?** The range of experiences on offer – from the fireside wine cellar and home theatre to generous open living spaces and intimate sleeping zones. The current available green technology has been employed throughout the house, with sophisticated, automatic control systems.

**Describe your architectural style in three words...** timeless, elegant and appropriate.

**What's your pet design hate?** Thoughtless, insensitive, over-scaled buildings. **How do you define luxury?** To be fortunate to live with great ease and comfort – whether at home or experiencing our exquisitely beautiful country locations. **What luxury can't you live without?** Exciting experiences such as a recent trip we did through the Richtersveld on mountain bikes. **Where do you find inspiration?** In the current fresh new thinking of young, talented architects driven by the desire for architecture to be relevant and sustainable.



**TOP** The tactile materiality of the house continues in the bathrooms, with the oak floors by Stable Marketing and slate-hued porcelain tiles creating a soothing neutral backdrop for sleek sanitary ware from Exquisite Bathrooms (exb.co.za). The tiles are Bluestone Evolution series from Cotto d'Este (cottodeste.it). **LEFT** On the upstairs patio the slatted timber awning provides shade and shelter but also allows for a continuation of the view, best enjoyed while relaxing on a Husk chair by Patricia Urquiola for B&B Italia (bebitalia.com).

**OPPOSITE** The master bedroom presents a painterly composition of warm neutral tones, with the charcoal, ochre and crisp white elements echoed in Lionel Smit's imposing painting. The bed is sumptuously dressed in linen from The Hall Collection (thehallcollection.co.za).

**FOR MORE SHOWCASES OF LUXURIOUS SEASIDE HOMES VISIT [HOUSEANDLEISURE.CO.ZA](http://HOUSEANDLEISURE.CO.ZA)**











# AMAZING GRACE

GRAND IN SCALE AND CLASSIC IN CONCEPT, THIS CONSTANTIA VILLA  
MAKES FOR AN OPULENT BUT RESTFUL FAMILY HOME

TEXT **HILARY PRENDINI TOFFOLI** STYLING **DANIELLE HOWARD** PHOTOGRAPHS **GREG COX**



The French motto *Une bonne cuisinière a besoin d'une bonne cuisine* (a good cook needs a good kitchen) was hand painted onto the splashback in Lauren Searll's kitchen in Constantia, Cape Town, by Chinaworks ([chinaworks.co.za](http://chinaworks.co.za)). The French butcher's rack holding the pots is from Morgan Associates ([morganassociates.co.za](http://morganassociates.co.za)). OPPOSITE The chaise and ottoman in the living room were designed by decorator Georgina Bagg and made by Moorgas & Sons ([moorgasandsons.co.za](http://moorgasandsons.co.za)). A crystal chandelier from Morgan Associates and an ornate mirror from Chandler House ([chandlerhouse.co.za](http://chandlerhouse.co.za)) add to the French feel.







On arrival at this grand home in Constantia, Cape Town, your immediate impression is of a house of baronial proportions: graceful old-world style in the most sublime sense of the term. This house, however, is just over a year old.

‘We moved in last year in April,’ says its owner Lauren Searll. ‘I bought the property in August 2012. There was a 1970s single-storey house on it and we planned to use the foundations but once we started the engineer said we needed to construct better ones. So we built from scratch.’

Having worked closely with architect Jacky Cattell for three years Lauren’s vision was clear: ‘I knew exactly what I wanted. A French-inspired, romantic, classic home that breathed warmth and love.’

She and her late husband Aaron Searll, the Cape Town clothing-industry magnate, used to visit the legendary Hôtel du Cap-Eden-Roc in Antibes in the South of France every year so it’s no surprise that stylish France is visible in her home, not only in the crystal chandeliers, ornate mirrors, French dressers and Louis XV cabriolet legs that pop up everywhere but also in the special pieces



such as the 19th-century French church pew in the hall and the French butcher’s rack that acts as a kitchen pot hanger.

There’s French oak, too, on the floors and in the glass-fronted cabinets, while a rustic feel is maintained in the ceilings with poplar beams and exposed trusses.

You might imagine that Lauren and her two daughters – Juliette, 11, and Sophia, 10, – would rattle around in this mansion. Yet, thanks to the relatively small rooms and quietly elegant decor, it’s the kind of home that wraps itself around you. It’s serene and relaxed, an effect achieved partly by muted natural colours throughout. As Lauren puts it: ‘Everything is gentle except our upstairs playroom.’

She was responsible for the decor, with the assistance of interior designer Georgina Bagg.

The calm spirit of the house is rather like that of its unflappable owner. ‘I’m a very traditional person and family is the most important thing in my life,’ Lauren says, ‘so I want to live in a space that is completely comfortable and warm. As a Taurean I love life’s luxuries so beautiful fabrics, antiques and crystal always have to feature but nothing is precious and anyone coming into my home





must feel completely relaxed. Spill something or break something, it's just part of the journey.'

Jacky says Lauren's brief was for a large family home with great areas for entertaining. 'The roof is broken into smaller sections so it never feels like a mansion,' explains Jacky. 'The rooms are warm and personal to reflect Lauren and her family, each designed especially for its function, although they flow into each other.'

Jacky introduced the Cape Dutch vernacular in the external chimney stack, which is of hand-tooled stone. Her smart domestic suggestions, with entertaining in mind, included the location of the drinks fridge not far from the pool, a long, thin ironing table of oak on castors so it can easily become an extra table and two dishwashers instead of one.

Landscape architect Tirzah Webb designed the French country-style garden, maximising views and screening neighbours' roofs while creating an abundance of sumptuous greenery that softens the strong lines of the house. Undulating slopes became levels and various intimate areas were established and contain urns and garden benches from Lauren's previous home.▷

ABOVE, FROM FAR LEFT 'Family is the most important thing in my life,' says Lauren, pictured here with her daughters Juliette and Sophia; the lamps, dresser and baskets in the entrance hall are from Block & Chisel ([blockandchisel.co.za](http://blockandchisel.co.za)) and the silk Persian carpet is from Gonsenhausers ([finerugs.co.za](http://finerugs.co.za)).

Lauren's favourite place to unwind is the potager created for her by landscaper Heimo Schulzer ([hsgardens.co.za](http://hsgardens.co.za)); most of the dining-room furniture is by Moorgas & Sons working with interior designer Georgina Bagg, using fabrics by Mavromac ([mavromac.co.za](http://mavromac.co.za)).









‘The main garden required earthworks and styling,’ says Tirzah. ‘We kept it simple, yet bold and dramatic like the view of the mountain. The pool and its terrace garden were positioned to be appreciated from all angles, whether braaiing outside or dining on the main veranda or in the conservatory.’

A cheerful line-up of mop-head trees leads to the front door, large troughs spill over with colourful flowering plants and water features provide a tinkling soundtrack. Naturally France pops up again in the potager. At its heart rises a small fountain column from a pool enclosed by low, square bagged-brick walls. Granadillas climb over a wooden structure surrounded by vigorously growing edible vegetation. It’s a place where Lauren can sit on a bench in the midst of fragrant foliage or pick her favourite roses.

Lauren’s so content in this lovely home she says she hates having to leave it: ‘I would happily spend every minute of the day here.’ □ **Georgina Bagg Interiors, [geoginabagg@law.co.za](mailto:geoginabagg@law.co.za); Jaclyn Cattell, [jackycattell@telkomsa.net](mailto:jackycattell@telkomsa.net); Tirzah Webb, [tirzah@mweb.co.za](mailto:tirzah@mweb.co.za). This property is available for holiday rentals through Perfect Hideaways, [perfecthideaways.co.za](http://perfecthideaways.co.za).**

ABOVE, FROM LEFT Perfume flacons adorn the top of an antique walnut cabinet in the living room; the main bathroom opens up on to the stoep and has a bath by Victorian Bathrooms ([victorianbathrooms.co.za](http://victorianbathrooms.co.za)).

OPPOSITE Ceramic tiles from Chinaworks cover the walls of the outside shower and the floor features wood-effect ceramic tiles by Italcotto ([italcotto.co.za](http://italcotto.co.za)). The shower head is from Victorian Bathrooms.





‘I KNEW EXACTLY WHAT I WANTED. A FRENCH-INSPIRED, ROMANTIC, CLASSIC HOME THAT BREATHED WARMTH AND LOVE.’





## LAUREN'S HOME TRUTHS

**For me luxury is** spending a weekend cooking with my girls and having the time to lie in a bubble bath reading by candlelight. **The most luxurious thing I've ever bought is** an antique chest with a full set of sterling-silver cutlery. **What I like about Constantia is** the rural feeling and being surrounded by trees, fields and mountain views. **I like to relax with friends by** having them over for lazy afternoon braais, with children running around, wine flowing and music playing. **When entertaining I** plan well in advance, from the menu and drinks to the decor and flowers. I set the table the day before so I can mingle and I prepare food without formality. I always make sure the bathrooms are full of fresh flowers and lit candles. **In winter the first thing I do when I arrive home is** light a fire and pour a glass of wine, then I start preparing dinner. My daughters usually decide in the car on the way to school in the morning what they want for dinner – curry, soup, Mexican food, steak – so we all have something to look forward to at the end of the day. **Our favourite way to relax together is** with a puzzle. **The music you are likely to hear in this house is** completely eclectic, everything from Mozart to Ella Fitzgerald and Taylor Swift. **In decor I draw the line at** extreme abstract art. Paintings have to be beautiful, gentle and in no way unnerving. **I can't do without** lovely, expensive linen and scented candles. **The most unpredictable thing I've ever done is** to put on my pointe shoes and dance at a dinner party.

ABOVE, FROM FAR LEFT The bunk bed unit is from The Room ([theroomfurniture.co.za](http://theroomfurniture.co.za)); the mirrors in the guest bathroom are from MRP Home ([mrphome.com](http://mrphome.com)) and the cabinet is actually a bedside table from Block & Chisel on which Lauren put a marble top and basin, and plumbing inside, while still managing to keep the drawers; the headboard in the master bedroom is by Moorgas & Sons in a fabric by Mavromac and the embossed cotton bed cover is from MRP Home; the bed and the bedside table in the guest bedroom are from Block & Chisel.

THERE ARE MORE CLASSIC HOMES ONLINE  
AT [HOUSEANDLEISURE.CO.ZA](http://HOUSEANDLEISURE.CO.ZA)



CONTEMPORARY **HOME**



# FOREST SPIRIT

FOR THE OWNER OF THIS HOME THAT SEEMS TO FLOAT AMONG THE TREES  
IN LEAFY HIGGOVALE, THE BIGGEST LUXURY IS LIVING WITH NATURE

TEXT **CATRIONA ROSS** STYLING **MIA VINCENT** PHOTOGRAPHS **JAC DE VILLIERS**



Nature-inspired: raised on eight pillars, this sophisticated tree house owned by Grant Bacon in Higgovale, Cape Town, has transparent walls on its long sides, giving the impression of floating in a forest. OPPOSITE A walkway from the garage leads under the suspended house to the front door.





C



## APETONIAN GRANT BACON HAD LONG KNOWN THAT HE WANTED TO LIVE ON THE STEEP, LUSH SLOPES OF HIGGOVALE BELOW TABLE MOUNTAIN.

The quiet residential area offered forested seclusion pierced only by bird calls, with ethereal mists in autumn and shelter from the summer South Easter.

When a large Higgovale plot was subdivided, Grant, a sales and marketing director for a deep-sea trawling company, viewed the newly available property situated on a hairpin bend in a road. Though it made his heart beat faster it was beyond his budget so he continued his search. A year later he happened to see the very plot on the front page of a newspaper property section at a greatly reduced price.

‘I phoned immediately, put in an offer and that was it,’ he smiles.

Grant had a vision of exactly the type of house he wanted to build: a long, simple oblong in cast concrete, glassed in on its long sides, inspired by Brazilian architect Marcio Kogan, whose houses he’d admired in São Paulo. Instead of hiring an architect, Grant worked with friend André Carl van der Merwe, a multi-talented artist, author and architectural and interior designer. It was André’s inspired suggestion to raise the 24×7-metre structure on concrete columns instead of anchoring it to the ground. ‘The idea was that the house should float between the trees,’ explains Grant. In conjunction with a structural engineer the 18-month building process began in August 2011.

All services now run through eight diagonally placed columns, which open up forest-floor space beneath the house:▷





'In summer, with all the sliding doors open, you really feel as though you're sitting outside, surrounded by trees,' says Grant. Shinji the Siamese perches on vintage chairs from Grant's mother. The wooden pedestal side table is from Lim ([lim.co.za](http://lim.co.za)). OPPOSITE Grant in the guest room of his cool, quiet 'dream house' constructed from cast concrete and glass. His Ralph Lauren chair was bought from a friend. Photographs from Grant's travels can be seen on the walls beside the guest bathroom, which are covered with washable, steam-resistant French wallpaper from St Leger & Viney ([stleger.co.za](http://stleger.co.za)).

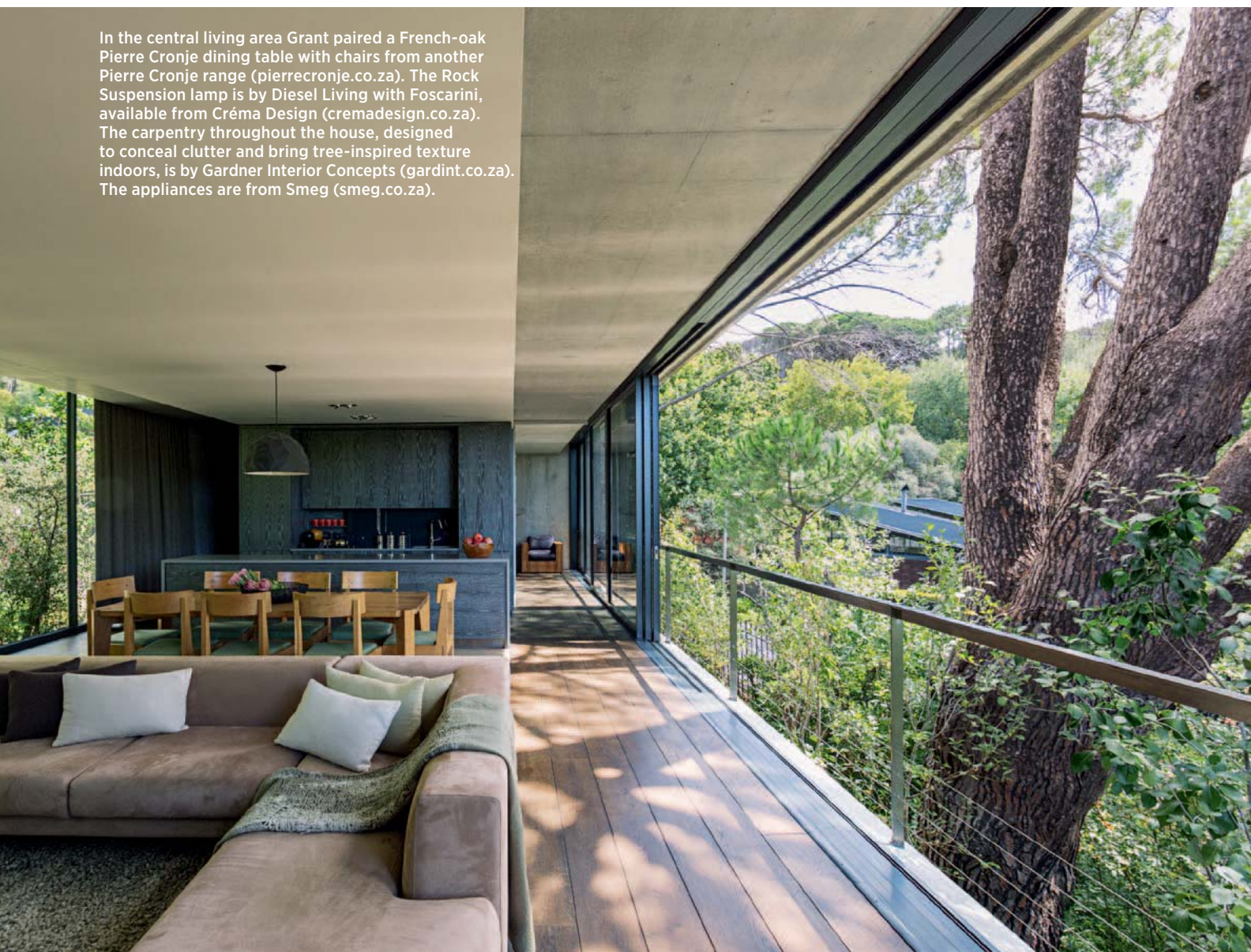




The woodpile-style installation around the fireplace was conceptualised by André Carl van der Merwe and made by Hayes Craft ([hayescraft@gmail.com](mailto:hayescraft@gmail.com)). The sofa is from Comfort Creations ([comfortcreations.co.za](http://comfortcreations.co.za)) and the copper-cylinder table is from Lim.



In the central living area Grant paired a French-oak Pierre Cronje dining table with chairs from another Pierre Cronje range ([pierrechronje.co.za](http://pierrechronje.co.za)). The Rock Suspension lamp is by Diesel Living with Foscarini, available from Créma Design ([cremadesign.co.za](http://cremadesign.co.za)). The carpentry throughout the house, designed to conceal clutter and bring tree-inspired texture indoors, is by Gardner Interior Concepts ([gardint.co.za](http://gardint.co.za)). The appliances are from Smeg ([smeg.co.za](http://smeg.co.za)).



here Grant plans to create a lounge area and a summer kitchen with a 10-seater table. Garden designer Franchesca Watson is on board to cultivate a wild, forested garden with mosses, ferns and other shade-loving plants, eventually to conceal glimpses of the road with greenery. Even the garage is invisible: sunk into the ground it's accessed from the road below; Grant enters his house via a forested pathway snaking under the house.

One steps from an elevated wooden walkway into the grown-up tree house, awed by the proximity of trees and the scent of mountain air. The symmetrical layout comprises an open-plan living area in the middle, a bedroom with bathroom at each end and sliding doors running the length of each side to open the house almost completely. Indeed, when the

glass doors are pushed back, an expansive 16-metre opening is created, framing views of trees, Lion's Head and Signal Hill.

A serious hobby photographer who's held exhibitions, Grant has hung large prints from his travels throughout the house. His artistic eye and attention to detail are evident, too, in the decor choices. 'I got my colour inspiration from the stone pine in front – the browns and oranges on the bark. I wanted to bring the outside inside and let it all blend in,' Grant explains. For floors and walls, wood and wallpaper were used for their warmth instead of tiles.

Minimalist and seamless, this is a house where doors are hidden, sliding into cavities between rooms, and handles have no place: all units operate with a push-and-release opening mechanism. Everything functional, whether a DVD player or the

kitchen coffee station, is concealed in storage areas recessed into walls. True to the owner's nature, each element has been carefully considered, from the light switch plates to the show-stopper woodpile feature wall around the fireplace – André's 'brainwave' while driving behind a truck transporting logs.

From his house in the trees Grant observes guinea fowl, the circling African hawk-eagle, sunbirds, Cape white-eyes and squirrels. Owls can be heard hooting at night and twice he has encountered a porcupine in the road before dawn when heading to the gym. 'What a privilege to live next to a nature reserve,' Grant says. 'I'll never move or sell. This is my dream house.'  **Grant Bacon Photography** [grantbacon.co.za](http://grantbacon.co.za); **André Carl van der Merwe** [083-700-4465](tel:083-700-4465), [andre@andrecarl.com](mailto:andre@andrecarl.com)



Paulina Heisi, housekeeper extraordinaire, in the kitchen. RIGHT Hermès the Jack Russell nestles on the master bed below one of Grant's Diasac-mounted photographs, sandwiched between transparent acrylic glass and Dibond by Orms Print Room & Framing (ormsprintroom.co.za)



#### GRANT'S HOME TRUTHS

**My concept of luxury** is that it's the refinement of living rather than a necessity. **The most luxurious feature of my house** is being able to bring nature into the house. **I don't have a single favourite room** – when the interior doors are open and hidden in their cavities the house is one space. **The first thing I do when I get home** is greet the kids (my cats and dogs). **What I love about South Africa** is the diversity of its nature and people. **My favourite way to enjoy winter** is in bed with a good movie. **My best piece of design advice** is... keep it simple and timeless. **My most treasured furniture pieces** are my Ralph Lauren chairs. **I could never live without** Paulina, my friend and housekeeper, and physical exercise. **My most rash purchases** are aeroplane tickets. **The soundtrack to my perfect weekend** is *MTV Unplugged* by Florence and the Machine. **My most inspiring place** is Italy: its people, food, fashion, art and architecture. **My favourite shop** is Lim. **My top Cape Town dining spots** are The Test Kitchen, Chefs Warehouse & Canteen, and Kyoto Garden Sushi. **In my fridge there's always** peanut butter and wine. **I have a natural talent for** finishing whatever I start. **I'm inspired by** the goals I set for myself.

FOR MORE CONTEMPORARY HOMES  
GO TO [HOUSEANDLEISURE.CO.ZA](http://HOUSEANDLEISURE.CO.ZA)



In the guest bedroom a Lim headboard covered in anthracite linen harmonises with the rough cast-concrete wall. The copper lamps, designed by Andrea Kleinloog, are from Anatomy Design (anatomydesign.co.za).





The whimsical sight of a Philippe Starck outdoor seat in enchanting greenery is visible through the master bathroom's glass sliding doors. The sleek Italian fittings are by Agape, available at Lavo Bathroom Concepts (lavo.co.za). Below the basin and elsewhere in the house a limewash finish reminiscent of the branches around the house was applied by Gardner Interior Concepts.







# WIN

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Goose bedding worth  
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Granny Goose offers unmatched luxury in a range of locally manufactured bed linen

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*\*The winner will receive one king size Canadian Goose Down Four Seasons Duvet, one queen size Featherbed, four standard size Canadian Goose Down Pillows, two king size Canadian Goose Down Pillows, two king size sets of Satin-Stitch Duvet Cover Sets - 600 Thread Count (two standard pillow cases per set) and two king size sets of Satin-Stitch Pillow Cases - 600 Thread Count (two king pillow cases per set), all worth R35 000.*



## HOW TO ENTER

Look for the competition entry form in the Win section at [houseandleisure.co.za](http://houseandleisure.co.za) before 31 August 2015. For competition rules see page 174.

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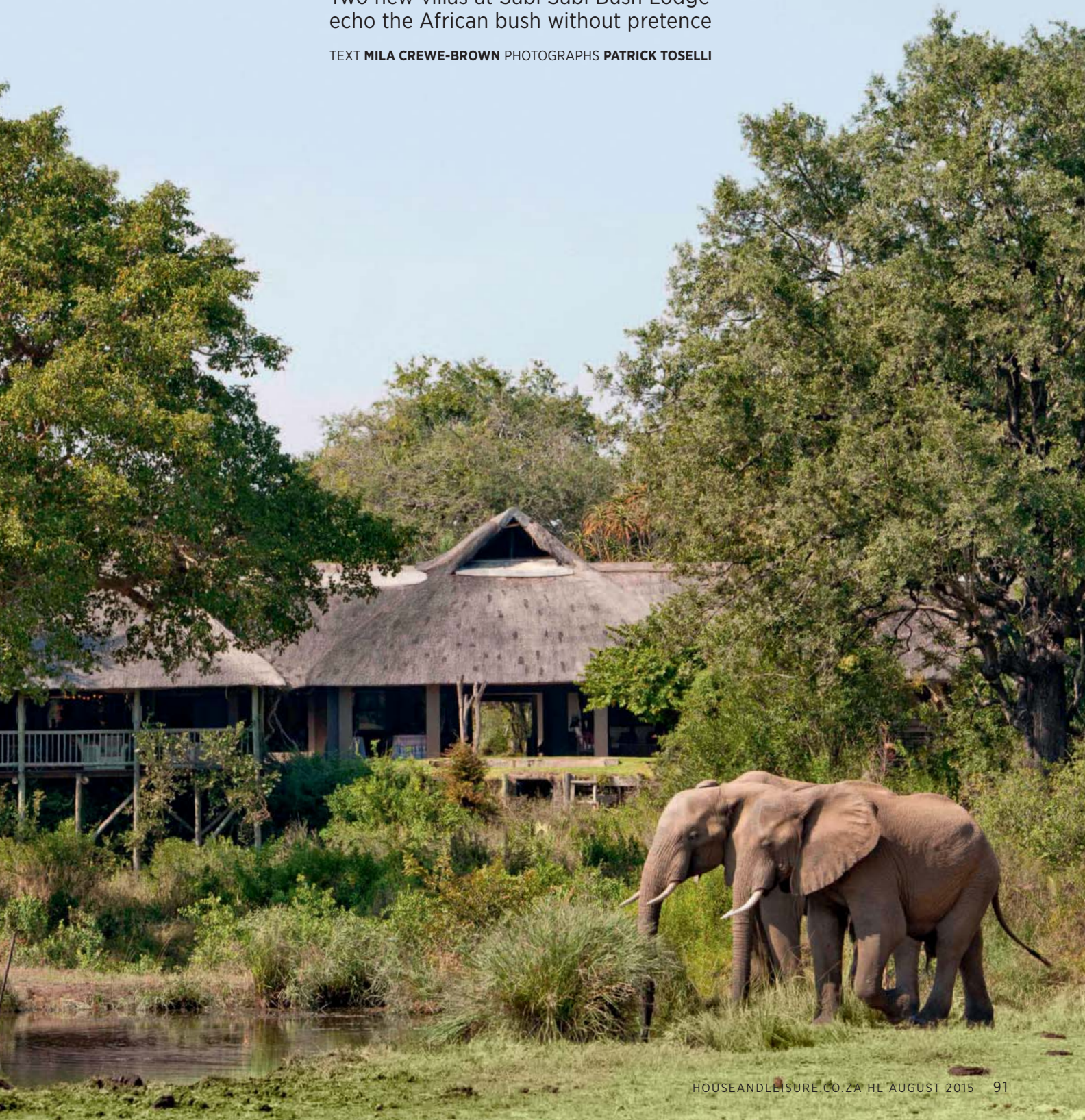


# LEISURE

## game changer

Two new villas at Sabi Sabi Bush Lodge echo the African bush without pretence

TEXT **MILA CREWE-BROWN** PHOTOGRAPHS **PATRICK TOSELLI**





## LEISURE HOT SPOT

CLOCKWISE FROM TOP LEFT On occasion breakfast is set up under an old tree in the open veld at Sabi Sabi Bush Lodge; the large dressing room; the living room and patio beyond it; toppled Leadwood trees repurposed as decorative columns. PREVIOUS PAGE A pair of elephants at the watering hole just metres from the lodge deck.



Nestled in the southwest section of the Kruger National Park in the Sabi Sands Game Reserve, Sabi Sabi Bush Lodge heralds a transformation of luxury. It's a move that indicates the acclaimed establishment is focusing on contemporary comfort and connecting the guest with what's outside – a fresh take on safari style with none of the usual clichés.

Reached by a dirt pathway lined with fever trees and giant euphorbias, the villas emerge unassumingly at the end of the trail, each one claiming its own private view of the encroaching bush. In their approach, design duo Tessa Badenhorst and Patricia O'Hare of Classic Concepts have done away with anything that speaks to a themed Africa, opting instead for layers of texture and a neutral tone-on-tone palette. 'It's about luxury without losing the natural elements that the bush has to offer,' says Tessa.

The interior taps into its natural surrounds, offering an honest connection to the very thing that guests come to see – wildest Africa. Material, colour and form have all been re-evaluated in an effort to appeal to the modern-day safari goer with layers of taupe, slate and driftwood marrying cane, canvas and wood.

The suites on either side of the light-infused lounge exude low-key luxe with contemporary four-poster beds, screed floors and sisal rugs. Even the Bamileke stool – an icon of African design – is brought into the present alongside an assortment of other more clean-lined pieces. Then there's the capacious master bathroom that juts out into the open veld, and is glassed in on three sides with an outdoor shower, indoor shower and twin slipper baths to choose from.

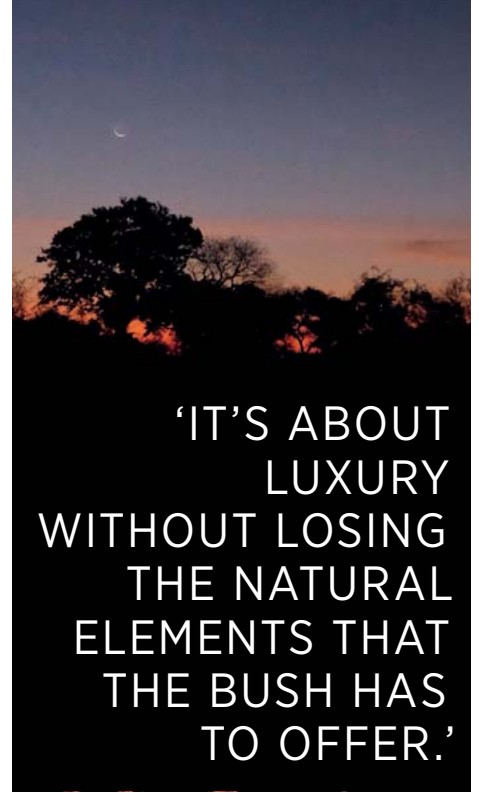
Guests are spoilt with the selection of game at the reserve – and better yet – the



CLOCKWISE FROM TOP LEFT The main bedroom subtly layers texture and tone; an African sunset; giant euphorbias pepper the property; the main bathroom takes luxury to new heights.



'IT'S ABOUT LUXURY WITHOUT LOSING THE NATURAL ELEMENTS THAT THE BUSH HAS TO OFFER.'



lodge. During our stay we returned from a morning game drive to find a large herd of elephants, two rhinos, a pair of mud-encrusted buffalo and a dazzle of zebras all cooling themselves at the watering hole 100 metres from the lodge deck.

The addition of the villas has taken Bush Lodge in a new direction by respectfully referencing the bush rather than imitating it. You'll find no zebra-print textiles here and no dark timber manifestation of colonial era Africa. Luxury is channelling its cooler side and glitz and glam are no longer its only bedfellows. **▢ Sabi Sands Game Reserve, [sabisabi.com](http://sabisabi.com). Airlink offers double daily flights from Joburg to Skukuza, Kruger, daily flights from Cape Town and daily lodge flights directly to the exclusive Sabi Sabi airstrip.**



FIND MORE LUXURY BUSH ESCAPES ONLINE AT [HOUSEANDLEISURE.CO.ZA](http://HOUSEANDLEISURE.CO.ZA)





# cosy winter retreat

Enjoy good food and a welcoming atmosphere at The Palms Market in Woodstock come rain or shine

TEXT **CLAIRE HENDERSON** PHOTOGRAPHS **ADAM LETCH**

**WHAT?** An intimate indoor food market in Cape Town's uber-trendy Woodstock, The Palms Market is the perfect place for Capetonians who are looking to escape the rainy weather and grab some delicious, freshly prepared grub on Saturdays between 9am and 3pm.

**WHO?** Expect a broad spectrum of city dwellers enjoying the laid-back vibe, live music and food. You'll find families that have gathered for a spot of brekkie and to catch up after a long week, design-savvy locals who'll probably head into one of The Palms' reputed decor stores, from Coricraft and Forest Flooring to U&G Fabrics and Gonsenhauers Fine Rugs, or galleries, including On Site Gallery and SMAC Art Gallery, after a meander through the stalls (glass of wine and something scrumptious in tow) and the local crochet circle crocheting blocks for The Haven Night Shelter at Moira Henderson House.

**WHAT TO EXPECT** The Palms transforms into a bustling foodie paradise and with over 40 food traders to choose from you're guaranteed to leave feeling satisfied. You'll be welcomed like a local no matter where you're from.

**DON'T LEAVE WITHOUT...** sampling the cuisine as this little market is any

foodie's dream. For breakfast, enjoy a tasty bacon-and-egg roll from The Diner or, for the more adventurous, a Breakfast Beast from Beast Food Co. (eggs Benedict with chorizo, fresh rocket and hollandaise on an English muffin – yum). If you're there for lunch, a lamb-shank curry pie from Nellie's Pies is the way to go. To keep warm, grab a cappuccino from U&Me and satisfy that sweet tooth with a plate of Nutella and cream *poffertjes* (mini Dutch pancakes) or a home-made milk tart from Works of Tart. If you have any special dietary requirements, fear not. Diabetic Treats has an array of delicious sugar-free snacks, while Gauranga Foods is on hand to fill up any vegan and vegetarian visitors. If you're looking to take some goodies home with you stop by Craig's Table on your way out and purchase some fresh fruit and veggies hand-picked by the man himself.

**X-FACTOR** That it's indoors means you'll still be able to get delicious fresh produce without sparing a thought for any downpours outside. There's ample free undercover parking, too, so browsing the surrounding decor, design and lifestyle shops and galleries is a must after you've had your fill. **□ The Palms, 145 Sir Lowry Rd, Woodstock, Cape Town, palms.co.za**

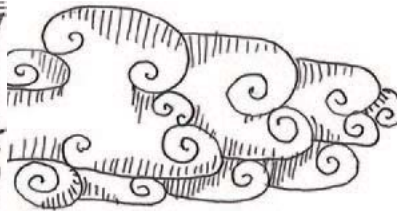
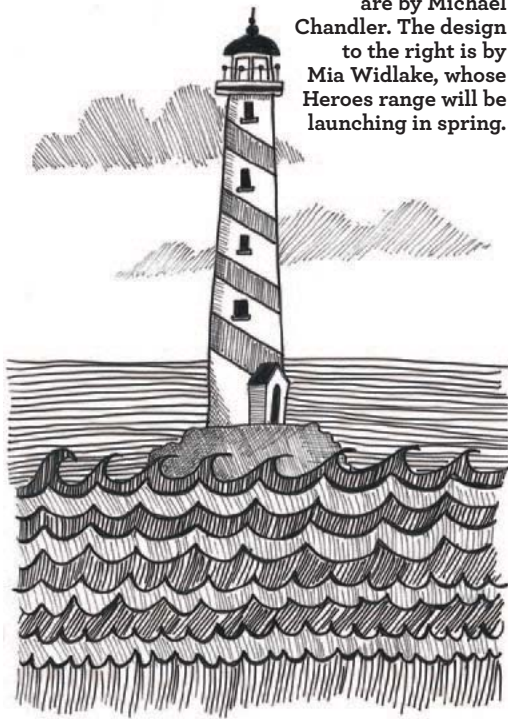


CLOCKWISE FROM TOP LEFT The indoor market has plenty of personality; expect a wide variety of freshly prepared food and friendly faces; delicious handmade pies by Nellie's Pies; it's the perfect place to catch up with family and friends.





The lighthouse, clouds and rabbit designs are by Michael Chandler. The design to the right is by Mia Widlake, whose Heroes range will be launching in spring.



## Q&A: YANNI VOSLOO

MRP Home's merchandise director discusses the MRP Home Colab project and *HL's* Night Market

### What do you think makes the MRP Home Colab project special?

The magic of our collaborations, besides the fact that they are beautiful, sits in the approach we take in the development of the ranges with the artists we work with. It is and always will be exactly what the name implies: we collaborate in a win-win relationship, rooted in mutual respect and with the vision to delight our customers with great South African design.

### How did the Colab Collection come about and how has it evolved over the years?

The germination of Colab stems back to when we were involved with *House* and

The initial editions in November 2012 were multiple ranges from a few artists, each focused on a different product type, which evolved into coordinated ranges from a single designer, often taking their style into product types they had not worked with before. This was a big success with our customers as well as taking the design partners out of their comfort zones.

The latest evolution of Colab saw us working with designers each independently doing a design for a single product category, some of the proceeds of which are then donated through our MRP Foundation. The first was our immensely successful

of affordable design. At MRP Home it's a natural extension of the design journey we have been on for the past 10 years and I'm delighted that all our regular product is the work of our in-house design team.

### How do you go about selecting creatives?

Adrienne Sparks, our trend and design manager, and I are focused on selecting designers who are relevant in the context of South African design, have shown consistency in their body of work and are the forerunners of emerging trends, represent an individual aesthetic and are open to new ideas and ways of doing things. Our instincts have been correct and we have an almost 100 per cent strike rate.

**For the first time MRP Home will be showcasing a Colab Collection at *HL's* Night Market. Why has MRP chosen to partner with *HL* in Cape Town?**

The *HL* Night Market provides the perfect platform for us to interact with our design-savvy customers who are keen *HL* readers in an intimate environment.

### 'Great design should not be elitist. That became the driving force in the conceptualisation of Colab.'

*Leisure's* Young Designers competitions some years back. My biggest frustration at the time was that we didn't get to produce any of the fantastic designs for mass-market retail in our stores. Democracy of design is something I feel very passionate about, great design should not be elitist. That became the driving force in the conceptualisation of Colab.

Blanket Colab in 2014. We were delighted that the Mia Widlake blanket was included at the inaugural '100 Most Beautiful Objects' at 100% Design South Africa last year.

### Why do people react so positively?

The project is honest, real and sustainable. Colab promotes local talent on a national scale and exposes artists to the challenges of mass-market realities and the real challenges



**CO-LAB COLLECTION**  
showcasing SA's  
trending talent





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## À LA MODE

Talk about a face-lift! With a brand-new image overhaul, the renowned La Mouette Restaurant now exudes edgy creativity, quality and innovation – the integral elements that make it such a unique fine-dining establishment: think opulent, rich colours and textiles while dining on chef Henry Vigar's famous French haute cuisine and tasting menus.

78 Regent Rd, Sea Point, Cape Town, 021-433-0856

## PARLI ITALIANO?

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FIND MORE FOODIE NEWS AT [HOUSEANDLEISURE.CO.ZA](http://HOUSEANDLEISURE.CO.ZA)

# foodie news

COMPILED BY DANIELLE LE CHAT



## OPEN FOR BUSINESS

First it was Burrata, then Bocca, now restaurateur Neil Grant has lent his magic to Constantia Uitsig's former River Café. As the name suggests, Open Door is a welcoming spot with mouthwatering, expertly plated dishes created by executive chef Annemarie Steenkamp (see page 106). Constantia Uitsig, Spaanschemat River Rd, Constantia, Cape Town, 021-794-3010, [opendoorrestaurant.co.za](http://opendoorrestaurant.co.za)



## SO DOPE

Doughnut-gram, anyone? If you're in Jozi with a hankering for an O-shaped treat, Dope Donuts will deliver freshly made gourmet doughnuts to your door. With names such as Fragile Ego (peanut brittle on vanilla cake) and Battery Acid (coffee-infused cake with a coffee glaze), these doughy delights are irresistible. Order online at [dopedonuts.com](http://dopedonuts.com)

**Ready your spatulas! Coming to Joburg this month is the Good Food & Wine Show, an annual highlight for gastronomes. Look out for local and international chefs, such as Adriano Zumbo, and exciting foodie fun from 23 to 26 July at The Dome. [goodfoodandwineshow.co.za](http://goodfoodandwineshow.co.za)**





# escape to luxury

A stay at Sabi Sabi is an indulgence that epitomises the bushveld experience



For over three and a half decades Sabi Sabi has been redefining luxury, not only with its exceptional accommodation options, mouthwatering cuisine and first-class hospitality but with the surprising simplicity that is at the heart of the experience offered by this home away from home in the bush.

It's humbling being able to be out in the expansiveness of Africa's unfenced

bushveld enjoying spectacular close-up encounters with the Big Five in open vehicles. It's also a privilege being able to see a sleek leopard picking its way through the grass, witness a tiny dung beetle battle uphill, or watch birds from a beautiful vantage point. Then there are the spectacular sunrises and blazing sunsets, which bring the sudden onset of night and stargazing at the endless skies....

These unforgettable moments – in which you can drink in the sights, sounds and smells that only the African bush can offer – are what encapsulate the luxurious splendour that is a stay at Sabi Sabi.

[sabisabi.com](http://sabisabi.com)

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# giancarlo pironi

This Cape Town based cook is all about Italian cooking and has been known to whip something up on a desert island

TEXT JESSICA ROSS PHOTOGRAPHS JAC DE VILLIERS

If you ask me, as we ask our chefs, about my most memorable meal, I'd tell you it was on a weekend away with my high-school friend, Jackie. Her brother prepared a seafood platter that was as simple a Sunday lunch on the Cape coast as they come but in its understated provenance it was perfection. A decade later, on planning this piece, I excitedly texted Jackie, 'OMG, is your brother Giancarlo Pironi?'

'Food is memories,' Giancarlo tells me when we're talking about his new seasonal eatery, Popupitalian, and I recall my first taste of scallop freshly prepared by him all those years ago. Joburg foodies will know Giancarlo from Assaggi, which he ran with his mother Luciana Righi. The unassuming Italian restaurant started

00 flour, free-range eggs (certified), fresh herbs (from the garden), good chocolate, glass-bottled water and a few bottles of good wine. **If you were a drink what would it be?** Sangiovese wine – robust, honest, real, uncomplicated. **What was your most memorable meal?** That's like asking which one of your children you like most. The first thing that comes to mind, though, was the fresh sea urchins I had in Sardinia long ago (in Cagliari by the seaside) from a street vender in summertime, late in the afternoon paired with his own Vernaccia. **Current favourite restaurant?** The Duchess of Wisbeach in Cape Town. **If you could take only five food items with you to a desert island, what would they be?** I have been to deserted islands before and that was not planned. Fortunately they

## 'IF YOU DON'T LIKE TO SWEAR, SWEAT AND CRY THIS IS NOT A JOB FOR YOU.'

small in the Post Office Centre in Illovo but soon grew to be one of the most loved and lauded restaurants in the city. 'My mother is a great influence on my career, but my grandmother holds the memories,' Giancarlo says. In this family, love and flavour dominate: 'I spent most of my youth in the kitchen with my grandmothers. I still remember the aromas and the tastes of the things they used to keep me busy with: the stirring of pots, licking of bowls, bubbling of the stock pot – these are the memories that motivate my cooking.'

Whether in Popupitalian, which opens its doors again in August at Webersburg Wine Estate in Stellenbosch, or in private functions and events, Giancarlo strives to serve quality Italian fare and offer a dining experience that'll stay with you for years to come. **f popupitalian!**

### What tastes remind you of childhood?

Cappelletti in Brodo and tagliatelle al ragù. **What's always in your pantry?** Olive oil, Parmigiano-Reggiano, chillies, garlic, anchovies, De Cecco dry pasta, Italian peeled tomatoes, pancetta, grissini (breadsticks),

were tropical isles and I made my own food from what the land offered. I would bring cold sake in a carton, chillies, soya sauce, a packet of De Cecco pasta and a tin of Italian tomatoes. **What would be on the menu for your last meal?** My handmade pasta with farm butter and Parmesan cheese. **What's on your kitchen wish list?** Copper pots. **Do you have any culinary vices?** A bad temper. **What's your most used recipe book?** Pellegrino Artusi's *The Art of Eating Well*. Not many people will know about it; it's very regional and written in old Italian. **What's your favourite sandwich filling?** Mortadella. **What's your ultimate breakfast?** My scrambled eggs – I separate the yolks and whites to be cooked in different stages – and real pancetta on my bread. **I won't eat...** for the sake of eating. **What's the weirdest thing you've ever eaten?** Mopane worms. **What wine are you enjoying right now?** DeMorgenzon Maestro. **Who are your foodie icons?** Besides my grandmother, Rick Stein, Marco Pierre White and Pellegrino Artusi. **What's your signature dish?** Fegato alla Veneziana (Venetian-style calf liver). **Advice for aspiring chefs?** If you don't like to swear, sweat and cry this is not a job for you. □





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### LUXURY BUBBLES

Perrier-Jouët is the latest addition to Sandton City's Diamond Walk. It's housed at the Arque Champagne Crescent and you can look forward to indulging in fine bubbles within a chic setting. Unit 26, Diamond Walk, Upper Level, Sandton City, 84 Rivonia Rd, Sandton, 011-326-7450.

**2B COCKTAIL**  
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JUICE, 20ML  
SUGAR-CANE  
SYRUP AND SIX  
CRUSHED BASIL  
LEAVES. SHAKE  
AND STRAIN INTO  
A GLASS FILLED  
WITH ICE CUBES.  
GARNISH WITH A  
BASIL LEAF.  
ADD 30ML  
SPARKLING WATER  
IF PREFERRED.



# what to drink

COMPILED BY DANIELLE LE CHAT PHOTOGRAPHS GRAEME WYLLIE, ISTOCK, SUPPLIED

### REBEL WITH A CAUSE

We love the eye-catching packaging of this new, 'proudly Afropolitan' craft cider, intended as a cheeky salute to the playful, opportunistic spirit of urban Africa. Made in a wine style, Sxollie Cider is produced using champagne yeast and a single variant of Elgin's Golden Delicious apples – 3.33 apples per bottle to be exact. Approximately R26 for 330ml. [sxolliecider.com](http://sxolliecider.com)



### Happy hour

The Artisan in Greenside is the perfect spot for after-work drinks. Pick from a list of creatively named shooters, a selection of Martinis and handcrafted cocktails. 12 Gleneagles Dr, Johannesburg, 011-027-3707, [theartisan.joburg](http://theartisan.joburg)

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**Premium mixer brand Fitch & Leedes has launched light versions of two of its mixers: Indian Tonic Lite, derived from the essence of the cinchona tree, and Ginger Ale Lite, exotically spiced with ginger-root extract. From R10 per 200ml bottle.**



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## LEISURE DRINK UP



**SERIOUS SIPPER**  
You've watched polo at Paarl's swish Val de Vie Estate, now get acquainted with its fine wines, notably the 2009 vintage of flagship red, the Val de Vie Seventeen Eighty Three (R150). Mostly Mourvèdre and Shiraz with components of Carignan, Cinsaut and Grenache, it's bold, elegant and just a touch racy, much like the sport. [valdevie.co.za](http://valdevie.co.za)



## TAKE 3 SWEETIES

■ **TOKARA RESERVE COLLECTION NOBLE LATE HARVEST 2012 (R235)** HOLD THE CHEESE OR PUDDING AND SAVOUR THIS ON ITS OWN, A TOUCH CHILLED. DRIED APRICOTS COLLIDE WITH ZINGY PINEAPPLE ON THE PALATE. MADE FROM SAUVIGNON BLANC GRAPES, IT'S RICH AND INTENSE BUT WITH BALANCED ACIDITY.

■ **STRANDVELD VINEYARDS SUIKERBEKKIE NOBLE LATE HARVEST 2012 (R210)** ANOTHER DESSERT WINE FROM SAUVIGNON BLANC GRAPES, THIS ONE STANDS OUT FOR ITS DRYER STYLE. HONEY TONES ARE OFFSET BY FRESH MINERAL HINTS IMPARTED FROM THE TERROIR (IT'S GROWN CLOSE TO CAPE AGULHAS) AND IT'S UTTERLY DELICIOUS.

■ **NEETHLINGSHOF MARIA NOBLE LATE HARVEST 2014 (R148)** A FINALE TO A MEAL DOESN'T GET BETTER THAN THIS COMPLEX WEISSER RIESLING NOBLE LATE HARVEST. WINEMAKER DE WET VILJOEN DESCRIBES THE GOLDEN NECTAR AS HAVING BEEN CRAFTED 'BY NATURE'. WE SAY, GREAT TEAMWORK.

# wine

TEXT LEIGH ROBERTSON PHOTOGRAPHS SUPPLIED

## IT'S PERSONAL

Inscribe a message on your bottle of fizz with the Moët & Chandon Calligraphy Kit (R549). Be it an anniversary or thank you gift, say it with flair in a luxe font created by Parisian calligrapher Nicolas Ouchenier.



## LOVE THIS... LABEL

While the Ernst Gouws & Co Merlot 2012 (R95) and Nineteenfiftytwo 2014 (R105), a Bordeaux-style white blend, are worthy of attention, the new packaging, with just the right amount of bling in the form of copper foil, also deserves applause. [ernstgouws.co.za](http://ernstgouws.co.za)

## LOCAL LEGEND

Cheers to one of our favourite Méthode Cap Classique producers, Graham Beck Wines, and cellar master Pieter Ferreira on marking their 25th anniversary crafting fine – and widely lauded – bubbies! We're popping open a bottle of Graham Beck Brut Blanc de Blancs 2009 (R210) to celebrate. [grahambeckwines.com](http://grahambeckwines.com)







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The more time we spend at home, the more important design features become. Details like a grand Chamfer bezel add more depth to the screen, while the elegant frame makes the SUHDTV look like a piece of art when it's wall mounted.

With the SUHDTV, curved Soundbar, top-notch entertainment and timeless design, all you have to do is stock up on popcorn, sit back and invite your friends to enjoy the magic - all in the comfort of your home.



**SUHDTV** 4K



# three ways with hubbard squash

Annemarie Steenkamp, the executive chef at Open Door restaurant, presents three tasty winter warmers

RECIPES AND FOOD PRODUCTION **ANNEMARIE STEENKAMP**  
STYLING **GEMMA BEDFORTH** PHOTOGRAPHS **TOBY MURPHY**



Hubbard squash and nutmeg  
custard tart (recipe on page 109)





Hubbard squash risotto with buttermilk labneh, toasted pumpkin seeds and crispy Parmesan cheese (recipe on page 109)





*Hubbard squash purée*

To make hubbard squash purée, preheat the oven to 200°C. Remove the skin from a medium sized hubbard squash and cut the flesh into cubes. Place the squash, 10g salt and 100g cubed unsalted butter on a roasting tray, add 500ml water, and roast for 40 minutes. Transfer the ingredients to a food processor and blend until the mixture is smooth.

Hubbard squash and ginger bread



## HUBBARD SQUASH RISOTTO WITH BUTTERMILK LABNEH, TOASTED PUMPKIN SEEDS AND CRISPY PARMESAN CHEESE

*for the buttermilk labneh*

250ml buttermilk

a pinch of salt

*for the crispy Parmesan cheese*

80g Parmesan cheese, finely grated

*for the toasted pumpkin seeds*

82g pumpkin seeds

25ml canola oil

salt, to taste

*for the risotto*

130g unsalted butter (cube 80g of it)

1 onion, finely diced

250ml white wine

300g arborio rice

500ml vegetable stock, heated

500g Hubbard squash purée

(recipe opposite)

100g Parmesan cheese, grated

salt, to taste

20ml lemon juice

fresh herbs, such as parsley, to serve

Prepare the buttermilk labneh the day before. Pour the buttermilk over a muslin cloth that has been tied around a plastic container. Leave it overnight to ensure that you catch all the whey that will drip. The next day remove the muslin carefully, place the thick buttermilk in a bowl and add the salt, then set it aside.

To prepare the Parmesan cheese, preheat the oven to 140°C. Line a baking tray with baking paper, place the cheese on top and bake until it is golden brown. Let it cool before breaking it into smaller pieces.

Prepare the pumpkin seeds by heating the oil in a medium pan, then slowly adding the seeds and toasting them until they turn light brown and start to pop. Transfer the seeds to kitchen towel to remove the excess oil and season with salt.

To prepare the risotto, melt 50g of the unsalted butter in a pot, then add the onion and cook it until it is translucent. Add the white wine, let it reduce slightly, then add all the rice and mix through.

Turn down the temperature to low. Slowly add the vegetable stock one ladle at a time, stirring the liquid through until it has been absorbed thoroughly before adding another ladle. Continue until the rice is soft but has a bit of a crunch in the centre, which should take about 10 minutes.

Add the hubbard squash purée, the 80g of cubed, unsalted butter, the grated Parmesan cheese, a pinch of salt and the

lemon juice. Stir to ensure the ingredients are well mixed, then do a final tasting to check if more salt is needed.

Scoop the risotto into a serving bowl (or hubbard squash halves, with their flesh removed, if you wish to be creative) and garnish it with the labneh, toasted pumpkin seeds, crispy Parmesan cheese and fresh herbs. **SERVES 4**

## HUBBARD SQUASH AND NUTMEG CUSTARD TART

*for the pastry case*

200g unsalted butter

100g caster sugar

335g flour

2 eggs

2g salt

*for the hubbard squash custard*

250ml cream

60g caramel sugar

a pinch of salt

500g hubbard squash purée

(recipe opposite)

3 eggs

1 egg yolk

5ml ground nutmeg

To prepare the pastry case, cream the butter and sugar in a mixer until it is light. Slowly add half the flour followed by the eggs, while you mix on the slowest speed, then finally add the rest of the flour and the salt and mix until you form a dough. Remove the dough and place it on a work surface. Knead it for two minutes until it forms a ball. Wrap it in clingfilm and place it in the fridge to rest for 30 minutes before you use it.

Preheat the oven to 160°C. Roll out the pastry and use it to line four tart tins. Place them in the freezer for 20 minutes. Line each pastry case with baking paper and fill them with dried beans or rice. Blind bake the cases for 20 minutes, then remove the beans or rice and let the cases cool.

To prepare the custard, preheat the oven to 130°C. Slowly heat the cream, sugar and salt in a pot until the sugar has dissolved. Remove the pot from the heat. Mix the purée, eggs and egg yolk in a bowl, then add this to the cream and mix thoroughly.

Pour the custard into the baked tart cases, dust the nutmeg on top, and bake for 30 to 40 minutes or until the custard has set.

**SERVES 4**

## HUBBARD SQUASH AND GINGER BREAD

100g whole-wheat flour

125g cake flour

7ml baking powder

2ml bicarbonate of soda

5ml fine salt

5ml cinnamon

350g hubbard squash purée

(recipe opposite)

250ml canola oil

300g treacle sugar

3 eggs

80g walnuts, toasted and

roughly chopped

60g glacé ginger, chopped

20g sunflower seeds

jam or marmalade and unsalted butter, to serve

Preheat the oven to 180°C. Mix the whole-wheat flour, cake flour, baking powder, bicarbonate of soda, salt and cinnamon in a bowl.

Whisk the hubbard squash purée, oil, 250g of the treacle sugar and eggs in an electric mixer. Fold in the dry ingredients, as well as the walnuts and glacé ginger, until the mixture is smooth.

Pour the mixture into a lined bread tin. Sprinkle the remaining 50g treacle sugar and the sunflower seeds on top. Bake for an hour.

Serve with jam or marmalade and unsalted butter. **MAKES ONE LOAF** ◻

**Open Door, Constantia Uitsig, Spaanschemat River Rd, Constantia, Cape Town, 021-794-3010, [opendoorrestaurant.co.za](http://opendoorrestaurant.co.za)**





# charred & raw

These indulgent recipes offer  
a delicious, nutritious contrast

RECIPES AND STYLING **BRITA DU PLESSIS**  
PHOTOGRAPHS **SEAN CALITZ**







Crispy lime chicken tostada with charred salsa. OPPOSITE Charred lettuce, apple and cucumber salad (recipes on page 113).





Charred, herbed beef and beetroot  
carpaccio with beetroot reduction



## CHARRED LETTUCE, APPLE AND CUCUMBER SALAD

1 iceberg lettuce or 4 baby gem lettuces  
1 fennel bulb  
2 apples, sliced  
1 small cucumber, sliced  
2 cups chunky toasted ciabatta croutons  
100g cremezola cheese  
½ cup buttermilk  
2T Italian white-wine vinegar  
1T honey

Slice the iceberg lettuce into quarters (or halves if you are using baby gem lettuces). Slice the fennel bulb lengthways into five millimetre-thick pieces.

Char the lettuce and fennel over a high heat on a Weber braai or using a grill pan.

Place the apple and cucumber slices on a large platter with the charred lettuce, fennel and croutons.

Blend the cheese, buttermilk, vinegar and honey to form a dressing and serve it drizzled over the salad. **SERVES 2-4**

## CRISPY LIME CHICKEN TOSTADA WITH CHARRED SALSA

½ cup fresh coriander leaves  
½ cup plain yoghurt  
zest and juice of 2 limes  
4 skinless chicken-breast fillets  
½ red pepper  
½ yellow pepper  
1 red onion, cut into quarters  
250g baby Rosa tomatoes  
1 green chilli  
1 large corn on the cob  
olive oil  
1T red-wine vinegar  
a pinch of caster sugar  
4 tortillas  
1 cup zesty guacamole  
micro herbs, to serve

Chop half the coriander leaves and mix them with the yoghurt and lime juice and zest. Marinate the chicken overnight in this sauce.

To prepare the charred salsa, place the peppers, skin side up, onion, tomatoes, chilli and corn on the cob on a baking pan and grill until the vegetables are partially charred and roasted. Monitor them and remove those that char more quickly to ensure that they don't overcook.

Remove the seeds from the peppers and chilli, then chop all the vegetables roughly. Slice the corn kernels off the cob and add them to the vegetable salsa.

Mix the olive oil, vinegar, sugar and remaining coriander leaves. Gently toss this dressing through the salsa.

Char the chicken on a griddle pan until it is cooked through, then slice it into bite size pieces.

Using a cookie cutter, cut out 16 mini tortillas from the four tortillas and dry fry them until they are toasted.

Top the mini tortillas with the salsa, chicken and guacamole and serve them immediately garnished with micro herbs. **SERVES 8 AS A STARTER**

## CHARRED, HERBED BEEF AND BEETROOT CARPACCIO WITH BEETROOT REDUCTION

2 cups fresh herbs (fennel fronds, parsley, micro rocket and micro beetroot leaves), finely chopped, plus extra micro beetroot leaves for garnishing  
zest of 1 orange  
1T mixed peppercorns  
1t toasted cumin seeds  
1t toasted coriander seeds  
1t Maldon salt  
2T olive oil  
1kg beef fillet, trimmed  
3 red and/or yellow beetroots, peeled  
ice water  
1 cup beetroot juice  
1 cup orange juice  
½ cup sugar  
1 tub (250g) crème fraîche  
100g goats' cheese  
1T honey

Mix the herbs and orange zest. Set it aside.

Crush the peppercorns, cumin, coriander seeds and salt using a mortar and pestle until they are finely ground. Pour this seasoning onto a plate. Rub olive oil all over the fillet and then roll it in the seasoning until it is well covered.

Heat a non-stick pan over a high heat and sear the fillet for eight minutes, making sure to turn it every two minutes.

Remove the fillet from the pan, roll it in the fresh herbs to coat it completely and then wrap it tightly in clingfilm. Freeze it for 15 minutes to help it to firm up.

To prepare the beetroot carpaccio, slice the beetroot finely using a mandolin or electric slicer. Add a little ice water and then refrigerate this until you're ready to use it.

Make a beetroot reduction by bringing the beetroot juice, orange juice and sugar to the boil, then reduce the liquid to half or until it is syrupy.

Remove the beef from the freezer and finely slice it into wafer-thin rounds. Place these on a platter with the beetroot carpaccio, drizzle the beetroot reduction on top and garnish with the beetroot micro herbs. Mix the crème fraîche, goat's cheese and honey and serve this on the side.

**SERVES 8-10 AS A STARTER**

## HONEY-GIN NAARTJIES WITH COCONUT-LIME SORBET

*for the poaching liquid*

1 cup water  
½ cup sweet orange juice  
2T honey  
1T Inverroche Gin Amber  
2 drops orange-blossom water, or to taste  
½ cup sugar  
*for the naartjies*  
4 naartjies or any soft-peeling citrus  
¼ cup honey  
4T treacle sugar  
*for the coconut-lime sorbet*  
3 cups water  
1 cups coconut milk  
1½ cups sugar  
½ cup lime or lemon juice

Bring the poaching-liquid ingredients to a slow boil and add the naartjies. Cover, reduce the heat to a simmer and poach the fruit for five to eight minutes. Remove the naartjies from the liquid and set them aside. Reduce the liquid by half or until it is syrupy.

Place the naartjies on a baking tray, drizzle the honey on top and dust with treacle sugar. Place the tray under a hot grill until the sugar has caramelised or, alternatively, use a blowtorch.

To make the sorbet, bring all the ingredients to a boil in a pot, then let the mixture cool completely in the fridge.

Churn the mixture in your ice-cream maker according to the manufacturer's instructions. Serve the naartjies with scoops of the sorbet and the poaching liquid drizzled on top. **SERVES 4** ▶

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## CITRUS-AND-VODKA-CURED SALMON WITH CUCUMBER-DILL GRANITA

*for the salmon*

1½ cups coarse sea salt

2T caster sugar

zest of 2 oranges

zest of 2 lemons

2T vodka

1.5kg side of salmon, pin boned

1 cup mixed fennel fronds and dill, finely chopped

*for the cucumber-dill granita*

¼ cup vodka

¼ cup water

½ cup caster sugar

1 large English cucumber, peeled and deseeded

¼ cup dill

To prepare the salmon, pulse the salt, sugar, citrus zest and vodka in a food processor until the ingredients have just combined.

Place the salmon on a large tray and rub the fennel and dill all over, then cover the salmon completely in the salt mixture before wrapping it in clingfilm.

Weigh down the salmon using another tray with a heavy object on top and place this in the fridge for 24 hours to cure.

To make the granita, bring the vodka, water and sugar to a simmer in a pot. Stir until the sugar has dissolved, then set the syrup aside.

Blitz the cucumber and dill in a food processor until it has puréed, then add the sugar syrup and blend through. Pour the liquid into a metal tray. Freeze the tray for two hours, then use a fork to rake the top of the granita to break up the ice crystals. Repeat this step at hourly intervals for three to four hours or until the granita has set.

Wash the cure off the salmon and pat it dry, then slice it thinly and serve it with the granita. **SERVES 10-12 AS**

**A STARTER** ◻





Honey-gin naartjies with coconut-lime sorbet (recipe on page 113). OPPOSITE Citrus-and-vodka-cured salmon with cucumber-dill granita.





A photograph of a garden on a hill. In the foreground, there are numerous purple flowers, possibly agapanths, growing among green foliage. A well-manicured, moss-covered hedge runs diagonally across the middle ground. Behind the hedge, there are more plants and a dense line of trees. In the background, a body of water (likely a lake) is visible under a hazy sky, with distant hills or mountains on the horizon.

# generational garden

Three family members pool their talents in this Elgin hill-top garden surrounded by roses and apple orchards

TEXT **CATRIONA ROSS** PHOTOGRAPHS **WARREN HEATH**



## LEISURE GARDEN


Greens merge with purple agapanthus overlooking lush trees and hills in Fairholme's parterre garden outside Elgin in the Western Cape.











Old flower heads of *Stokesia laevis* (Stokes' aster), which are found in various plantings of perennials at Fairholme. LEFT Colourful perennials including alstroemerias, regal pelargoniums and salvias fringe the stepped gravel walkway that winds between old oak trees.

# T

## HE FIRST THING DUNCAN AND LIZ HENDERSON DID AFTER BUYING AN APPLE FARM IN THE ELGIN VALLEY IN 2002, SOME 70 KILOMETRES FROM

Cape Town, was fence the boundary and plant along it a hedge of scented, pale pink 'Albertine' roses. This would serve not only as a security barrier but as a romantic backdrop to their garden, a showcase for many of the English-style plants grown in their on-site nursery, Fairholme Plants.

They set about rebuilding the house and replanting the garden, creating a series of terraces. As Liz explains, 'the garden belongs to me, Duncs and Mary': all contribute to its maintenance and design, and their daughter Mary Maurel, an architect turned landscape designer, uses it as a canvas for her ideas.

Though Fairholme's garden may encompass 10 distinct areas the 'less is more'

principle is nevertheless evident and the pared down approach is seen from the start: the driveway to the house is flanked by triple-layer borders of lavender, 'Iceberg' roses and clipped viburnum hedges. In the formal rose garden a mixture of yellow and white roses was initially planted but many were plagued by mildew, especially 'Antique Silk', and Duncan decided to rid this section of any rose requiring a special spray programme, instead filling it with Liz's beloved creamy roses, the virtually fail-safe *Rosa* 'Ivory Beauty', planted simply in boxed hedges of *Myrtus communis*, with peach pips scattered beneath them.

There are zones richer in colour too. From the pool terrace, a walkway with

'Iceberg' roses climbing over a pergola is underplanted with perennials grown in the nursery, including campanulas in many shades, aquilegias, asters, lobelias and pastel-coloured evening primroses. It leads to Duncan's personal favourite part of the garden, a colour burst of alstroemerias, dianthus, pelargoniums and salvias.

Fairholme is a working garden from which plants may be dug up when nursery stocks are running low. Yet it's a place for laid-back family gatherings too, and an idyllic exploration zone for Mary's children, Thomas, 11, and Matthew, eight.

The long swimming pool is where the family members unwind on sun loungers and the grandchildren swim or play in the tree house. The stone wall alongside it, the only original garden feature the Hendersons retained apart from the pool, cascades with flowering shrubs in pinks, blues and white. 'Before we started, [garden designer] Franchesca Watson advised us to plant no more than seven types of plants on the bank above▷





the swimming pool,' says Duncan. The Hendersons selected *Hebe* 'Wiri Joy', Cape May (*Spiraea cantoniensis* 'Flore Pleno'), *Raphiolepis x delacourii* 'Krischenia', *Polygala fruticosa* 'Petite Butterfly' and *Teucrium fruticans*, as well as clipped balls of white-flowering rock roses (*Cistus*) placed next to smaller balls of *Westringia* to provide visual anchors.

'We're very interested in ornamental grasses as an extension of perennials,' says Duncan of the patch of grasses linking the swimming pool to the rest of the garden. Grasses are trending internationally, he notes, and his nursery has seen 'tremendous sales' to local landscapers.

In 2013 Duncan pulled out the over-tall *Gaura* in the parterre garden, leaving only the hedges. He recalls, 'Mary said, "You can do so much better than that," and came out with her assistant Eduard and physically laid out new plants one pouring wet winter morning.' Mary's planting gives the effect of a meadow garden filled with wild flowers and grasses, predominantly *Aristida junciformis*. She included indigenous bulbs, such as tritonia, gladiolus, *Dierama*, chinchinchee, and late-flowering deciduous agapanthus. 'It's colourful in the spring but also magnificent in the autumn when the knee-length grass is in full flower and sways in the wind,' Duncan says.

Revisit the Hendersons' idyllic garden in a few months and something else may have been replaced or upgraded. Says Liz, 'Mary experiments and tries different things. It's continually being changed.' □ [fairholmeplants.co.za](http://fairholmeplants.co.za)

Layers of green have a calming visual effect: here, lawn, agapanthus and *Spiraea cantoniensis* (Cape May) lead the eye to the plane trees on the boundary, and the orchards and vineyards beyond. ABOVE A profusion of orange hemerocallis (day lilies), *Cuphea* 'Firecracker' and *Euphorbia characias* subsp. *wulfenii* contrast with the purple of a *Prunus nigra* and grasses *Carex* 'Milk Chocolate' and *Calamagrostis x acutiflora* 'Karl Foerster' in the background. RIGHT The delicate colours of *Verbascum chaixii* 'Album'.





'Ivory Beauty' roses fill the formal rose garden, planned by Mary. Simplicity, Duncan notes, is both visually effective and lower maintenance – especially when it comes to roses.







# *when the lion roars*

Surrounded by skyscrapers, mega malls and CCTV, Singapore is revelling in 50 years of highly productive independence

TEXT AND PHOTOGRAPHS **TESS PATERSON** ADDITIONAL PHOTOGRAPHS **ISTOCK**









‘You only need one of these,’ says our Chinese taxi driver, pulling at the collar of his shirt. ‘One shirt, no jersey – all year round!’ Beyond the air-conditioned capsule of the Lexus it’s an eye-popping 34 degrees, with humidity hovering at around 90 per cent. It reminds me of Durban in February but with the volume turned way up. On the equator’s cusp, covered in extraordinarily lush vegetation and riddled with skyscrapers, there’s something distinctly schizophrenic about this island state. One minute you’re in the serene lobby of the Shangri-La, having spent a night beneath a duck-down duvet fending off the blast-chiller air-con. Seconds later you’re in a twilight zone of stifling clamminess, Ray-Bans all fogged up and your camera lens stubbornly refusing to focus. ‘Singapore one temperature,’ beams the cabbie. ‘Hot and hot!’

This year is a significant one for the Lion City: its Golden Jubilee in August marks 50 years since it broke ties with Malaysia. In 1965, though, this was seen more as a crisis than a celebration. With no natural resources and an immigrant population without a shared national identity, the pint-sized state faced a host of challenges. We know now that it took just one generation to progress from an emerging nation to the first-world wunderkind of Southeast Asia. Today, what this sovereign state lacks in space it makes up for in its stunning verticality – an NYC on steroids, minus the winter and the hooting. It’s a skyline that represents banking and shopping and petrochemical profits but, behind all the flash, it’s an established meritocracy, with high levels of

service and religious tolerance. You will also find some of the best food on the planet here.

The skyline is what you notice first and its varied architecture is an intriguing part of Singapore’s dichotomy. Amid flashes of older, more human-scale areas, such as Chinatown or Kampong Glam, the buildings of the past decade have given the city a completely new identity. Architect Moshe Safdie’s Marina Bay Sands is a gravity-defying mixed-use marvel, which at first glance looks as though a submarine landed on the Joburg Gen. Rather than the standard cluster of towers over a mall, the architect wanted ‘a building that is extrovert and connected to the city around it’. A stone’s throw away, his bold design for the ArtScience Museum resembles a lotus-shaped spaceship about to take off.

In a dramatic declaration of green cred, the Supertrees at Gardens by the Bay bring to mind a futuristic fairground attraction. Soaring up to 50 metres high, the metal structures are cocooned in vegetation, functioning as rainwater harvesters and solar-power generators. The whole mad, wondrous forest comes alive during the twice-nightly self-powered light shows that are a sight to behold.

Singapore is a city that works. Getting around is a cinch, with some 28 000 taxis swooping in and out of designated ranks in orderly rows. Underground, untainted by graffiti, its MRT system is a hub of exacting, Swisslike efficiency. Each station connects to entire worlds of subterranean shopping – a seductive series of malls so awash with Vuitton, Vivier and Gucci that, quite frankly,





## THE SKYLINE IS WHAT YOU NOTICE FIRST, AND ITS VARIED ARCHITECTURE IS AN INTRIGUING PART OF SINGAPORE'S DICHOTOMY.

it all becomes a bit of a blur. Above ground it feels as though someone lined up 10 Sandton Cities in a row and said, 'There you go, knock yourselves out.' Orchard Road is still the home of high-end luxury and, though resolutely anti-mall, I'll admit to being a little taken by the Takashimaya centre. Less ostentatious, it whispers in the way of serious wealth. For the avidly acquisitive, The Shoppes at Marina Bay Sands boasts the city's largest collection of luxury jewellery and watches under a single roof.

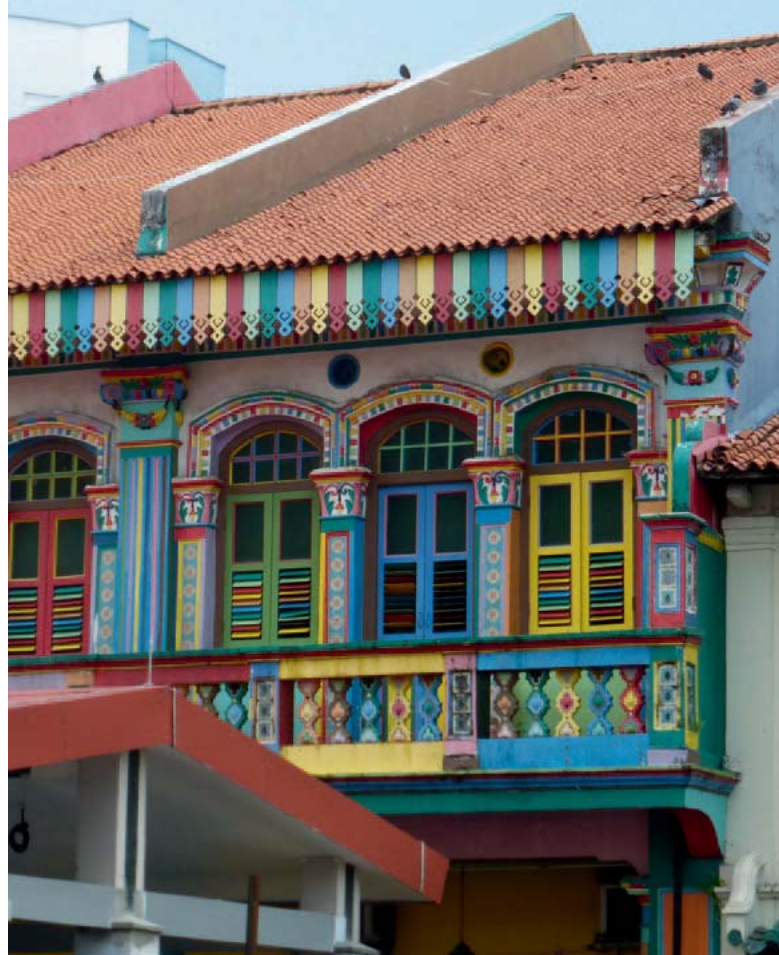
Eating, of course, is one of the chief reasons we're here. 'Three words,' said an air-hostess friend who knows Singapore intimately, 'Satays, peanut sauce.' These prove to be outrageously delicious, especially with an icy Tiger beer, but then so does the Japanese rice-flour porridge that I stumble across one breakfast. Silky as a crème caramel, this cool white bit of heaven is topped with a palm-sugar reduction. In truth, though, breakfast could also be miso soup, kaya toast or

ABOVE, CLOCKWISE FROM OPPOSITE FAR LEFT Ion Orchard is the home of high-end luxury; one of Chinatown's several pedestrian streets; Lotus flowers for sale in Little India; bikes for hire at Tiong Bahru; the Marina Bay Sands overlooks the lotus-inspired ArtScience Museum, both designed by Moshe Safdie; a Hindu shrine in Little India; deep-fried spinach leaves and bean curd with a Tiger beer. PREVIOUS PAGE Set on 100 hectares of reclaimed land, Singapore's Gardens by the Bay features a grove of Supertrees that mimic the functions of mature forest trees. A 128m-long walkway connects the structures. ▸

noodles – or waffles or Nasi Goreng. The multi-cultural mix, which includes Malay, Indian and Chinese, has created an extraordinary food culture.

If costly high-end dining is your thing, you could try the hay-roasted Bresse pigeon at Jaan – the city's top spot for contemporary French cuisine. At the other end of the scale, for around R50 a plate, there's superb food to be found at the indoor markets. Lau Pa Sat becomes our favourite haunt, mostly for the braised beef-ball noodles but also for the finest naan this side of Durban. Somewhere in between there are countless small, personal eateries with fabulous food and service. Tess Bar & Kitchen was a happy find on Seah Street – with beautiful tapas and friendly neighbours who happily and inexplicably shared their Japanese whisky with us. When I told the maître d' my name (so I could legitimately nick a few coasters), a delicious cocktail promptly arrived out of the blue. ▸





## IT'S A HEADY CULTURE CLASH, FROM THE VIBRANT BUSTLE AND COLOUR OF LITTLE INDIA TO THE 1930S HOUSING ESTATE OF TIONG BAHRU.

Visiting a rooftop bar is a must, not only to see the entire city unfold as you catch a rare wafting breeze but to people watch among the cool set. A frosty Tsingtao at the Lighthouse bar atop The Fullerton Hotel is a good start. Feeling just a little gangsta as though we hang here often sipping R200 beers we watch the late light turning peachy over the esplanade.

Later, strolling through a city of 5.5 million inhabitants, it's as though we're in a play land – a gleaming high-end metropolis where harsh realities such as mugging and dereliction barely exist. With zero-tolerance policies on littering and crime – fines for littering start at S\$300 (around R2 800) to a session of street-sweeping around Orchard Road – it's uber clean and safe – but, on the other side of the orderly coin, there's an unshakeable sense of being watched. 'Singaporeans have no privacy,' one taxi driver said in exasperation, 'CCTV is everywhere.' That's the contradiction – Big Brother is the necessary payoff for living without crime.

Skyscrapers aside, the older, smaller areas drew me right in. It's a heady culture clash, from the vibrant bustle and colour of Little India (don't miss the gaudily beautiful temple) to the 1930s housing estate of Tiong Bahru. The latter has become quite

sought-after – a hip mix of conservation shophouses, government flats and condos. It's a bit like Umhlanga Rocks in the 1970s – low-rise, tropical and safe. Turns out it features some great indie shops, including the sublime Books Actually, which has an impressively eclectic range and resident cat.

On the last day I head to the city's botanical gardens, my favourite haunt of all. It's almost impossible to convey – a green, humid wonder filled with the most beautiful towering trees. I would go back just to stare at the orchids. The other attraction I'd love to see is the National Gallery, which opens in October. A combination of two iconic buildings – the former supreme court and the city hall, it promises to be a remarkable backdrop for the finest Southeast Asian and Singaporean art. Here's to the tropics and to the next 50 years. ☺

**ABOVE, FROM LEFT** Singapore has around 40 Hindu temples; some of the vividly painted shophouses in Little India.

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## GETTING THERE

Singapore Airlines has daily flights from Cape Town and Johannesburg to Singapore. [singaporeair.com](http://singaporeair.com)  
South Africans don't need a visa.

### SHOP LOCAL

Keepers: The Singapore Designer Collective showcases fashion and accessories. [keepers.com.sg](http://keepers.com.sg)  
Zhai Eco Collection in Haji Lane is a cool store for bamboo-fibre basics. [zhai.com.sg](http://zhai.com.sg)  
Kapok at the National Design Centre has good coffee and edgy finds by emerging designers. [ka-pok.com](http://ka-pok.com)

### MUST-SEE MUSEUM

Don't miss 'After Utopia' at the Singapore Art Museum – a stunning display of contemporary Asian art on until 18 October. [singaporeartmuseum.sg](http://singaporeartmuseum.sg)

### WEEKEND ESCAPE

Just 50 minutes by ferry, The Banyan Tree on Bintan Island is an idyllic weekend retreat.

CLOCKWISE, FROM TOP LEFT *Heliconia* flowers in the botanic gardens; orchid decoration; a colourful wall in Little India; a Valentino window display and Tod's metallic leather sneakers at Takashimaya shopping centre; the entrance to the orchid display at the botanic gardens.



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## THE TWELVE APOSTLES HOTEL AND SPA

**WHERE?** Victoria Rd, Camps Bay, Cape Town, 021-437-9000

**WHY WE LOVE IT** As Editor I have often sung the praises of the Red Carnation Hotel Collection (with hotels around the world) because of the guarantee of attentive service, unique, stylish and comfortable decor and location, location, location. The five-star The Twelve Apostles Hotel and Spa delivers on all aspects of this promise.

**X-FACTOR** This boutique hotel rates tops if you're looking for a luxurious, romantic getaway. Make sure you include a spa visit and sundowners on the balcony of The Leopard Bar overlooking the Atlantic Ocean. [12apostleshotel.com](http://12apostleshotel.com)

# what's hot

COMPILED BY **NAOMI LARKIN** PHOTOGRAPHS **SUPPLIED**

## HACKLEWOOD HILL COUNTRY HOUSE

**WHERE?** 152 Prospect Rd, Walmer, Port Elizabeth, 041-581-1300

**WHY WE LOVE IT** The Eastern Cape and Downton Abbey collide at this charming and timeless Victorian manor.

Hidden in the suburbs of Port Elizabeth, this country house features an impressive collection of antiques and period-piece furniture and is tastefully adorned with luxurious wallpaper, fabrics and fittings. There's also a lush country-style garden, complete with tennis court and swimming pool.

**X-FACTOR** There's nothing better than drinks around the fireplace with a game of Chinese checkers before an evening of silver service and fine dining in The Hacklewood Restaurant where dishes are prepared with fresh, local produce. [hacklewood.co.za](http://hacklewood.co.za)



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ADDITIONAL TEXT: GEMMA BEDFORD, MILA CREWE-BROWN

## HYATT REGENCY JOHANNESBURG

**WHERE?** 191 Oxford Rd, Rosebank, Johannesburg, 011-280-1234

**WHY WE LOVE IT** The high occupancy rate of this Joburg hotel is testament to it living up to the Hyatt Regency brand. Its location opposite the Gautrain's Rosebank Station makes it popular with business travellers, as does its consistently high service, sizeable rooms and conference facilities. The Lobby Lounge and The Terrace – Cigar & Wine bar have always been in favour with the city's jet set.

**X-FACTOR** The Amani Spa and the fabulous rooftop swimming pool are big draw cards but don't overlook oneNineone restaurant for a special dinner or a client meeting over lunch. [johannesburg.regency.hyatt.com](http://johannesburg.regency.hyatt.com)







## STAART FARM

**WHERE?** Voor-Paardeberg, Paarl, Western Cape, 021-790-0972

**WHY WE LOVE IT** Sometimes you find a place that calls to mind all the romantic images that the words uttered by Meryl Streep in *Out of Africa* evoked: 'I had a farm in Africa'. Staart Farm is obviously not in Kenya but its majestic setting at the foot of the Paardeberg mountain, its historic homestead – all 'big, thick whitewashed walls, colonial verandas and comfy sofas' – and grand interiors certainly make you feel that South Africa is an amazing place.

**X-FACTOR** It sleeps 10, has huge lounge areas inside and out, and, as a working farm with cattle, horses and sheep, it's great for kids. There's a vineyard, olive grove and magnificent vegetable garden. [perfecthideaways.co.za](http://perfecthideaways.co.za)



## BELMOND MOUNT NELSON HOTEL

**WHERE?** 76 Orange St, Cape Town, 021-483-1000

**WHY WE LOVE IT** The Nellie needs no introduction to tourists and locals seeking a glamorous Cape Town hotel but many may not be aware that this grande dame's historic Helmsley Wing Suites have had a revamp. The New York based design studio Champalimaud has worked some real magic on the 18 suites with a colour palette of chocolate and camel, herringbone floors and soft furnishings all chosen to 'emulate the city's Cape Dutch heritage'.

**X-FACTOR** The hotel puts together interesting and affordable packages, which are worth looking out for. Likewise, the Chef's Table, right in the centre of the hotel's kitchens where you can see the chefs in action, is available for bookings of up to 12 people. [mountnelson.co.za](http://mountnelson.co.za)



## SPA OF THE MONTH

With its considered, light-filled interior, tree-top views and celebration of local products, such as Terres d'Afrique, the Spa at Four Seasons Hotel The Westcliff is something to experience. We recommend the Afrique in Harmony Balancing Massage with essential oils. The alfresco Après Spa and Westcliff Deli are two reasons to linger for the whole day. [fourseasons.com/johannesburg](http://fourseasons.com/johannesburg) ☐



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# BEST OF SA 2015

The *HL* readers have had their say: here are the five best coffee shops, most luxurious spas, sumptuous boutique hotels and top local microbreweries. Now it's time to vote for your favourite in each category...







1



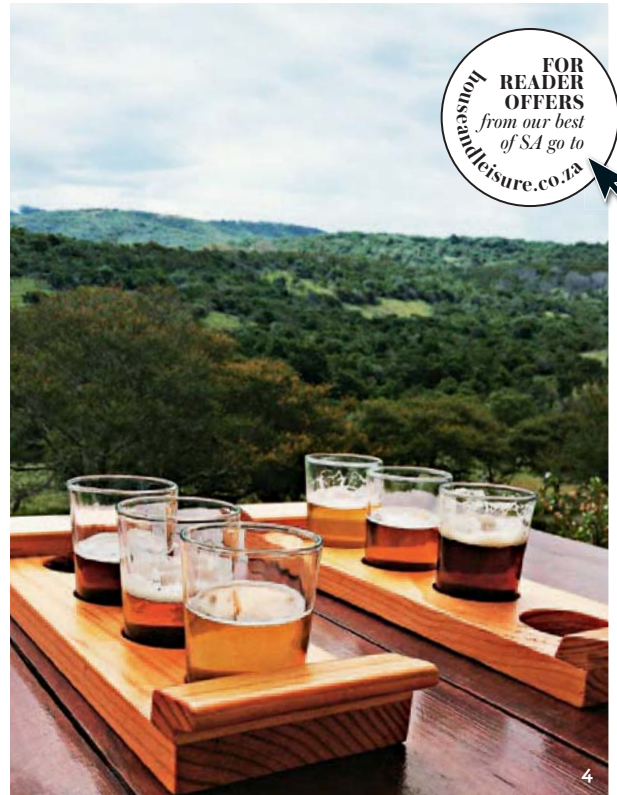
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1



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## MICROBREWERY

[noun] 'a limited-production brewery, typically producing speciality beers and often selling its products only locally.' – oxford english dictionary

### 1 DARLING BREW

With names such as 'Bone Crusher', an aromatic bitter *witbier*, and 'Black Mist', a stout-style ale, there's nothing subtle about these craft beers. Darling Brew's original release, Slow Beer, is a satisfying blend of hops and honey that will slay any thirst on a hot summer's day. Containing four per cent ABV, you can drink the whole 550ml bottle. Although the beers are brewed off site you can still visit Darling Brew in the Swartland Valley for lunch at Slow Quarter, the brewery's taproom, paired with the four beers in its range. [darlingbrew.co.za](http://darlingbrew.co.za)

### 2 UBUNTU KRAAL BREWERY

If we're right about former Heineken brew manager Ndumiso Madlala he's got the Midas touch, that's if Midas touched hops and barley. These golden crops have turned thousands of locals onto a little-known brew – Soweto Gold. Ndumiso may have started the first majority black-owned microbrewery in South Africa, based in Soweto's Orlando, but that's not what makes his beer so covetable – Soweto Gold brews are so fresh and smooth you could say they're the gold standard. [sowetogold.co.za](http://sowetogold.co.za)



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Brewery each year.

### 3 CITIZEN

There's a beer for everyone in Cape Town based Citizen's portfolio. Alliance, a mildly bitter amber ale, hooked beer aficionados and newbies alike when Gary Pneumaticos founded the brand in 2012. Saboteur, a golden IPA, stole the show when it was released shortly after. The last to hit the market, Diplomat, is a Czech Pilsner that is bitter and just a little sweet, too. [citizenbeer.co.za](http://citizenbeer.co.za)

### 4 EMERALD VALE

You'll have to be prepared to travel to get your hands on the beers coming out of this little brewery in Chintsa, Eastern Cape. The four ales on the menu – pale, golden, light and dark – are made using natural ingredients: rain water, malted barley, hops and yeast. [emeraldvalebrewery.co.za](http://emeraldvalebrewery.co.za)

### 5 SHONGWENI BREWERY

Situated in the Shongweni Valley in Durban, this family-owned establishment brews under the brand name Robsons. Try the full range of Right beers including Upright Iron Monkey, an American pale ale, on a brewery tour offered on weekends and look out for the new oatmeal stout Tekwin Tokdosh. [shongwenibrewery.co.za](http://shongwenibrewery.co.za)

## WIN VOTE FOR YOUR FAVOURITE MICROBREWERY

Win a trip in a versatile Nissan NV200 combi to the top brewery for yourself and three friends, including lunch and a beer pairing, a guided tour where applicable, and a case of beer each.

Note: HL and Nissan support responsible drinking so winners will be provided with a driver.





## SPA

[noun] *'a commercial establishment offering health and beauty treatment through such means as steam baths, exercise equipment and massage.'* - oxford english dictionary

### 1 ONE&ONLY CAPE TOWN SPA

Whoever heard of a spa situated on its own lush island right in the heart of a thriving metropolis? The sequestered serenity of the One&Only Cape Town spa, a little oasis in the centre of the resort, somehow manages to make you feel miles away from the buzz of the bustling V&A Waterfront and CBD. With all treatments centred around the spa's three 'journeys' - 'unwind', 'restore' and 'elevate' - and influenced by African heritage and history - this award-winning spa is the go-to splurge for Mother City tranquility. [capetown.oneandonlyresorts.com](http://capetown.oneandonlyresorts.com)

### 2 THE SPA AT SAXON HOTEL, VILLAS AND SPA

Kick back, relax and rejuvenate at the Saxon Hotel, Villas and Spa in Jozi by sweating it out in a Byzantine-styled Rasul chamber or with a dip in the cold plunge pool surrounded by open fires. Guys can enjoy the 75-minute Urban Cleanse facial - a deep, revitalising treatment that detoxifies the skin. What better way to get your Zen on than with the good vibrations of unique sound therapy? The personification of sonic bliss, this treatment is performed on a heated water bed to the soothing melody of symbols, gongs, bells and Tibetan singing bowls. [saxon.co.za](http://saxon.co.za)

### 3 THE GORGE SPA

The only thing to beat the serenity of the sandstone cliffs of Oribi Gorge on the South Coast of KwaZulu-Natal is a visit to the luxurious spa that overlooks it. The tranquility of The Gorge Private Game Lodge & Spa is as organic as the open air marula exfoliation or African-potato body wrap that this establishment offers. It will have you feeling at one with yourself and nature. [thegorge.co.za](http://thegorge.co.za)

### 4 THE SPA AT THE TWELVE APOSTLES HOTEL AND SPA

You'll be stripped of worries as you descend the steps to the cavernous spa at The Twelve Apostles Hotel and Spa in Cape Town. Standout experiences include the Rasul chamber, which is clad in mosaics and softly lit by 'starlight'. A visit might also involve an Arabic cleaning ritual that ends in a gentle, relaxing rainshower and, where there are side-by-side spa beds overlooking the Atlantic Ocean, romantic bliss is never far away. [12apostleshotel.com](http://12apostleshotel.com)

### 5 KARKLOOF SAFARI SPA

Boasting a flotation pool, a reflection lounge and Roman baths, the Karkloof Safari Spa will realign your spine and your chakras. Not only that but the menu of facials will get your skin glowing and your mouth salivating with its avocado, passion fruit, Thai-melon and green-tea options. This, of course, is no problem at all when unlimited smoothies, snacks and light meals are included in the day package. [karkloofsafarispa.com](http://karkloofsafarispa.com) >

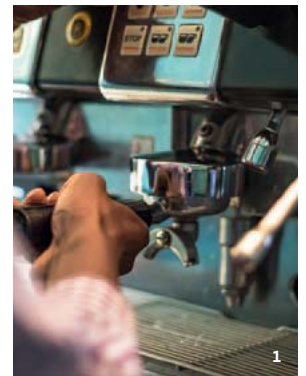
## WIN VOTE FOR YOUR FAVOURITE SPA

Stand a chance of receiving a Nissan Qashqai, a sporty city SUV, to drive to the winning spa for a day of pampering, which includes treatments and lunch for you and a partner.

**WANT TO WIN AN UNFORGETTABLE DAY OUT IN A NISSAN?  
VOTE FOR YOUR TOP SPOT AT [HOUSEANDLEISURE.CO.ZA](http://HOUSEANDLEISURE.CO.ZA)**







## COFFEE SHOP

[noun] 'a cafe serving coffee and light refreshments.'

– oxford english dictionary

### 1 WARM & GLAD

The Joburg House and Leisure team members are often found furiously tapping away at their laptops in this happening Craighall café, and it's not down to the free Wi-Fi (although we're not complaining). Warm & Glad is ground zero for creative types, networkers and design lovers. The barista makes a killer cortado, served European style in a short Duralex tumbler, and the small food menu – try the 'Don't Choke' artichokes – keeps fans coming back for more. Spend enough time here and the staff members become like family. [warmandglad.co.za](http://warmandglad.co.za)

### 2 DELUXE COFFEWORKS

Coffee is serious business at Cape Town's Deluxe Coffeeworks but that's not very surprising when it has badass baristas putting some of the best coffee in the country into Italian cups. There are no frills here – you won't find caramel macchiatos, green-tea frappes or even food on the menu – just *really good* coffee. With five local shops and its coffee stocked in more than 30 of the hottest eateries, restaurants and cafés in town, Deluxe Coffeeworks is leading the culture craze in the Cape. [deluxecoffeeworks.co.za](http://deluxecoffeeworks.co.za)



Nicholas Christowitz, the co-owner of Father, designed the brand's typeface.



100

The number of coffee cherries in one Rosetta Roastery coffee cup.



Don't miss Warm & Glad's concept store, The Jungle, which sells decor and design goodies.

### 3 FATHER COFFEE

Ever since appreciating good coffee became as *de rigueur* as untamed beards and sleeve tattoos, Father Coffee has been rounding up Joburg's coolest kids. It doesn't hurt that the beans – roasted on site – are excellent, the timber-clad space is as Scandi hip as they come (proven with a scroll through the @father\_coffee Instagram feed) and the Saturday-morning buzz is unbeatable. [fathercoffee.co.za](http://fathercoffee.co.za)

### 4 ROSETTA ROASTERY

Jono le Feuvre and Rob Cowles don't look like scientists but the way they approach coffee is akin to tackling a complex formula. These guys understand terroir, they preach single origin and they sure know flavour. In this Woodstock roastery and café they also use the

best equipment they can get their hands on and that includes some mean-looking roasters, beakers and cold-drip makers. [rosettaroastery.com](http://rosettaroastery.com)

### 5 FACTORY CAFÉ

Durban's Factory Café is a little like a museum showcasing technology of the industry. It's housed inside a cavernous warehouse and its blends, such as Ethiopian Yirgacheffe, which is made with beans from on-site Colombo Coffee & Tea Roastery, are loved by locals. [factorycafe.co.za](http://factorycafe.co.za) ▷

**WIN**  
VOTE FOR YOUR  
FAVOURITE  
COFFEE SHOP

You and a partner could receive a high-tech, low-impact Nissan Leaf to drive to the winning space to enjoy lunch and coffee.





FOR GREAT DISCOUNTS from our best of SA go to [houseandleisure.co.za](http://houseandleisure.co.za)



## BOUTIQUE HOTEL

[noun] *'a stylish small hotel, typically one situated in a fashionable urban location.'*

– oxford english dictionary

### 1 LA RESIDENCE

Indulgence is the order of the day at La Residence in Franschhoek, whether you're in the Maharani suite, which is extravagantly soigné in turmeric satin pillows, a plush headboard upholstered in vintage linen and a king size bed elevated by regal marble steps, or the Tang suite, which is appointed in a palette of crimson and sage, and features antique Chinese furnishings. If you can tear yourself away from the luxurious interiors you'll be treated to some sensational winelands vistas from the expansive private balconies, where it's best to relax with a bottle of one of the region's finest wines. [laresidence.co.za](http://laresidence.co.za)

### 2 BABYLONSTOREN

You could spend a week at this Simondium estate and never be tempted to venture outside the property. Babylonstoren has it all: moreish wines (they're great in a tasting after a vineyard tour); a swimming pool that is as inviting to adults as it is to the kids; a bountiful garden – home to hedgehogs, birds and bees – that is the heart of the estate and supplies its acclaimed restaurant, Babel, with fresh, seasonal produce; and a luxe spa. The farm hotel, housed in an old Cape Dutch building, offers whitewashed suites that are airy, elegant and utterly comfortable. There's nothing superfluous here, just pure luxury. [babylonstoren.com](http://babylonstoren.com)

### 3 GRAND CAFÉ & ROOMS

A rhapsody of bohemian chic, this Garden Route bolt hole is filled with unique treasures, layered in fabrics and littered with vintage finds. It also takes in the memorable views of the Plettenberg Bay coastline, which you will be loath to appreciate from anywhere but the bath, where views are meant to be imbibed with generous sips of bubbly. [grandafrica.com](http://grandafrica.com)

### 4 ATHOL PLACE BOUTIQUE HOTEL

Interior designer Sumari Krige's flair for natural tones, textures and understated luxury is immediately apparent at this newly renovated Joburg estate. Each of the nine suites exudes subtle elegance with a light, contemporary palette and oh-so-soft furnishings. On sunny days you'll spend free time luxuriating next to the pool but come night time it's the swank library/bar that guests are drawn to. [morukuru.com/places/atholplace-hotel](http://morukuru.com/places/atholplace-hotel)

### 5 ELLERMAN HOUSE

If you're lucky enough to stay at this recently renovated art-filled Edwardian mansion in Bantry Bay you'll be treated to more than just the spectacular views. A choice hotel for celebrities, one of the biggest drawcards of Ellerman House is its reputation for putting the privacy needs of guests above all else and keeping the establishment closed to the public. The concierge team is deft at booking coveted tables at the city's best spots and the art collection is vast, with pieces by South African greats such as Walter Battiss and Irma Stern. [ellerman.co.za](http://ellerman.co.za)

**WIN**  
VOTE FOR YOUR  
FAVOURITE  
BOUTIQUE HOTEL

You could receive a family size Nissan X-Trail to drive to the winning establishment for a two-night stay for you and a partner, including dinner and breakfast.



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If you vote for your favourite **boutique hotel** you could stand a chance of receiving the family-size **Nissan X-Trail** to drive to the winning establishment for a two-night stay for you and a partner, including dinner and breakfast.



Vote for your best **coffee shop** and you and a partner could receive a high-tech, low-impact **Nissan Leaf** to drive to the winning space for lunch and coffee.



Vote for your top **spa** and stand a chance of receiving a **Nissan Qashqai**, a sporty city SUV, to drive to the winning spa for a day of pampering, including treatments and lunch for you and a partner.



Vote for your favourite **microbrewery** and you could be the winner of a trip in a versatile **Nissan NV200** combi to the winning establishment for yourself and three friends, including lunch and beer pairing, a tour of the brewery (where applicable) and a case of beer each. As **HL** and Nissan support responsible drinking winners will be provided with a driver for this trip.

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that excites**

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**Dynamic Design | Innovative Technology | Inspired Performance**



## **THE ULTIMATE URBAN EXPERIENCE.**

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# — THE *HL* — **READERS'** **RENOINNOVATION** — AWARDS —

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If you have recently completed a renovation you're proud of, send us the 'Before' and 'After' pictures of either your home makeover, room conversion or building extension and you'll stand a chance to win R30 000 in cash. Best of all, your space will also be featured in a special *HL* collector's issue.

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DOMENICA by **Karman**. Structure in white plaster + gold wire netting. For more information go to [www.karmanitalia.it](http://www.karmanitalia.it) or [www.streamlight.co.za](http://www.streamlight.co.za)

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Kramerville design district: 14 Kramer Rd, Kramerville | Tel: 011 2622817/9 | [www.streamlight.co.za](http://www.streamlight.co.za)



# SOLUTIONS



## *the lumineers*

New products and people lighting the way

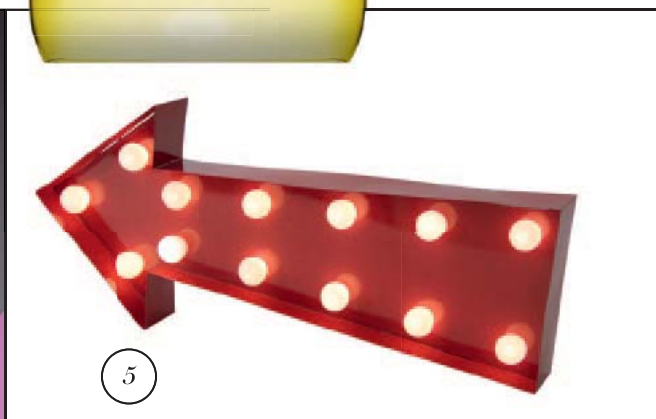
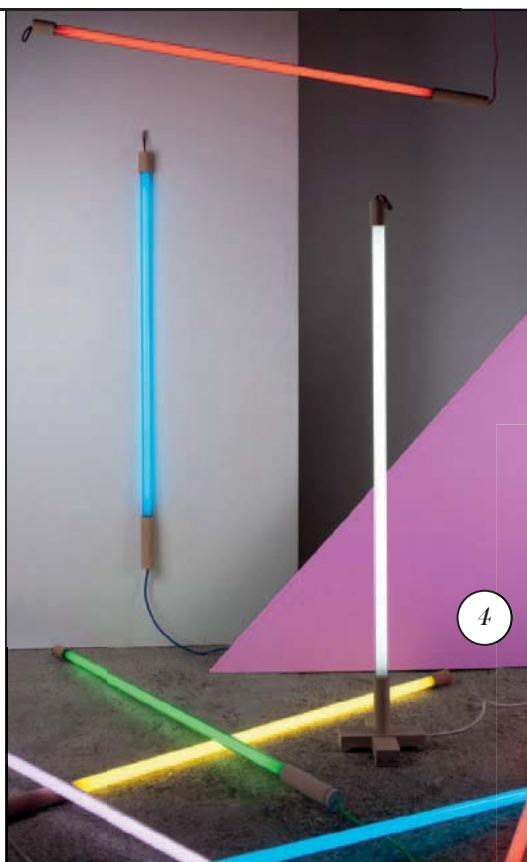
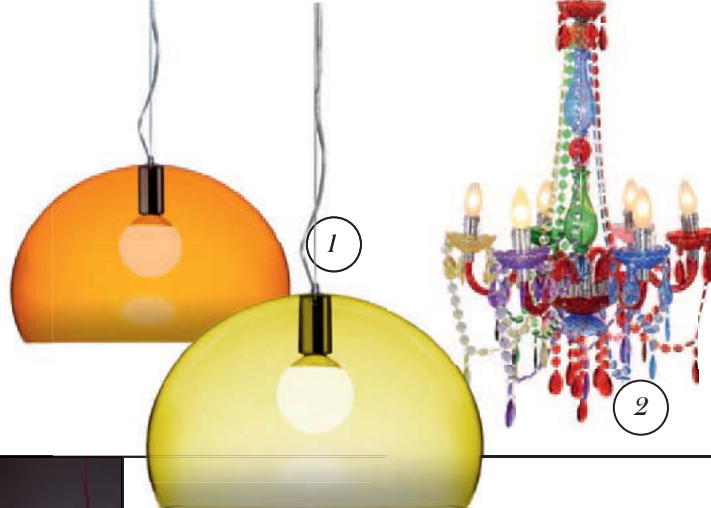
COMPILED BY **ESTEE KERSHOFF** PHOTOGRAPHS **SUPPLIED**



SOLUTIONS IN THE MARKET FOR

# colour

Add a pop of colour to a neutral interior with a playful, bright light fixture.



1. FL/Y Lamps in Orange and Yellow by Ferruccio Laviani R3 790 each, Kartell 2. Multi-coloured Octave Acrylic Chandelier R1 700, Eurolux 3. CA-KLCH-777 Single Colour pendant with 2.2m fabric cord in Purple, Blue, Green, Yellow, Red, Orange, White and Turquoise R255 each, K. Light Import 4. Linea fluorescent neon lamps by Selab and Alessandro Zambelli for Seletti R1 859 each, Generation 5. Decorative Vintage Light Up Arrow Wall Light in red R300, MRP Home 6. From left: Pick-n-Mix Bowl pendant in Denim with Diamond glass and Burgudy Round flex, Pick-n-Mix Bowl pendant in Denim with Plain glass and Satinwood Gold Twist flex, Pick-n-Mix Pot pendant in Denim with Diamond glass and Khaki Twist flex, Pick-n-Mix Pot pendant in Denim with Plain glass and Neon Green Round flex by Rothschild & Bickers POA, Streamlight 7. Mini Colour Jack Lamp in Yellow by The Artisan R870, Esque. 8. Eperara-Siapidara Set of 12 Lamps POA, PET Lamp 9. Pyramid Hat pendant in Red by Illumina R1 295, Elevenpast.



# *lamps*

Lamps in metal and wood have been stealing the spotlight.



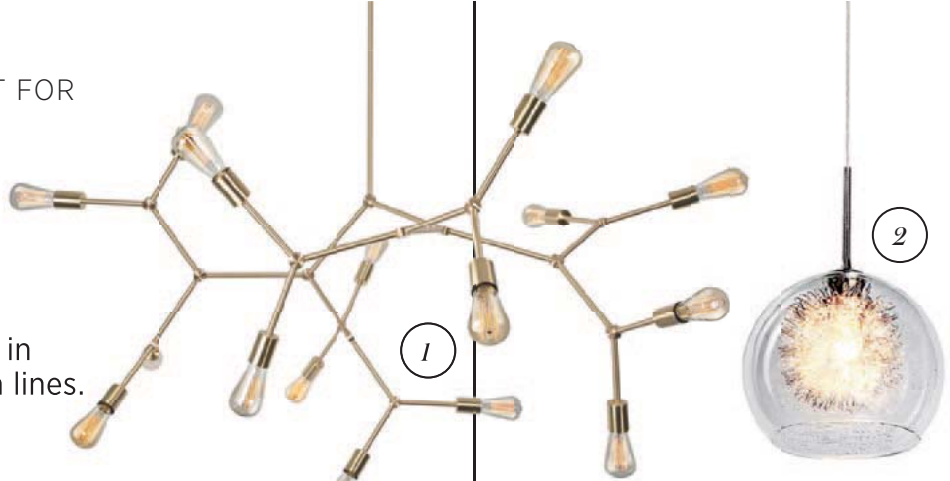
1. Desk Lamp in Duck Egg R250, Woolworths 2. Statistocrat Floor Lamp in RAL 9005 by Atelier Van Lieshout for Moooi R78 075, Edge Interiors 3. Bestlite BL4 Floorlamp in Black/Chrome from The Bestlite Collection by Robert Dudley Best (produced by Gubi) R12 420, Tonic 4. Rookie Desk Lamp R6 555, Sutla Design 5. Olive table lamps by Numéro111 R14 770 each, Ligne Roset 6. Desk Lamp in Antique Silver R2 000, Sutherlands Home Furnishing 7. Oak Stained Ebony Tripod with Lamp Shade in Black R4 290, Lim 8. Letter A neon lamp from the Graphic Collection by Delightfull R57 036, Province Lighting 9. Jennifer lamp R599, Emerging Creatives 10. AS01 table lamp R1 280, Lamps on Line 11. Casa standing lamp in White R1 599, @home. >



SOLUTIONS IN THE MARKET FOR

# pendants

Create a striking focal point with contemporary pendants in pared-down designs and slim lines.



## CRAIG RAESIDE FROM CRÉMA DESIGN

The local retailer who is bringing international trends to South Africa.

### What is the biggest news in the lighting world to come out of Milan this year?

The integration of the LED light source into the design itself. You pay more for your light but save long term.

**Where do you source your lights?** My suppliers are all European: Tom Dixon and Lee Broom are British, Moooi is Dutch, Foscarini is Italian and Gubi, Muuto and HAY are Danish. **What materials are popular at the moment?** Metallics are still very popular. Tom Dixon started using them years ago. The other manufacturers have brought copper, brass and stainless steel into their ranges, too. **What are your thoughts on the South African lighting industry?** There's plenty of creativity in SA but we struggle to manufacture to the same quality as abroad. This is because we lack the economy of scale that affords the luxury of high-end tooling and industry. If we were to use it on such a small scale the end product would be unaffordable.

**What are your tips for choosing a statement lighting piece?** If you're trying to make a statement, select the unexpected. Juxtapose modern with traditional. Put something oversized into a small space. Choose the opposite colour to everything else in the room or a shiny metallic. [cremadesign.co.za](http://cremadesign.co.za)

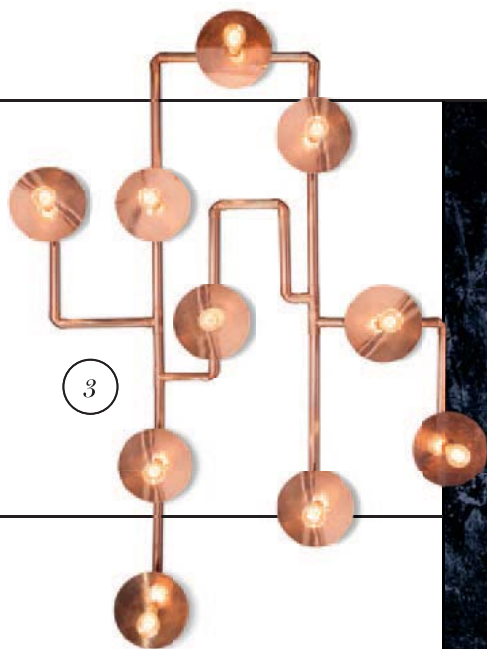


1. Molecule light R21 000, Hoi P'loy 2. FIT-BSL-PEND-XX-004 polished chrome and clear glass pendant light R595, Bathroom Bizarre 3. Wireflow 0299 hanging lamp from the Wireflow collection by Arik Levy for Vibia R37 805, Streamlight 4. M-KLCH-5011-60 6x Orange Glass Round Cluster R8 848, K. Light Import 5. Tetrahedron Pendant R799, Cinderwood 6. Belle d'I - Les Plissés 3100, Belle d'I - Les Plissés 3200 and Belle d'I - Les Plissés 3000 all in 19cm by Luc Vincent from the Belle d'I collection POR, Hind Rabii 7. Bella Vista set of 10 garden lights in black by Selab for Seletti R2 400, with Paralumi lampshades in \_07742NER, \_07743NER and \_07744NER by Charlotte Juillard/Fabrizia for Seletti R410 each, Generation.



# metallics

Light up your interior with ultra-luxe designs in gold, copper and brass.



## JOVAN GELDENHUYS FROM THE ARTISAN

The new local designer who is breaking into the luxury market.

### What got you interested in lighting design?

While I was working as an architect, my partner, Ingrid Aurret, and I realised that there were no attractive, locally made designer lamps available that are affordable. We saw a gap and I started experimenting with shapes using copper pipe. A few weeks later we launched our website and have been growing ever since. **Tell us about your latest designs.** I'm very excited about our Luxe range – it is a big leap into a different market for us. It's a more luxurious range in terms of materials used and the first time we have combined copper with another material. It feels exclusive and sophisticated.

### What materials are you using at the moment?

Copper, combined with powder-coated steel and marble. We are also working on a range of wooden lamps. **What shapes do you like to work with?** Simplistic, minimalistic shapes that are not fussy and can work in any interior with any look. **Which local lighting designers do you admire?** David Krynauf and Pedersen + Lennard. **Where do you go for lighting?**

Eagle Lighting is perfect for any kind of bulb you need. It's all over South Africa and carries a large variety of bulbs and whatever else you might need. **the-artisan.co.za**

there are more  
lights  
online at  
[houseandleisure.co.za](http://houseandleisure.co.za)

1. Gyro LED pendant (19003) R6 000, The Lighting Warehouse 2. Semplice 226 table lamps in satin copper and black mat by Sam Hecht/Industrial Facility for Oluce POR, A+I Unlimited Design 3. Source wall light R28 483, Okha 4. Halös – Copper Table Lamp, Halös – Brass Table Lamp and Halös – Dark Chrome Table Lamp (all plated steel) R1 940 each, Leg Studios 5. Cog Cone, Cog Stack and Cog Dome pendants in Gold by Tom Dixon R5 515 each, Créma Design 6. Table Lamp from the Luxe Range R1 700, The Artisan 7. Ozias chandelier in Golden (IPEN7074\_1\_GD) R2 099, Illumina. ▷



# sculptural

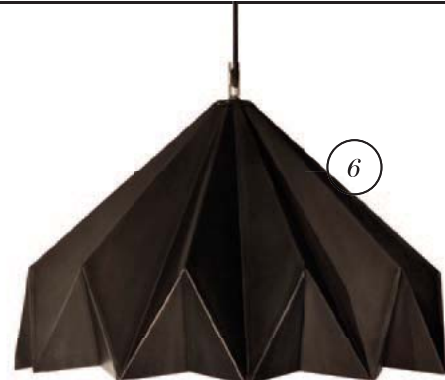
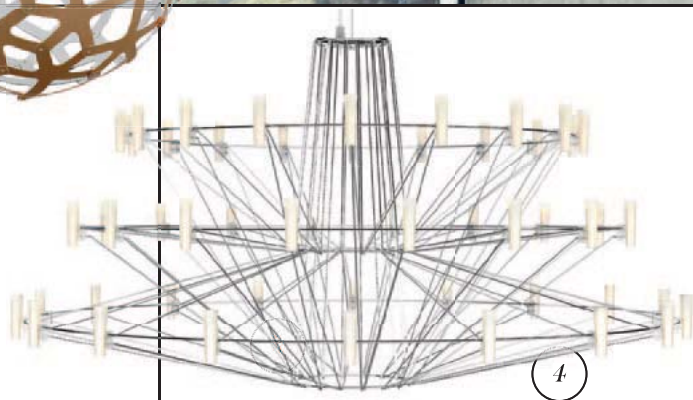
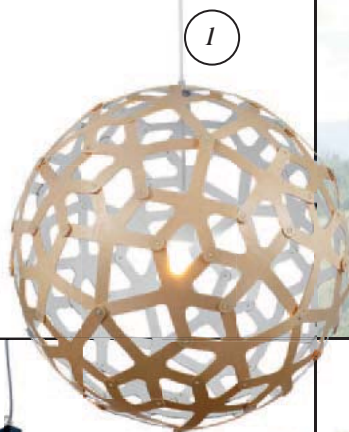
These intricate, often abstract, statement lights are beautifully crafted and provide visual interest overhead.



## JEANNE MARAIS FROM CINDERWOOD

The new designer who is breaking into the local retail scene.

**Why lighting design?** My background is in graphic design so I have always had a keen interest in all things design. Lights are amazing because they can really change a space – they make a huge difference to how you feel in it – and I enjoy creating spaces that people really want to be in. **Tell us about your projects to date.** I was approached by Honest Chocolate Café and later Rosetta Roastery and the Brewers Co-op in Woodstock to make custom lights for them. The response was so overwhelmingly positive that I decided to create a lighting range for homes too. **Tell us about your designs.** I've always been fascinated by the underlying geometry in nature so all my products are based on geometric shapes. When I was approached to make custom lights it was because my products had a certain style. They wanted real statement pieces but something geometric and multifaceted. **What materials do you enjoy working with?** I'm currently working on a lighting range that will incorporate elements of wood and brass along with the glass, starting with some table lamps. **Which local lighting designer do you admire?** Hoi P'loy. **Where do you go for lighting?** Lim – I love its simplicity. [cinderwood.co.za](http://cinderwood.co.za)



find reasons  
to switch to  
**LEDs**  
online at  
[houseandleisure.co.za](http://houseandleisure.co.za)



1. Replica David Trubridge Coral Pendant Paint in Light Natural Wood and White (IPEN8008\_400\_WD\_WT) R2 340, Illumina 2. Charles suspension hanging pendant in Black&Copper Plated by Delightfull R184 575, Province Lighting 3. Chandelier in Black powder-coated mild-steel body R19 950, Sutla Design 4. Coppélia suspended lamp by Arihiro Miyaki for Moooi R40 927, Edge Interiors 5. Glow Square pendant in red (RAL 3003) by Enrico Franzolini and Vincente Garcia Jimenez for Pallucco from R16 500, A+I Unlimited Design 6. Octagonal Origami Pendant R895, Weylandts 7. Rhythm 2122 in 2122-14/matt dark brown lacquer by Arik Levy for Vibia POR, Streamlight. □





CIRC design by GROK TEAM. Available in a range of sizes and styles.

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## ALL THINGS CONSIDERED

If you're in the market for a custom, state-of-the-art kitchen pop into Future Classics' Morningside showroom to view some of its beautiful creations on offer. The company's attention to detail is evident in its bespoke designs that combine beautiful forms with superb functionality – all covered by a 15 year guarantee and maintenance plan for many years of enjoyment. **087-940-8844, [futureclassics.co.za](http://futureclassics.co.za)**



# kitchen

COMPILED BY **GEMMA BEDFORTH**  
PHOTOGRAPHS **ELSA YOUNG, SUPPLIED**

### PRETTY AND CLEVER

It might seem a tad extravagant but we can't think of a more glamorous kitchen addition than the Smeg Golden Fab refrigerator (FAB28RDG, R44 999) – complete with Swarovski crystals on the door handle. Besides being lovely to look at it also boasts a A++ energy-consumption rating. **[smeg.co.za](http://smeg.co.za)**



### KITCHEN CLASSIC

Copper pots, such as this 16cm oval cocotte (R2 650) from the Culinary Equipment Company, should be on every home cook's wish list. **[culinary.co.za](http://culinary.co.za)**



Introduce quirky pattern into your kitchen with the Shweshwe Shields in Pink tea towel (R260) from **[handmadebyme.co.za](http://handmadebyme.co.za)**

### CAFFEINE COOL

Brew your daily cuppa in style with Eetrite's aluminium 6 Cup Espresso Maker. **R200 at Home Etc. [homeetc.co.za](http://homeetc.co.za)**



**PROLONG THE LIFE OF YOUR OPEN COTTAGE CHEESE OR SOUR CREAM BY STORING THE CONTAINER UPSIDE DOWN IN THE FRIDGE. THIS WILL CREATE A VACUUM THAT WILL PREVENT BACTERIAL GROWTH.**



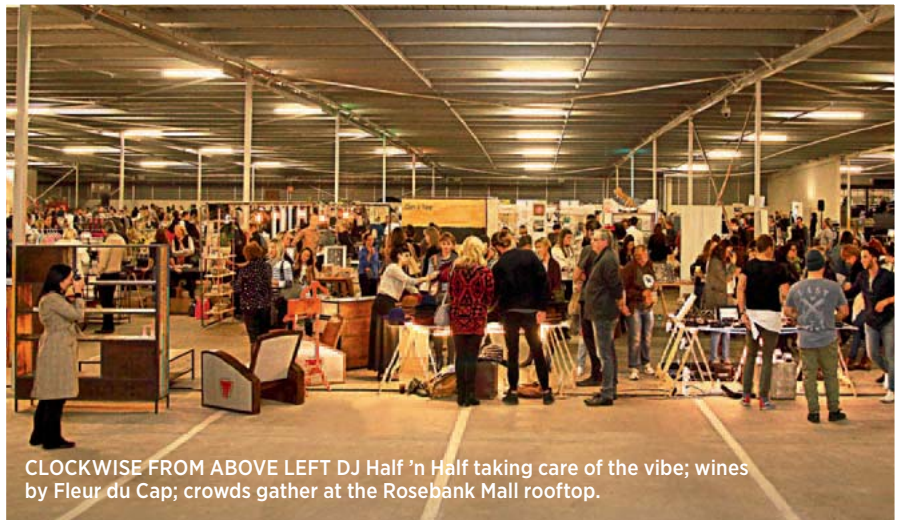
# a good night out

With the winter chill setting in, Joburgers gathered en masse to enjoy home-grown talent at our two-day-long *HL* Night Market

Our 5th Joburg *HL* Night Market, in association with Fleur du Cap, kicked off on 28 May at the newly reincarnated Rosebank Mall Rooftop. Having increased in popularity since their creation, the *HL* Night Markets offer you – our readers – the very best in local artisanal and craft goods, inspired by the very same makers and influencers we feature on our pages.

For two nights (yes, it's that popular) market fans gathered to beat the Jozi chill and enjoy music, delicious drink and food, and an array of quality, hand-picked products in an environment that was buzzing with *HL* readers and friends who joined up for an evening out.

Grooving to beats by DJ Half 'n Half, everyone got a taste of the best that the city has to offer in terms of fashion, homeware, art and design with artisans such as Simon and Mary, Henriette Botha, Liberty Bespoke and Notation Design all under one roof. A host of food was also on offer, with stalls churning out delicious, freshly prepared treats, while Fleur du Cap and Thirst Bar Services ensured that no one was parched.



CLOCKWISE FROM ABOVE LEFT DJ Half 'n Half taking care of the vibe; wines by Fleur du Cap; crowds gather at the Rosebank Mall rooftop.



CLOCKWISE FROM ABOVE LEFT Sunglasses by Retrosuperfuture; Lulu & Marula skin care; guests enjoying a glass of wine; a variety of fashion was on offer; market goes catching up.

**HOUSE  
AND LEISURE  
NIGHT  
MARKET**

**FLEURDU CAP**  
— INSPIRED by NATURE —

IN ASSOCIATION WITH

**rosebankmall**



Minogue Desk



Price: R8995 (solid oak)  
Size: 145x65x78

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C O M P A N Y  
LOUNGE SUITE MANUFACTURER

**quality, comfort & style at affordable prices**

Lilypool Desk



Price: R5995 (in white, black or sage)  
Size: 130x60x78



Chivonne Mini - From: R4995 (fabric), R9,995 (leather), Size from: 190x90x80

Chivonne mini cnr

Boston

New Yorker All Seater



From: R11,995 (fabric), R21,995 (leather)  
Size from: 210x190



From: R5995 (fabric), R10,995 (leather)  
Size from: 215x100x85



From: R13,995 (fabric), R25,995 (leather)  
Size from: 300x300x660

Caribbean cnr

Winchester

Bellini



From: R10,995 (fabric)  
Size from: 300x150x80



From: R10,595 (fabric), R17,995 (leather)  
Size from: 135x105x75



From: R5595 (fabric), R10,995 (leather)  
Size from: 185x98x80

Albany Dining Table

Bentley Dining

Crossback Dining

Branson Dining

Hampstead Dining Table



Price: R12,995 (Solid Oak)  
Size: 240x100x75



Price: R2195 (fabric),  
R3495 (leather)



Price: R895  
natural, white, grey



Price: R1895



Price: R11,995  
Size: 240x100x75

Midrid TV unit



Price: R6995, Size: 180x55x46  
Price: R7995, Size: 220x55x46

**Greenpoint:** Cnr Alfred & Hospital Str, Harbours Edge Building, Greenpoint, t: +27 21 418 0363  
**Durbanville:** D'Urban Square, 26 Bella Rosa Str, Rosenpark, Durbanville, t: +27 21 914 7090  
**Westlake:** Shop 5, Westlake Lifestyle Centre, Westlake, t: +27 21 702 0351  
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**Sofas can be customized to any required length**

Zebra Skin Ottoman



Price: R9995, Size: various



## HANGING AROUND

Whether paired with a grand, classic scheme or contemporary look, a magnificent crystal chandelier can light up any room. The Antique Hanging Chandelier (R45 995, large) from Weylandts dazzles with over 250 sparkling crystals. [weylandts.co.za](http://weylandts.co.za)

see our  
**LIGHTING  
FEATURE**  
on page 143

# lounge

COMPILED BY MIA VINCENT TEXT ESTEE KERSHOFF

## MATERIAL GAINS

Hertex's new Gallery collection consists of a variety of opulent, Baroque-inspired woven jacquards. The richly patterned fabrics come in a multitude of regal hues including emerald, rose, royal blue and gold. Pictured here, from left: Lario in Hedge, Poseidon and Baltic, from R559/m. [hertex.co.za](http://hertex.co.za)



## SIDE INTEREST

For a cool take on the geometric trend try these Isometric tea-light holders (R325 each) from Loft Living. [loftliving.co.za](http://loftliving.co.za)

**Neisha Crosland's Zebra Gold rug (R169 257, 2.74×1.83m) from The Rug Company offers exotic luxury underfoot. [therugcompany.com](http://therugcompany.com)**

EXCLUSIVELY DESIGNED FOR MRP HOME, MICHAEL CHANDLER'S **ILLUSTRATED WEATHER 60×60CM**

**SCATTER CUSHION (R120) ADDS A TOUCH OF PLAYFUL WHIMSY TO INTERIORS. [MRPHOME.COM](http://MRPHOME.COM)**





## A GOOD NIGHT

The Hall Collection's range of bespoke bed linen, blankets and quilts in sumptuous fabrics, such as 100 per cent Egyptian cotton hand woven in Italy and luxuriously soft faux fur, is all you need to create a glamorous boudoir. Pictured left: black faux-fur throw lined with merino wool (from R14 136) and quilts in Pearl Grey and Stone from the Raso Collection (from R10 364).

[thehallcollection.co.za](http://thehallcollection.co.za)



## WAX LYRICAL

The sweet, floral fragrance of Sparrow Society's lavender Spa Candle has us all fired up. R150 at Present Space. 021-422-2462

# sleep

COMPILED BY MIA VINCENT  
TEXT ESTEE KERSHOFF

Delightfully soft and warm, this Mbongolo Woollen Blanket in cream is hand woven from pure merino wool. From R4 771 at Madwa. [madwa.com](http://madwa.com)



RECLINE IN REGAL STYLE ON THIS FRENCH-INSPIRED CHAISE

LONGUE WITH OAK FRAME AND GREY FABRIC UPHOLSTERY

(R11 995) FROM TRADE SECRET. [TRADE-SECRET.CO.ZA](http://TRADE-SECRET.CO.ZA)



DALAIN ROETS,  
the director of  
**KARONGWE**  
Rarewood Furniture,  
talks bedroom  
trends at  
[houseandleisure.co.za](http://houseandleisure.co.za)

## BEST, BETTER, BED

Karongwe Rarewood Furniture's Slatted Bed Complete (from R9 300) comes in a classic design that highlights the beautiful grain of the kiaat wood from which it is made. [karongwefurniture.co.za](http://karongwefurniture.co.za)



# BEST DRESSED WINDOWS



## CREATE THE LOOK WITH DECORLAND

This "traditional glam" look is easy to achieve by combining antique pieces together with an overall opulent finish, focusing on clever detailing and luxe layering. Using the window as the focal point, invest in good-quality drapes before embellishing with gorgeous scatters and pin cushions.

The double curtain track allows for layering of drapes and voile and adding a block-out blind is pure luxury. Decorland's classic curtain track clip-on-wood rod beautifully disguises this functional product. Finally, by adding a chaise and headboard in neutral fabrics, you can mix and match accessories to take a basic bedroom into a warm, luxurious and relaxing retreat!



CURTAIN TRACK CLIP-ON-WOOD ROD (64mm Walnut) 1.5m

**R199**

(Rods available in 1.5m, 2m, 2.5m and 3m)  
Joiners available. Finials sold separately.



STEEL CURTAIN TRACK 1m Single

**R19.99**

Other sizes available in-store.



ALUMINIUM CURTAIN TRACK 1.5m Double

**R219**

Other sizes available in-store.



CLIP-ON-WOOD FINIAL (Walnut Rope)

**R129** each

Other styles available in-store.



CLIP-ON-WOOD HOLDBACK (Walnut Rope)

**R149** each

Other styles available in-store.



CUSTOM MADE BLOCK-OUT ROLLER-BLIND (Flagstone) from

**R957**

(800mm width x 800mm length)  
Other sizes and colours available in-store.

**Don't Forget**

to bring your measurements in-store when ordering.

All accessories sold separately. Prices valid while stocks last or until 31/08/2015.  
[www.decorland.co.za](http://www.decorland.co.za) • [Info@decorland.co.za](mailto:Info@decorland.co.za) • RSA tollfree 0800 002 635

### CURTAIN TRACK CLIP-ON WOOD TIPS

Hang your existing curtains on the uppermost setting of your curtain tape. Attach your selected finials to the clip-on-wood rod and then clip it onto your already installed curtain track. The clip-on-wood rod should be slightly longer than your curtain track to allow space for the finials. An adapter clip is available for Decorland's Aluminium Curtain Track.



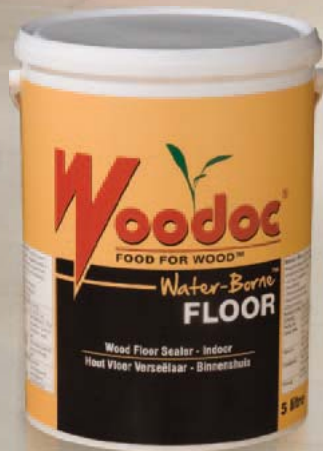
All Decorland products are exclusively available at





# *Stylish White*

## The Woodoc Way



**Woodoc Water-Borne FLOOR White Gloss Sealer was used to finish this stunning floor.**

Low odour on application and quick clean-up of equipment with water make this tough and durable floor sealer so easy to use.



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**OLFACTORY DELIGHT**

Let Compagnie De Provence's Fig of Provence Fragrance Diffuser (R480) from Fuego Lifestyle fill your sanctuary with a sweet, delicate scent. [fuegolifestyle.com](http://fuegolifestyle.com)

**LIQUID ASSETS**

The BetteStarlet ranges of baths by Bette include built-in and freestanding options with a symmetrically shaped inner body, comfortable back profiles and a central draining outlet – making them ideal for two people. Pictured here is the BetteStarlet I Silhouette bath, which is available in 139 litres (R59 806) and 164 litres (R63 269) on order through Distinct Collection in association with Bathroom Butler. [bathroombutler.co.za](http://bathroombutler.co.za)



# bath

COMPILED BY MIA VINCENT TEXT ESTEE KERSHOFF



Introduce one of this year's hottest trends, mirrors, into your bathroom with this gold-leaf Convex Mirror (R8 570, 830d) from Classic Revivals. 011-327-1099

**ECO LUXE**

Spoil yourself with ultra soft towels from the Möve Towel Bamboo Luxe range in an array of rich colours. From R109 at Sanders South Africa. [sanders-southafrica.co.za](http://sanders-southafrica.co.za)



MAKE A SPLASH WITH THE **DECO CALZADA ARDESIA** RANGE OF NONSLIP DECOR TILES (R450 EACH, 450×450MM) IN FADED TEAL, BEIGE AND RUSTY RED FROM WOMAG, AVAILABLE AT FLORSTORE ONTREND. [FLORSTORE.CO.ZA](http://FLORSTORE.CO.ZA)





#### IN FULL BLOOM

The Clanwilliam Wildflower Show from 27 August to 5 September will once again showcase the region's diverse and beautiful flora. Plants from each of the area's four biomes – Fynbos, Renosterveld, Strandveld and the succulent Karoo – will be on display, including rare species, such as the yellow *Leucospermum reflexum* and the *Protea cryophila* (snow protea). [clanwilliamwildflowerfestival.co.za](http://clanwilliamwildflowerfestival.co.za)



#### OUTDOOR METROPOLIS

Smart shapes, modern finishes and generous dimensions make Dedon's Barcelona collection perfect for alfresco entertaining in the city. Featured here is the Barcelona dining table in Bronze with satinated glass top (R28 000, 2x1m) and Barcelona armchairs in Bronze (R16 000 each), all designed by Richard Frinier for Dedon and available at Cane Time. [canetime.com](http://canetime.com)

# garden

COMPILED BY ESTEE KERSHOFF PHOTOGRAPHS MICKY HOYLE, ISTOCK, SUPPLIED



#### NATURAL SPLENDOUR

Handcrafted from sustainably sourced timber and stonelike moulded reinforced concrete, designer Laurie Wiid van Heerden's Soma planters (from R15 950) are suited for indoor or outdoor use. The pots form part of a larger range of contemporary designs, each conceptualised by a local designer and made from natural materials, for Indigenus. [indigenus.co.za](http://indigenus.co.za)

**At its most delicious eaten fresh out of the pod, the humble green pea is packed with nutrients and antioxidants. Plant it now.**

**DON'T FORGET TO POP BY THE ALFRESCO LIVING SECTION AT THE CAPE**

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# WIN A STAY IN MOZAMBIQUE WORTH R75 000!

One lucky *HL* reader will win a luxury five-night stay for two at **White Pearl Resorts** in Mozambique, including all meals, a selection of drinks and an unforgettable ocean safari, courtesy of LISA and White Pearl Resorts



WHITE PEARL  
PONTA MAMOLI  
MOZAMBIQUE

Lisa  
LUXURY IN SOUTHERN AFRICA

White Pearl Resorts, Ponta Mamoli, offers the ultimate in beach luxury in Africa. Experience elegant simplicity at this exclusive beach resort set in the dunes of the untouched shores of southern Mozambique. Each of the stylish 21 suites boasts its own plunge pool and private deck where you can soak up the sun with breathtaking views of the Indian Ocean. With lush tropical vistas, fresh local cuisine and a variety of activities, this is the perfect place to immerse yourself in the magic of Mozambique. [whitepearlresorts.com](http://whitepearlresorts.com), [f WhitePearlResorts](#), [t @WhitePearlRes](#); [luxuryinsouthernafrica.com](http://luxuryinsouthernafrica.com), [f LuxuryInSouthernAfrica](#)

## HOW TO ENTER

Look for the competition entry form in the Win section at [houseandleisure.co.za](http://houseandleisure.co.za) before 31 August 2015.

For competition rules and special terms see page 174.

[f HouseAndLeisure](#), [t @houseleisureSA](#)



Rafi Aqua - this pretty design in pale blue and aqua patterned borders, is woven in a luxury jacquard fabric with a printed reverse and piped finish.



Phone Linen House on 021 5521060 or  
email [info@linenhouse.co.za](mailto:info@linenhouse.co.za) to find your nearest stockist.  
[www.linenhouse.co.za](http://www.linenhouse.co.za)

**LINENHOUSE**





# A to Z of bedrooms

Transform your bedroom into a sanctuary  
that indulges all the senses

COMPILED BY **LISA GARDNER** TEXT **KIM SHAW** PHOTOGRAPHS **WARREN HEATH, SUPPLIED**

ADDITIONAL PHOTOGRAPHS: @HOME, THE BEDROOM SHOP ONLINE, BIGGIE BEST, HANDLES INC.,  
LIGHT IMPORT, LINEN HOUSE, WELANDIS



A

## AROMATIC

Create a little mood magic with vanilla, which reduces anxiety and promotes calmness. Try the Vintage Vanilla Fragrance Oil (R15,99, pictured), Vintage Vanilla Room Spray (R49,99) and Vintage Vanilla Reed Diffuser (R89,99) from MRP Home.



B

## BED

Every princess dreams of snuggling under piles of quilting in a four-poster bed but nothing says modern indulgence quite like the Venice queen size bed in Vintage White, Vintage Black or Vintage Grey (R9 995) from Sutherlands Home Furnishing.



C

## COTTON

Steal a few hours from the weekend chores by curling up with a book on your bedroom chaise or chair. Add a cotton throw when the sun disappears. Try the 100 per cent Cotton Tie Dye Throw (R2 995, pictured) or 100 per cent Cotton Quilt Blue & Natural (R2 295) from Weylandts.

## EVERLASTING

Transform a family heirloom to an on-trend focal piece by upholstering it in a fashionable fabric. Alternatively pop in to Classic Revivals for the Carlyle Ottoman (R14 700).

E



D



## DRAPES

Drapes have been adding a luxurious touch to bedrooms since the Middle Ages, when they surrounded canopy beds to provide warmth and privacy. Pictured is Comet fabric in Plaza from the Galaxy collection by Fabric Library Wide R910/m, which is available at Home Fabrics.





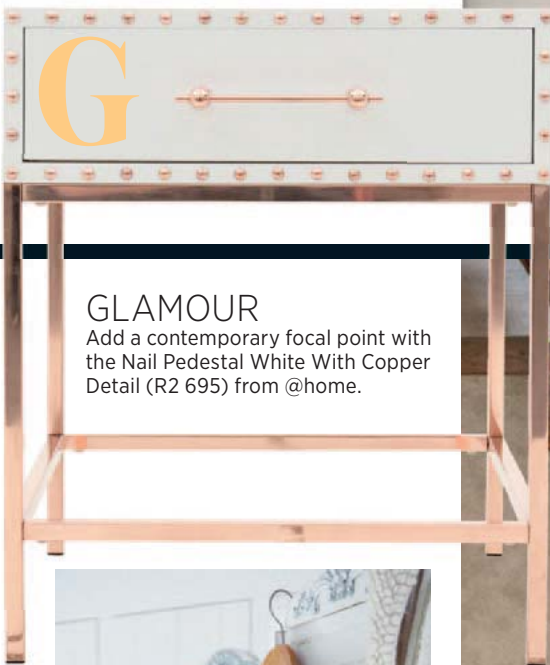
## FEATHERS

Hungarian geese develop large down clusters due to the cold winter climate in Europe. These feathers have been keeping South Africans warm via Lifson Product's various ranges of pillows and duvets, such as the queen size (winter weight) Hungarian Goose Down Duvet (R2 685) pictured.



## HEADBOARDS

Whether you prefer to make a bold statement or opt for something softer, every bed needs a frame for a perfect finish. The Kirsten Headboard in fabric or leather (from R2 295 for single), is available in single,  $\frac{3}{4}$ , double, queen and king, from Sofaworx.



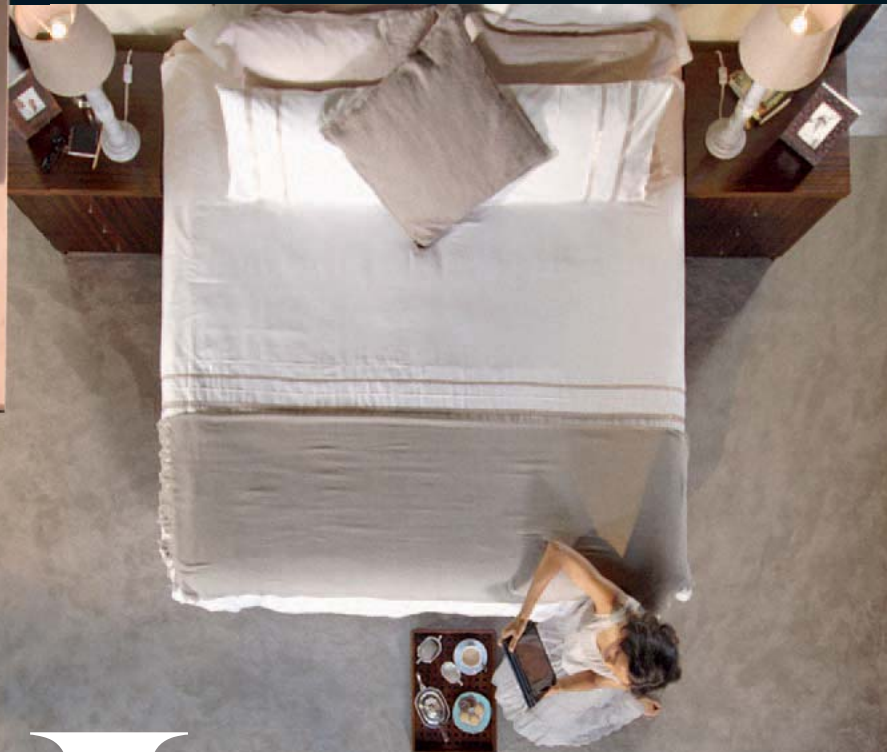
## GLAMOUR

Add a contemporary focal point with the Nail Pedestal White With Copper Detail (R2 695) from @home.



## INDIGO

Deep blue with a touch of violet, indigo is linked to intuition, compassion and structure. Add a splash with Montero fabric in Blueblood from the Boulevard Bliss Vol. 1 & 2 collection (R317/m) from U&G Fabrics.



## JUST NATURAL

Deep-pile carpeting is the epitome of luxe. The Vogue collection (R612/m<sup>2</sup> excluding underfelt and installation) from Belgotex Floors will have you sinking your bare feet into the soft fibres in no time. Bliss. >



# K

## KING OF THRONES

Sit back, relax, and catch up with your partner's news of the day in this plush Bossy Wing Loveseat from Leon at CCXIX (R16 182, including Linara Romo fabric). It's too soft for most of the Lannisters but Tyrion would probably love it!



# L

## LIGHTING

Create the perfect ambience with the correct lighting. The Pali Pendant Light With Adjustable Cord Suspension in Black (P469), R870 from Eurolux, is a luxurious way to set the mood.



# M

## MOSQUITO PROOF

Evoke the romanticism of colonial style with a mosquito net draped over a four-poster bed. The nets can be custom-made by Kiwinet according to your requirements, such as this fitted four-poster net, which has been dip dyed.



## NEW GEOMETRIC

Eye-catching patterns, such as on the 100 per cent Cotton Printed Geometric Duvet Cover Set (from R300) from MRP Home, provide a fashionable look for a teenager's bedroom.

## OTTOMAN

Stash your books and blankets in an ottoman, such as the hand tufted Bedbox Ottoman in Monterey Smoke (R4 795) from Sutherlands Home Furnishing, for easy access.

# O





## PAINT

Open up a world of ideas by opting to paint your bedroom but do some research before you start. The Dulux website offers advice on techniques, as well as colour references and inspiration. The example here, featuring Nomadic Glow 1 (30YR 18/212) on top and Soft Cinnebar 1 (70RR 16/116) below, is from the Colour Futures 2015 forecast.

P



## BEDROOM SUPPLEMENT

## QUILTS

While a handcrafted patchwork quilt makes a stunning inheritance these 170x240cm Stonewashed Cotton Quilts in Ash, Blanco, Charcoal and Smoke (R1 070 each) from Hertex will ensure everyone can have their own.



R

## REFLECTIONS

Combine form and function with the help of a decorative mirror, such as the Metal Mirror (R1 495) from Coricraft.

## TIMELESS ELEGANCE

Luxurious and tactile, wallpaper transforms a room instantly and the options are endless. Pictured is SY33916 (R700/roll) from the Simply Stripes 2 collection by Norwall Wallcoverings, which is available at Wallpaper Inn. ▷



T

S

## SHUTTERS

Classic wooden shutters conjure up romantic scenes of tea plantations and foreign travels. Custom designs from Plantation Shutters assist with light control and privacy while offering excellent insulation.





## BEDROOM SUPPLEMENT

### UNDERCOVER

Stay cosy with Granny Goose's goose-down duvets, which are available in both the Box-Stitch (from R3 145) and Four Seasons (from R3 695) styles.

U

GAYNOR WALKER,  
the owner and founder of

**GRANNY  
GOOSE,**

*talks bedroom  
trends at  
houseandleisure.co.za*



### VENETIAN BLINDS

This 60×60cm cut-to-measure 25mm Aluminium Venetian Blind in brushed gold (R202) from Decorland is a novel way to add bling to your bedroom.



W

### WEAWEWORLD

Fibre floor coverings in coir, jute, sea grass, sisal or a wool and sisal mix provide the perfect foundation for a natural look. Try Sisal Fine Panama Silver from the Sisal Collection (R615/m<sup>2</sup>) by Rowley & Hughes.

### YARNS AND LINENS

Whether you prefer to knit your own cushion covers or opt for luxurious fabrics, scatters offer a quick and easy way to make over your room. On chair: Stone 45×45cm cushion (R295), Kew Blush 45×45cm cushion (R295) and Apex Copper 50×50cm Cushion (R330); on floor: Apex Silver 50×50cm Cushion (R330), Kew Teal cushion (R295), Zirconia 65×65cm continental pillowcase (R320) and Quartz 45×45cm cushion, all from Linen House.

Y



SEARCH FOR 'CUSHIONS' AT [HOUSEANDLEISURE.CO.ZA](http://HOUSEANDLEISURE.CO.ZA)  
FOR MORE EYE-CATCHING DESIGNS

### X-RAY VISION

Glass in a warm amber hue contributes towards a relaxed and soothing atmosphere. This Glass Wall Light, HAT, Amber (CA-KLW-3130/AB) offers a soft option. It's R1 355 from K. Light Import.

X



### ZIGZAG

Add pattern to a chic boudoir with the chevron-laden Suite collection, pictured with a 50×70 pillowcase (R2 330), top sheet (R5 195) and coverlet (R6 891), all in 000/458, from The Hall Collection.



Z



# WIN A QUEEN SIZE BED SET WORTH R4 999!



**8 lucky HL readers**  
will win a queen  
size bed set worth  
**R39 992 in total**  
from Edblo

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#### HOW TO ENTER

**Look for the competition entry form in the Win section at [houseandleisure.co.za](http://houseandleisure.co.za) before 31 August 2015. For competition rules see page 174.**

**f HouseAndLeisure, @houseleisureSA**



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Body Toffee



Body jewellery and accessories

Camilla's Macaroons



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Decor, clothing and jewellery

Clad Chic



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Colony Design



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FOR MORE ON THE JOBURG *HL* NIGHT MARKET VENDORS AND HOW TO BOOK FOR THE  
CAPE TOWN *HL* NIGHT MARKET ON 6 AUGUST VISIT [HOUSEANDLEISURE.CO.ZA](http://HOUSEANDLEISURE.CO.ZA)



# JHB HL NIGHT MARKET DIRECTORY

DonPaella



Mouth-watering food

Eleon



Linen, towels and homeware

Emerging Creatives



Innovative product designs

Fat Amo's



Comfort food

Felicite Brest



Clothing and jewellery

Gin & Tee



Handcrafted jewellery

GThomas



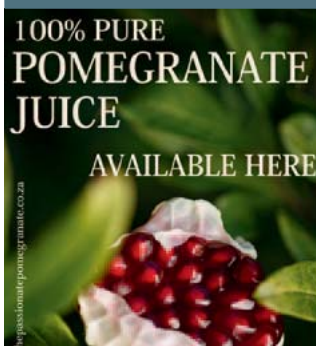
Couture handbags

Hashi



Fusion Japanese cuisine

Healthy Henriksen



Health food and juices

Henriette Botha



Statement jewellery

House of Cinnamon



Luxury leatherware

JeanKelly



Cute shoes and bags

Jewels & Lace



Jewellery and accessories

Liberty Bespoke



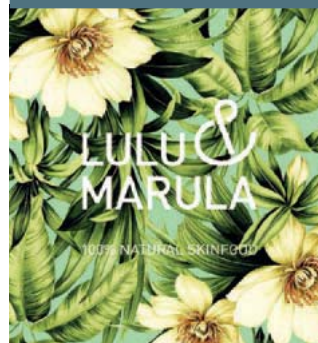
Luxe stationery

Loin Cloth & Ashes



Designerwear for women

Lulu & Marula



Natural skin-care products

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# JHB *HL* NIGHT MARKET DIRECTORY

Lure Jewellery



Contemporary jewellery

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Unique fashion and decor

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Clothing and accessories

Notation Design



Bespoke decor design

Ooh La La



Artisanal confectionery

Paige Smith



Stylish women's clothing

Palesa Cupcakes



Delectable cupcakes

PandaLove



Gifts and lifestyle products

Paquito's Treatery



Sweet churros

Paper Republic



Functional paper products

Rio Largo



Award winning olive oil

Simon and Mary



Designer hats

Sit & Co



Furniture and decor

Sorry I Ate Your Dog



Illustration and product design

FOR MORE ON THE JOBURG *HL* NIGHT MARKET VENDORS AND HOW TO BOOK FOR THE  
CAPE TOWN *HL* NIGHT MARKET ON 6 AUGUST VISIT [HOUSEANDLEISURE.CO.ZA](http://HOUSEANDLEISURE.CO.ZA)



# JHB *HL* NIGHT MARKET DIRECTORY

Stonehill Originals



Fashion and decor items

Super



Contemporary eyewear

T'niche



Whimsical clothing for women

Tessa Design



Jewellery and accessories

The Cork Boutique



Cork fashion and accessories

The Gaia Culture



Latin American cuisine

The Lifestyle Pantry



Stylish home accessories

The Red Dog



Lights, furniture and art

The Wing Republic



Finger-licking chicken wings

Trouvé



Furniture and antiques

Vukani Juices



Juices, lip balms and soaps

Vintage Zionist



Reconstructed clothing

Woodiz



Fashionable woodcraft

Yash Makharia



Embroidered silk scarves

**BOOK YOUR STAND NOW!**

IF YOU WOULD LIKE TO BE PART OF THE NEXT *HL* NIGHT MARKET IN CAPE TOWN ON 6 AUGUST 2015 CONTACT TALIA HUYSAMEN TO BOOK A STAND.

TALIA HUYSAMEN 021-464-6208;  
TALIA@ASSOCMEDIA.CO.ZA

***HL* NIGHT  
MARKET  
CAPE TOWN  
6 AUGUST**

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**Anatomy Design** anatomydesign.co.za  
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**Architects of Time at Picot & Moss**  
 picotandmoss.co.za/architects-of-time  
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 lightingwarehouse.co.za  
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**LIM** lim.co.za  
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**Louis Vuitton** louisvuitton.com  
**M Square Lifestyle Necessities**  
 msquareonline.co.za  
**Markham** markham.co.za  
**Metropolitan Cosmetics** metrococosmetics.co.za  
**Mezzanine** mezzanineinteriors.co.za  
**Montblanc** montblanc.com  
**MRP Home** mrphome.com  
**Nap** napliving.co.za  
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**Okha** okha.com  
**Paco** pacorugs.co.za  
**Paul Smith** 011-447-1074  
**PET Lamp** petlamp.org  
**Pezula Interiors** pezulainteriors.co.za  
**Picot & Moss** picotandmoss.co.za  
**Plantation Shutters** plantation.co.za  
**Province Lighting** provincelighting.com  
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**Red Square** redsquare.co.za  
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## COMPETITION TERMS AND CONDITIONS

1. The prize(s) will go to the first correct entry/ies chosen by means of a random-number generator, making the selection completely fair and free from bias.
2. The judges' decision is final and no correspondence will be entered into.
3. Staff members of Associated Media Publishing, prize sponsors and their advertising agencies and immediate families may not enter the competition.
4. Winners must reside in South Africa.
5. Prizes are not transferable and may not be converted into cash.
6. Prize allocation is to be provided in accordance with the allocated project budget. If any advertiser/affiliate with whom Associated Media Publishing and affiliated companies work in relation to a prize fails or neglects to provide the prize, then it shall not be exchanged for cash but a suitable replacement prize, to be determined at the sole discretion of Associated Media Publishing and affiliated companies, shall be provided.
7. If a winner is under 18 years of age, his or her legal guardian's written consent is required.
8. The winners consent to their name, biographical details and involvement in the competition being made available to sponsors for publicity and prize-delivery purposes.
9. The winners will be notified in writing and their names published in the magazine.
10. Associated Media Publishing accepts no responsibility for any problems resulting in or from lost entries.
11. Winners use the prizes at their own risk. Associated Media Publishing shall not be liable for any loss, damage, personal injury or death suffered or sustained (including but not limited to that arising from any person's negligence, including gross negligence) in connection with this competition or accepting or using the prizes.
12. Entrants will be deemed to have accepted these rules and agreed to be bound by them when entering. These rules are legal and binding upon entering.
13. Associated Media Publishing reserves the right to cancel, modify or amend the competition at any time, if deemed necessary in its opinion and if circumstances arise outside of its control.
14. By entering this competition, entrants accept future correspondence from Associated Media Publishing and the prize sponsors.
15. The winners agree to be photographed for, and to appear in, competition sponsors' marketing material or in *House and Leisure* magazine if required by the competition sponsors or Associated Media Publishing in relation to the competition.
16. The entrants are notified that they have the right to decline consenting to their name, biographical details and involvement in the competition being made available to sponsors in terms of clause 8 above. The entrants further have the right to decline being photographed for and to appear in a feature in Associated Media Publishing's magazines in terms of clause 15 above. Should the entrants wish to exercise either or both of these rights, they shall do so by informing us within three days of accepting the terms and conditions, via email to [houseandleisure@assocmedia.co.za](mailto:houseandleisure@assocmedia.co.za), in which email they shall provide us with details of the rights that they wish to exercise. Should they not inform us that they intend exercising these rights within the above three-day period, they shall be deemed to have consented to clauses 8 and 15 above.
17. Unless stated in the prize details, all alcoholic and non-alcoholic drinks, additional meals, extra activities, laundry, telephone calls and sundry charges are for the winner's own account.
18. In the case of prizes that include airline tickets, winners must make their own way to an airport that carries the applicable airline.
19. Special conditions for the White Pearl Resorts competition: the winner may take a partner over 18 years of age and booking is subject to availability. The prize includes all meals (breakfast, lunch, three course dinners, high tea and snacks), a wide selection of beverages, horse riding, a town tour, a beach picnic, an ocean safari, and a 4x4 transfer from Kosi Bay. The prize excludes Mozambican visa costs, flights and airport taxes, premium beverages, cocktails, champagne, spa treatments, diving and additional activities. The prize is valid for travel during the standard season until 15 December 2016. *While all product information was checked before going to print, House and Leisure cannot guarantee that prices will not change or that products will be in stock at the time of publication.*

CAPTIONS FOR PAGE 32 AND 33, FROM BACK LEFT Mottled PVC **background** in abpvc1 Mottled Grey from the PVC Backgrounds (Airbrushed) range R2 295 (2x3m, BACYI), Linfort Pro; mild-steel Turned Table **server** by Gregor Jenkin R22 580, Tonic; **artichoke** R69,99/kg, Food Lover's Market; Amber **cologne** R1 300 (100ml), Santa Maria Novella; **skull candle** in White from The Burning range by Sobeit Studio R680, Life Grand Café; chunky silver **ring** with pyrite stone R4 250, and round chunky silver **ring** with pyrite stone R4 850, both by Philippa Green, and silver signet **ring** with rose cut diamond by Eric Loubser R2 890, all Tinsel; Yswara **tea box** filled with Thyolo Slopes loose-leaf tea R180, Life Grand Café; Tank Low Ball **glasses** R1 110 (set of two), and Tank **jug** R2 340, all by Tom Dixon, all M Square Lifestyle Necessities; Professional Soft Squeeze topiary trimming **shears** by Burgon & Ball R1 600 (small), Life Grand Café; oxidised-silver Eye **pendant** with pear shaped diamonds by Geraldine Fenn R14 300, Tinsel; Chain **paperweight** by Carl Auböck R5 050, Paul Smith; The Nouveau **pumps** in Patent Black by Stuart Weitzman R4 195, Spitz; stainless-steel 1963 Travel **alarm clock** by Chopard R13 880, Picot & Moss; **candlesticks** in Antique Bronze Metallic Ceramic from the Transmission collection by Diesel Living with Seletti from R1 824, Generation; **candles**, stylist's own; Meisterstück Solitaire Blue Hour LeGrand **fountain pen** R16 900, Montblanc; Spiritus Sancti **perfumed candle** by Cire Trudon R1 100 (classic candle), Apsley House; Cog **container** by Tom Dixon R2 150 (small), Paul Smith; limited-edition Orange River Francolin **sculpture** in Bronze Verdigris by Italia Greig R19 000 (18x31cm), Charles Greig Gallery; **figs** R12,99 pack of four, Food Lover's Market.

CAPTIONS FOR PAGE 37, FROM BACK LEFT Mottled PVC **background** in abpvc1 Mottled Grey from the PVC Backgrounds (Airbrushed) range R2 295 (2x3m, BACYI), Linfort Pro; Oak Levate 34021 (AV) Wire Brushed **laminated flooring** from the Classic Touch range by Kaindl R230/m<sup>2</sup>, Exclusive Floors Northriding; mild-steel Turned Table **server** R22 580, Tonic; Swirl Print Fabric **pocket notebook** R675 (medium), Paul Smith; Galassia FF 0090/S **sunglasses** in Peach Ruthenium/Dark Brown by Fendi R5 395, The Eye Makers; StarWalker Urban Speed **fountain pen** R7 400, Montblanc; L.U.C 1937 Classic 18-Carat Rose Gold **watch** by Chopard R249 275, Boutique Haute Horlogerie; **compass** R380, Life Grand Café; Patchouli **cologne** R1 300 (100ml), Santa Maria Novella; Dalla Cia 10-year-old Cabernet Sauvignon/Merlot **grappa** R1 535 (500ml), Norman Goodfellows; Female **hand mannequin** R400, Anatomy Design; gold Skull **ring** with black diamonds and rubies by Geraldine Fenn R20 625, Tinsel; **books**, stylist's own; Essential V **cuff** in Gold-finished brass metal R10 900, Louis Vuitton; **petri dish** R75 (small), Anatomy Design; **nails**, stylist's own; Lingot **key ring** with rose-gold finish by Chopard R1 418, Architects of Time; Monogram Shine **shawl** in Black R8 400, Louis Vuitton.



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## HOW TO ENTER

Look for the competition entry form in the Win section at [houseandleisure.co.za](http://houseandleisure.co.za) before 31 August 2015. For competition rules see page 174.

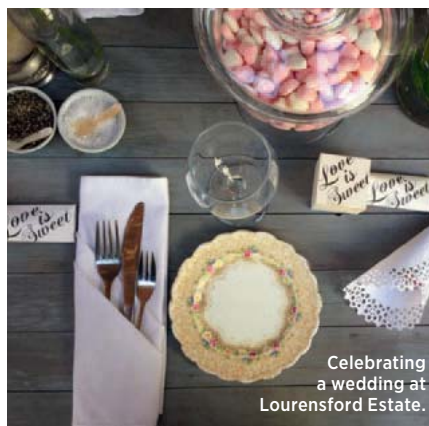
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## LEISURE WEEKEND WITH



A polo match at Val de Vie Estate in Paarl. BELOW Tariq and Raaziqa Hassen.



Celebrating a wedding at Lourensford Estate.



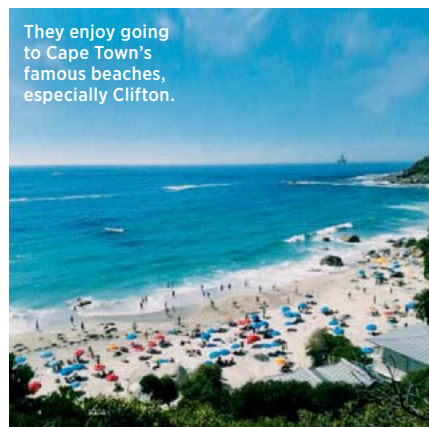
Coffee at Raw Espresso Bar.



A David Tlale fashion show.



They enjoy going to Cape Town's famous beaches, especially Clifton.



Tariq at work.

# raaziqa and tariq hassen

For this fashion-industry professional and her architect (and *HL* Rising Star) husband, weekends in Cape Town are done in style

TEXT **RAAZIQA HASSEN** INSTAGRAMS **RAAZIQA HASSEN**

Our ideal weekend is hard to define as our calendar fills up with varied activities ranging from 3D-modelling deadlines for Tariq to fashion events for me. When not on deadline Tariq is also consumed by his second master's in property development. I take these moments to slip away to the gym or the hairdresser. It's also the best time to catch up on the glossy pages of *Vogue* but, first, an early morning wouldn't exist without coffee.

Tariq will often hit an inter-architect-firm soccer game and then we'll spend some quality time together. A dose of vitamin D on the beach to unwind from the busy week is one of our favourite things. Recently our calendar has been filled with weddings in our circle of friends, which has entailed afternoon adventures in the beautiful scenery of the seemingly endless vineyards. We particularly enjoyed

Lourensford Estate, which happened to appear twice on our calendar in one month.

When duty calls and exciting fashion events are happening in Cape Town we will attend. This year highlights included South African Menswear Week and Design Indaba.

If we are lucky to have the evening to ourselves a trip to a swanky Cape Town restaurant is on our agenda. Our palates are particularly partial to Asian cuisine and we've been known to indulge in a little fine dining at Kitima Restaurant in Hout Bay.

A perfect Sunday would entail waking up to a detox green juice (spinach, pineapple, apple and ginger – it's good!) and then, to slow things down, we enjoy taking a drive out to Franschhoek or catching a polo match at Val de Vie Estate. □

Instagram: @raaziqa, Instagram: @superstariq

FIND THE #HLDAILYINSPIRATION POST EACH DAY ON INSTAGRAM.

'AN EARLY MORNING WOULDN'T EXIST WITHOUT COFFEE.'



Raaziqa at the hairdresser.





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